

J 333-334

Noa, Thomas L

, Most Rev.

see

LaClaire, Maurice C

, claimant.

Noa Noa.

Gauguin, Paul, 1848-1903.

Noa Noa; my voyage to Tahiti. [Tr. by O. F. Theis] With
36 woodcuts, 14 in color. New York, Lear, 1947.

117 p. illus. 22 cm.

1. Tahiti. I. Theis, Otto Frederick, 1881- tr. II. Title.

Full name: Eugène Henry Paul Gauguin.

ND553.G27A25 1947 759.4 47-5724

© Lear Publishers, inc.; 28Mar47; A14639.

Noa Noa.

GAUGUIN, PAUL.

Noa Noa. [Manuscrit reproduit en
fac-similé par Daniel Jacomet]
© Sagot-Le Garrec; 15Sep54;
AFO-15468.

I. Sagot, Le Garrec et compagnie.

Library of Congress
Copyright Office

b/4

Noack, Albert, joint author.

OPPLER, KURT.

Besoldungs- und Versorgungswesen auf
neuer Grundlage; versicherungs-
mathematische Studien über das Bei-
tragssystem, von Kurt Oppler und
Albert Noack. [Herausgeber: Deutsche
Gesellschaft für Personalwesen]
Nürnberg, Nest-Verlag [1952] 97 p.
illus. © Deutsche Gesellschaft für
Personalwesen e.V.; 15Apr52; AF0-7970.

I. Noack, Albert, joint author. II. Deutsche
Gesellschaft für Personalwesen e.V.,
Frankfurt.

Library of Congress
Copyright Office

/r

Noack, Aurora Marie.

INFANT OF PRAGUE; w & m Aurora Marie
Noack arr Patricia A. Breidenstein
© Aurora Marie Noack 3Nov52
EU292772

Noack, Claire D.

WHEN I COME HOME; w, m & © Claire
D. Noack 30Nov53 EU339535

Library of Congress
Copyright Office

Noack, De Armand Al., Jr.

GRAVEYARD FOR HEARTS; w De Armand Al.
Noack Jr. m William R. Quinn © De
Armand Al. Noack Jr. & William R.
Quinn 1Sep50 EU213991

SEP 25 1950

Library of Congress
Copyright Office

Noack, De Armand Al., Jr.

see also

Noack, DeArmond Alexander, Jr.

Noack, DeArmond Alexander.

1953 file

Noack, DeArmond Alexander.

RAINY DAY SWEETHEART; w, m & © Gaylord
Bob Tucker & DeArmond Alexander
Noack 21Dec53 EU341735

Noack, DeArmond Alexander.

see also

Noack, De Armand Al., Jr.

Noack, DeArmond Alexander, Jr.

Noack, De Armand Alexander, Jr.

DON'T TRADE; w, m & © De Armand Alexan-
der Noack Jr. 3May54 EU356513

Library of Congress
Copyright Office

Noack, DeArmand Alexander, Jr.

HOW DOES IT FEEL TO BE THE WINNER; w, m
& © William Russell Quinn & DeArmand
Alexander Noack Jr. 11Jan54 EU343737

Revised
26May54

Library of Congress
Copyright Office

Noack, DeArmand Alexander, Jr.

LEFT OVER LOVING; w, m & © DeArmand
Alexander Noack Jr. 10May54 EU357550

Revised
26May54

Library of Congress
Copyright Office

Noack, DeArmond Alexander, Jr.

see also

Noack, De Armand Al., Jr.

Noack, DeArmond Alexander.

1953 file

Noack, Dorien Joanna.

HAIL TO OLD GLORY; w, m & © Dorien
Joanna Noack 8Jan51 EU225356

FEB 20 1951

Library of Congress
Copyright Office

Noack, Eddie.

TOO HOT TO HANDLE; w & m Eddie Noack
© Starrite Pub. Co. 17Feb54 EU348145

Library of Congress
Copyright Office

NOACK, EDDIE. SEE

Noack, DeArmond Alexander, Jr.
(1930-)

EU 343737

Noack, Friedrich, 1890-

M287
.E

ERBACH, FRIEDRICH KARL, GRAF ZU,
1680-1731.

(Duets, violoncellos) Sechs Duos; [by]
Friedrich Carl, Graf zu Erbach, hrsg.
von Friedrich Noack. (Hortus musicus,
122) [Score: 2 violoncellos or 2 bassoons]
© Bärenreiter-Verlag, Kassel, Ger.;
29May54; EF0-27853.

[I. Noack, Friedrich, 1890-]
(Series)

Library of Congress

xM289

Noack, Friedrich, 1890-
M351 DITTERS VON DITTERSDORF, KARL,
.D5 1739-1799.
N6 (Trios, violins & violoncello) Sechs
Streichtrios; [by] Karl Ditters von Ditters-
dorf, hrsg. von Friedrich Noack. (Hortus
musicus, 92) [Parts] © Bärenreiter-
Verlag, Kassel; 22Sep52; EF0-17489.

[I. Noack, Friedrich, 1890-]
(Series)

M1735

.2

.N

NOACK, HERBERT, 1898-

Dort am Himmel; Lied und Foxtrot, Text:
Erik Wallnau, Musik: Jim Cowler [pseud.]
© Albert Bennefeld, Musik- & Bühnenver-
lag, Wiesbaden; 1Dec51; EF0-11148.

I. Title.

[II. Schäfer-Wallnau, Erich, 1909-

FEB 15 1952

Library of Congress
Copyright Office

Boach, Alfred Louisa, 1898-

The isles of beauty and other poems
about Bermuda. [East Rockaway, L. I.,
N. Y., 1907.]

[25] p. illus. illus.

© author, East Rockaway, L. I.,
N. Y.; 24p. 17; 10p. 10p.

AT 24p. 17

No-a-count man.

See McCreery, George Alexander.

Noah, Helen L.

DESERVE IT FROM YOU m Robert Louis
Carleton © w Helen L. Noah 16Sep48
EU143462

Library of Congress
Copyright Office

Noah, Helen L.

SO BRIGHT IS THE MOON m Robert Louis
Carleton © w Helen L. Noah 6Dec48
EU150502

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Noah, Helen L.

UNWANTED AND BLUE m Robert Louis Carle-
ton © w Helen L. Noah 6Dec48 EU150503

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M 1

200

NOAH. 1 reel.

(Soundies no. 1045-2-54)

Directed by William Forest Crouch.

(c) 1-23-46; 2c and syhopsis 2-18-46; Soundies
distributing corp. of America, inc., auth. and
prop., Chicago; M 200.

claimant,

eb 8-22-46

NOAH m Leo & Hector Richard © w
Nelson Scott Ritchie 29Dec47
EU110052

NOAH © w & m Arthur L. Skarbo 16Jan48
EU112642

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NOAH; w, m & © Charles Bertram Peacock
10Nov50 EU220881

NOV 29 1950

NOAH; w & m Hal Stanley © L. A. Songs
Co. inc. 2Jan53 EU298806

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Noah.

M2199

.M

MASTERS, JOHNNY.

Noah; by Johnny Masters. [Melody and
chord symbols, with words] © Driftwood
Music Co., Nashville; 9Jul54; EP82675.

I. Title.

Library of Congress



NOAH. DU26924. SEE Mattoon, Robert Rhea.

MAR 22 1951

NOAH AN' JONAH AN' CAP'N JOHN SMITH,
by Don Marquis. © 31Oct21, A627717.
R40595, 18Nov48, Bernice Maud Marquis
(E)

NOAH and God's big boat. AA225654.

SEE Taylor, Kenneth Nathaniel.

. Noah and his ark.

HOLT, GEORGE C.

Noah and his ark. [1st ed.] Boston,
Little, Brown. 48 p. illus. © George
C. Holt; 26Jul50; A46060.

MAR 14 1951

Library of Congress
Copyright Office

sh/kp

NOAH and his family. DP695. SEE The
Living Book (Television program)
No. 2.

AUG 20 1951

Noah and the animal boat.

SCHARFSTEIN, BEN-AMI.

Noah and the animal boat. [Story by
Ben-Ami; pictures by Siegmund Forst.
[44] p. © Shilo Pub. House, New
York; 22Oct48; A27667.

I. Shilo Publishing House.

Noah and the ark.

M1564

COLE, ED

.C

Noah and the ark; special arrangement
for male voices, novelty song, by Ed
Cole, based on Negro spiritual themes.
[With piano acc.] 20¢ © Fortune Music,
inc., New York; 19Mar52; EP61203.

I. Title.

Library of Congress
Copyright Office

xM1671

Noah and the ark.

M1378
.R545
N6

RICHTER, ADA.

Noah and the ark; a story with music, for
piano, by Ada Richter. © Theodore
Presser Co., Bryn Mawr, Pa.; 15Jul49;
EP38685.

I. Title.

Library of Congress
Copyright Office

xM1995

NOAH and the ark. D unp. 1789. See The
Children's Chapel, no. 1.

NOAH and the Ark. JP3148. SEE
Hurd, Clement.

K 3406

Noah and the ark.

see

Kreuter, Warner

NOAH and the flood. SEE Mattoon, Robert
Rhea. Noah. DU26924.

MAR 22 1951

NOAH and the flood. DU25025. SEE
The Winds of Time (Radio program)
No. 1.

AUG 8 1950

NOAH BUILDING ALTAR. H2772. SEE
Copping, Harold.

NOAH building his altar. No. 19.
R91163. SEE Copping, Harold.


MAR 12 1952

NOAH building the Ark. H2661. SEE
Copping, Harold.

NOAH BUILDS THE ARK. SEE Coller,
Henry.

NOAH FOUND GRACE IN THE EYES OF THE
LORD © w & m Robert Watson Schmertz
2May49 EU166025

Library of Congress
Copyright Office



Noah found grace in the eyes of the
Lord.

M1978
.H7S

SCHMERTZ, ROBERT.

Noah found grace in the eyes of the Lord;
words and music by Robert Schmertz.
40¢ © Ludlow Music, inc., New York;
22Jun51; EP55691.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

NOAH FROM IOWA © w & m Fred William
Davis 25Aug49 EU177071

Library of Congress
Copyright Office

Noah gives thanks.

CROZIER, ERIC.

Noah gives thanks; a play in three acts.

London, J. G. Miller [1952] 58 p.

© Eric John Crozier; 15Oct52; DF0-226.

Library of Congress
Copyright Office

j/m

Noah gives thanks.

CROZIER, ERIC.

Noah gives thanks; illustrated by Charles
W. Stewart. London, G. Duckworth [1952]
39 p. © Eric John Crozier; 4Sep52;
2c 24Feb53; AI0-2911.

Library of Congress
Copyright Office

j/b

NOAH was a just man. DU31780. SEE Landor,
Ronald Arthur.

*

Noah Webster.

M1948
.Y2
1953

BARTHOLOMEW, MARSHALL, 1885-
Noah Webster; [by] Marshall Bartholomew
[words by] Fairfax Downey. (In his Songs
of Yale. p.18-19) [Close score: TTBB]
© Marshall Bartholomew & Fairfax
Downey; 9Mar53; EP69998.

I. Title. [II. Downey, Fairfax, 1893-]

NOAH WEBSTER, 1758-1843. KK82325.

SEE Kingsport Press, inc.

NOAH'S ARK, a play in four acts, by
Flora E. Haney. © 28oct20,
D55901. R28030, 13Jan48, Flora
E. Haney (A)

NOAH'S ARK w & m arr The Ames Brothers
© Leeds Music Corp. 21Jul49 EU174097

Library of Congress
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NOAH'S ARK; w Karen Egan m Carl
Oscar Egan © Karen Egan & Carl
Oscar Egan 3Jun53 EU318966

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NOAH'S ARK; w & m Selig Shaftel &
Robert Cavanaugh © Spinlan Music
Corp. 21Feb52 EU265400

MAR 14 1952

Library of Congress
Copyright Office

NOAH'S ARK. All aboard the ark; w
Darlene Geis m arr Jimmy Carroll ©
John C. Winston Co. 30Nov54 EU379043

Noah's ark; w & m W. P. Smalley.

© Wandra Pollard Smalley, Deming,
N. M.; 26Jan47; EU46527.

Library of Congress
Copyright Office

Noah's Ark.

ARK, ARK; w & m Jack Wilcher © Noah's
Ark 12Nov53 EU337583

Library of Congress
Copyright Office

Noahs Ark.

M1546

.5

.R77

F3

ROIKJER, KJELL MAALE, 1901-

Fablen om slangen i Noahs Ark; [by] Kjell

Roikjer. Op. 40. Tekst: Immanuel

Tjerne. For soli, børnekor og klaver

eller orkester. © Skandinavisk musik-
forlag, København; 8Mar48; EF13747.

Score: solo voices, children's chorus and
piano.

I. Tjerne, Immanuel, 1899- lyricist.

II. Title. III.

Title: Noahs Ark.

Library of Congress

Copyright Office

Noah's ark.

M1380 BURNAM, EDNA MAE, 1900-
.B Noah's ark; piano solo by Edna Mae Burnam.
35¢ © Clayton F. Summy Co., Chicago;
31Mar53; EP70505.

I. Title.

Noah's ark.

M1564

.C

CAIN, NOBLE, 1896-

Noah's ark; for male voices, T.T.B.B.

[words] traditional [music] arr. by Vincent
Spiro [pseud.] (Pro Art choral, no.1508)

[With piano acc.] 18¢ NM: arrangement.

© Pro Art Publications, New York;

4Jan54; EP77142.

I. Title.

Library of Congress

xM1630

Noah's ark.

M1380 BRYDSON, JOHN CALLIS, 1900-
.B Noah's ark; suite of easy pieces for piano,
by John Brydson. © Alfred Lengnick &
Co., ltd., London; 17Mar49; EF12825.

I. Title.

Library of Congress
Copyright Office



Noah's ark.

M1673

Lukens, Robert LeRoy.

.H3L

Noah's ark; words ... R. L. Lukens.

© 14Dec45; 2c 4Jan46; composer,
Honolulu, EP799.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Revised

Noah's ark.

M2199 PAYNE, YALE EUGENE, 1912-

.P Noah's ark; spiritual, words by S. G.
Fouts, music by Yale E. Payne. © Samuel
Gordon Fouts & Yale Eugene Payne;
20Jul49; EP39470. Close score: SATB;
shape note notation.

I. Fouts, Samuel Gordon, 1889- lyricist.
II. Title.

Noah's ark.

M1554

.S

SCARMOLIN, A. LOUIS, 1890-

Noah's ark; S.A.T.B. traditional [words]

American song, arr. by A. Louis

Scarmolin. (Laurel octavo, no.5577)

[With piano acc.] 20¢ © C. C. Birchard
& Co., Boston; 19Oct53; EP75121.

I. Title.

Noah's ark.

BRIGGS, DOROTHY BELL (WILLIAMSON)

Noah's ark. Illustrated by Elizabeth

Webbe [pseud.] Chicago, c1952. 1 v.

© Rand McNally & Co.; 23May52; A67564.

I. Cooper, Marjorie, illus.

II. Rand, McNally and Company.

/r

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NOAH'S ark. KK66245. SEE Columbia
Records, inc. Jonah and the whale.

OCT 24 1951

NOAH'S ark. See Cox, Spencer. Stories that live, no. 2.
C 1391.

NOAH'S ARK. H3031. SEE Davidsen,
Trygve M.

NOAH'S ARK. SEE Lowy, Ted. Children's
Fairyland ...

NOAH'S ark. D unp. 11019. See Ringel,
Frederick J.

NOAH'S Ark. DU16310. SEE Spratt, Juel
Frances.

Noah's ark. SEE
Standard Publishing Company.

NOAH'S ARK. A93529. SEE
Tech-O-Toys Company.

Noah's ark blues.

M175
.A4F

FIORENZA, NATALE.

Noah's ark blues; hot novelette for accor-
dion, [by] Natale Fiorenza. © Natale
Fiorenza, Philadelphia; 22Nov49;
EP42479.

I. Title.

Library of Congress
Copyright Office



A NOAH'S ARK BOOK. A82589. SEE
Gibson (C. R.) and Company.

Noah's ark card game. AA32772. see Fort, Ernest.

vn 4-7-47

NOAH'S circus in the ark. DP13719. SEE
Sundelof-Asbrand, Karin.

NOAH'S FLOOD © w & m Ford Casto
11Mar48 EU120715

Library of Congress
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NOAH'S FOLLY. SEE Davis, Harriet Eager.

Noah's lark.

Rhapsody, from Noah's lark; m C. P.
Richman. © Charles Philip Richman,
Chicago; 4May47; EU73912.

NOAH'S lark: A prefabricated story. See
Sandweiss, Jerome Wesley. D unp. 9443.

Noah's musical ark.

See Fisher, George Peter.

Noah's nightmare. (R) SEE
McNagny, Bob.

NOAH'S NOVELTIES.

Ox-Tag-Toe (win, or it's woe)

Game cruel; Baltimore, c1951.

Card. sheet. illus. © on re-

visions; Noah M. Thompson, d.b.a.

Noah's Novelties; 1Jun51; AA204228.

Appl. states prev. pub. as Ox-Head-
Tit-Tat-Toe.

MARK - 7 1951

NOAH'S ark. DU27102. SEE Beck, John Hess.

MAR 27 1951

Noah's stowaway.

MARTIN, LASTER.

Noah's stowaway. 152 p. © Henry
Laster Martin; 10Nov54; A161580.

Library of Congress
Copyright Office

b/6

NOAH'S WIFE LIVED A WONDERFUL LIFE;

w Jack Yellen & Roger Lewis,

m Ernie Erdman & A. Olman.

© 9Apr20, E481097. R31786,

24Feb48, Abe Olman (A)

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NOAH'S WIFE LIVED A WONDERFUL LIFE;
w Jack Yellen & Roger Lewis, m
Ernie Erdman & Abe Olman.
© 9Apr20; E481097. R18398;
25Apr47; Louise Erdman (W), Pell
Lake, Wis.

NOAH'S WIFE LIVED A WONDERFUL LIFE;
w Jack Yellen & Roger Lewis,
m Abe Olman & Ernie Erdman.
© 9Apr20, E481097. R30499,
10Mar48, Forster music publisher,
inc. (PWH of A. Olman)

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Olman & Ernie Erdman. © 9Apr20,
E481097. R30500, 10Mar48, Jack
Yellen (A)

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NOAH'S WIFE LIVED A WONDERFUL LIFE;

w Jack Yellen & Roger Lewis,

m Ernie Erdman & Abe Olman.

© 9Apr20, E481097. R30152,

22Mar48, Mrs. J. Sidney Bernstein

(NK of R. Lewis)

Noahson, Jack H.

Dancing without music; w J. H. Noahson,
m Peggy Cohen. © Jack H. Noahson,
Baltimore; 30Jan47; EU46599.

Noahson, Jack H
Laffy-daffies. [n. p.] c1947.
sheet. 28cm.

Rules of game.
© author, Baltimore; 4Mar47;
AA47711.

afp 31Mar47

Noahson, Jack H
Rhyme time. [Baltimore] c1947.
sheet. 28cm.

© author, Baltimore; 5Mar47; AA53750.

vf 25Jul47

Noailles, Comtesse de.

QUATRE POÈMES, op.25; from Coeur
innombrable, w Comtesse de Noailles,
m G. M. Witkowski. © 31Dec25,
E646214. R111258, 15Apr53, Jean
Witkowski (C)

M1624.4

.V

Noailles, Comtesse de, lyricist.

Vierne, Louis.

Quatre poèmes grecs; poèmes de la
Comtesse de Noailles ... pour chant et
harpe. [Op. 60] Paris, Éditions Sala-
bert.

© 31Aug46; publisher; EF2934.

I. Noailles, Comtesse de, lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Noailles, Comtesse de.

TROIS MELODIES; en recueil

© 1Mar21, E499973. R48936, 10Jun49,
Adolphe Borchard (A of m) Contents.-
Dors, poésie Henri Régner.- Les
présents, poésie Catulle Mendès.-
Soir basque, poésie Comtesse de
Noailles.

NOAILLES, ANNA ELISABETH (DE BRANCOVAN)
COMTESSE DE.

L'honneur de souffrir. 23Mar27;
AF34578. Jules-Anne de Noailles (E);
1Jun54; R131399.

C1. NOAILLES, JULES ANNE DE.

x DE NOAILLES, ANNA ELISABETH
(DE BRANCOVAN) COMTESSE

x DE NOAILLES, JULES ANNE

nee. m. a. l. g.
acc. cl.

NOAILLES, Anna Elisabeth (de Brancovan)
comtesse de. SEE
Les innocentes. R65747.

SEP 11 1950

NOAILLES, ANNA ELISABETH (DE BRANCOVAN)
comtesse DE.

Poème de l'amour. © 1Aug24, AF25395.
R85736, 5Sep51, Jules Anne de
Noailles (NK)

I. Noailles, Jules Anne de.

JAN - 8 1952

M1621

.0

Noailles, Anna Elizabeth (de Brancovan)
comtesse de, 1876-1933.
OBOUSSIER, ROBERT, 1900-

Vie et mort; 12 poèmes de la Comtesse de
Noailles pour contralto et piano. Leben
und Tod, 12 Gedichte der Gräfin von
Noailles für Alt und Klavier [by] Robert
Oboussier. (Bärenreiter-Ausgabe, 2464)
© Bärenreiter-Verlag, Kassel, Ger.;
20Nov52; EF0-17495.

I. Title. II. Title: Leben und Tod.
[III. Noailles, Anna Elizabeth (de Brancovan)
comtesse de, 1876-1933.

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NOAILLES, Anne, comtesse de. SEE No-
ailles, Anna Elisabeth (de Brancovan)
comtesse de.

SEP 11 1950

NOAILLES, JULES ANNE DE.

L'honneur de souffrir. SEE Noailles,
Anna Elisabeth (de Brancovan)
Comtesse de.

NOAILLES, JULES ANNE DE

Poème de l'amour. SEE

Noailles, Anna Elisabeth (de Brancovan)
comtesse de.

Poème de l'amour. R85736.

JAN - 8 1952

Noailles, Robert Henri, illus.

GUILCHER, J. M.

L'Atelier du Père Castor [pseud.]
présente Découvertes. Photos.
de R.-H. Noailles, commentaires de
J.-M. Guilcher. 93 p. (Collec-
tion du montreur d'images) © Er-
nest Flammarion, Paris; 10Nov47;
AF6961.

I. Faucher, Paul. II. Noailles, Robert
Henri, illus. III. Flammarion [Ernest]
IV. Title: Découvertes.

Noailles, Robert Henri, joint author.

GUILCHER, JEAN MICHEL.

Les bourgeois s'ouvrent, par J.-M.
Guilcher et R.-H. Noailles. [Paris]
Flammarion [1952] 97 p. illus.
(Collection Le Montreur d'images, 4)
© Ernest Flammarion; 6Nov52;
AF0-10100.

- I. Noailles, Robert Henri, joint author.
- II. Flammarion, Ernest, firm.

Unit C

Library of Congress
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w/l

Noailles, Robert Henri.

MICHARD, PIERRE.

Comment greffer vos arbres; photos de
R.-H. Noailles. Paris [1952] 118 p.
("La Terre," encyclopédie paysanne)

© Ernest Flammarion; 4Sep52; AF0-9214.

I. Noailles, Robert Henri.

II. Flammarion, Ernest, firm.

Library of Congress
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j/m

Noailles, Robert Henri, illus.

GUILCHER, JEAN MICHEL.

De la fleur à la graine. Photos. de R.-H.
Noailles. [At head of title: L'Atelier du
père Castor présente] [Paris] Flam-
marion [1951] 108 p. illus. © Ernest
Flammarion; 6Dec51; AF0-7179.

I. Noailles, Robert Henri, illus.

II. Faucher, Paul.

III. Flammarion, Ernest, firm, Paris.

Library of Congress
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/r

Noailles, Robert Henri, illus.

GUILCHER, JEAN MICHEL.

Ramures, par J.-M. Guilcher et
R.-H. Noailles. 101 p. © Ernest
Flammarion; 12Nov53; AFO-13288.

I. Noailles, Robert Henri, illus.

II. Flammarion, Ernest, firm.

Noailles, Robert Henri, illus.

GUILCHER, JEAN MICHEL.

La vie cachée des fleurs. Photos de R. H.
Noailles. [At head of title] L'Atelier du
père Castor présente. [Paris, 1951]
93 p. (Collection Le Montreur d'images)
© Ernest Flammarion; 11Feb51 (in
notice: 1950); AF0-4144.

I. Noailles, Robert Henri, illus.

II. Flammarion, Ernest.

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mds/r
MAY 18 1951

Noak, Fred William.

BABY, YOU'RE TO BLAME; w Clifford
Dault m Fred William Noak © Fred
William Noak 9Jan52 EU260650

FEB - 8 1952

Library of Congress
Copyright Office

Noak, Fred William.

CAPRICE; m & © Fred William Noak
8Mar54 EU349973

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Noak, Fred William.

FANFARE FOR BRASS AND PERCUSSION; m &
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FANTASY; w, m & © Fred William Noak
18Sep51 EU250465

OCT - 4 1951

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M1270
.N6F3

NOAK, FRED WILLIAM, 1896-
(Fantasy, piano & percussion) Fantasy; by
Fred Wm. Noak, for percussion orches-
tra. [Score] © Fred William Noak;
18Sep51; EU25 0465.

I. Title.

s.l.

Library of Congress
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1952

Noak, Fred William.

JUST MARRIED; m & © Fred William Noak
19Mar54 EU351538

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Copyright Office

Noak, Fred William.

LOOKING IN YOUR EYES; with w, m & ©
Fred William Noak 24Nov54 EU378163

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M285
.P4N

NOAK, FRED WILLIAM, 1896-
(Rondo, kettledrum & piano) Rondo; by
Fred Noak. [Score] © Fred William
Noak; 18Sep51; EU250464.

I. Title.

Library of Congress
Copyright Office



1952

Noak, Fred William.

SHADOW BOXING; m & © Fred William Noak
15Apr54 EU356950

Library of Congress
Copyright Office

Noak, Fred William.

STALAGMITES AND STALACTITES; m. & © Fred
William Noak 19Mar54 EU351537

Library of Congress
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Noak, Fred William.

THREE CHICKS AND ONE WORM; m & © Fred
William Noak 29Nov51 EU257457

DEC 14 1951

Library of Congress
Copyright Office

Noak, Fred William.

WHEN THE LOVE BUG BITES YOU; w, m & ©
Fred William Noak 21Dec54 EU380669

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K 5996

Noake, Joe A
worm ranch,

, owner of Texas

see

Texas worm ranch, claimant

Noakes, Irvin Louis.

THE LUCKY SONG © w Irvin Louis

Noakes m Mark Lucein Young

12Jan48 EU112144

NOAKES, IRVIN LOUIS ©.

Reminiscence in lyric. 1st ed.

Springville, Utah, Art City Pub.

Co. 32 p. © 24 May 51; AA185487.

JUL 5 1951

Noakes, Irvin Louis.

THAT OLD FAMILIAR SKYLINE; w Irvin
Louis Noakes m Mark Lucein Young ©
Irvin Louis Noakes & Mark Lucein
Young 25Oct51 EU254171

Library of Congress
Copyright Office

NOV - 9 1951

Noakes, Irvin Louis.
YELLOWSTONE © w Irvin Louis Noakes
m Mark Lucein Young 5Feb48 on new
w EU115923

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Copyright Office

Noakes, Irvin Louis.

YOU'RE PART OF MY RELIGION; w & m
Irvin Louis Noakes m Mark Lucein
Young © Irvin Louis Noakes & Mark
Lucein Young 18Jan51 EU226316

MAR 9 - 1951

Library of Congress
Copyright Office

Noakes, L. G.

STRAIGHT AND NARROW WAY © w & m L. G.
Noakes 30ct49 EU180728

Noakes, Leila Beth.

MY HEART'S ON OKINAWA FAR AWAY m
Don George, © w Leila Beth Noakes
& Helen E. Jones 9Sep47 EU91757

NOAKES, Ralph James, joint author.

The judgement of the living.

AA12403. SEE Hiebert, John A.

Noall, Claire Augusta (Wilcox) 1892-

Noall, Matthew, 1864-

To my children, an autobiographical sketch by Matthew Noall, in collaboration with Claire W. Noall. [Salt Lake City, 1947]

2 p. l., 3-110 p. incl. front., illus. (incl. ports., facsim.) 20½ cm.

I. Noall, Claire Augusta (Wilcox) 1892- joint author. II. Title.

BX8695.N6A3

922.8373

47-26948

© 14Mar47; Matthew F. Noall (Frederick) Salt Lake City;
A12154.

Noall, Matthew, 1864-

To my children, an autobiographical sketch by Matthew Noall, in collaboration with Claire W. Noall. [Salt Lake City, 1947]

2 p. l., 3-110 p. incl. front., illus. (incl. ports., facsim.) 20½ cm.

© 14Mar47; Matthew F. Noall (Frederick) Salt Lake City;
A12154.

i. Noall, Claire Augusta (Wilcox) 1892-
BX8695.N6A3 922.8373
Library of Congress [2]

joint author. ii. Title.
47-26948

EGM12

NOAMI. LITTLE GIRL OF MY DREAM © w &
m Woodroe Columbus Buck 28Oct49
EU183253

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*

NOANDI, PSEUD. SEE
Orlandi, Nora, 1903-

EF0-29063

Library of Congress



NOANK, NEW LONDON COUNTY, CONN. SEE
Sanborn Map Company.

Noank Publishing Studio.

BATES, KENNETH.

Brackman, his art and teaching. 61 p.
illus. © Noank Pub. Studio (Robert
Brackman, sole owner); Noank, Conn.;
15Jun51; A57371.

I. Noank Publishing Studio.

Library of Congress
Copyright Office



Revised-2

Unit C

9521

NOAR, FRANCES M.

English for today. [Grades] 3-[8.

By] Frances M. Noar, A. L. Threlkeld [Clarence W. Hach and F. Allan Murphy] 6 v. illus. © J. B.

Lippincott Co., Philadelphia;

27Feb48; A16771-A16776.

I. Threlkeld, Archie Loyd, joint author. II. Hach, Clarence W., joint author. III. Lippincott (J. B.) Co.

Noar, Frances M.

GRAY, MARTHA.

English for today, grade 9[-10, by]
Martha Gray [and] Clarence W. Hach.
[Earlier grades by Frances M. Noar and
others] 2 v. illus. © J. B. Lippin-
cott Co., Philadelphia; grade 9, 6Feb50,
A40754; grade 10, 13Feb50, A41110.

I. Hach, Clarence W., joint author.

II. Noar, Frances M.

III. Lippincott (J. B.) Co.

MAR 17 1950

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Copyright Office

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Noar, Frances M.

GRAY, MARTHA.

English for today, grade 11-[12] by
Martha Gray [and] Clarence W. Hach.
[Grades 3-10 by Frances M. Noar and
others] 2 v. illus. © J. B. Lippincott
Co., Philadelphia; grade 11, 27Feb50,
A41503; grade 12, 6Mar50; A41667.

I. Hach, Clarence W., joint author.

II. Noar, Frances M.

III. Lippincott (J. B.) Co.

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Copyright Office

APR - 3 1950
ebc/r

NOAR, GERTRUDE.

Freedom to live and learn. 159 p.
illus. © George D. Gideon, trad-
ing as Franklin Publishing Supply
Co., Philadelphia; 6Feb48; A16277.

I. Franklin Pub. Supply Co. (1)

NOAR, GERTRUDE.

The junior high school, today and
tomorrow. 373 p. © Prentice-
Hall, inc.; 26Oct53; A111729.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

j/b

Nob hill; w & m H. Boyd. © Helen Boyd,
Sioux City, Ia.; on changes in w & m,
22Nov46; EU59465.

No R ✓

Library of Congress
Copyright Office

NOB HILL, chicken a la king.
KK62219. SEE Beyer, Earl D.

JUN -6 1951

NOB HILL NEWS. All-Scope Pictures for M.E.
Harlan Agency and Dwight Edwards Co., 1951.
5 min., sd., color, 35mm.


Summary: A series of four 80-second spot
commercials: Nob Hill News, A Day at Nob
Hill, The Nob Hill Story, The Contented
Coffee Mill.

Credits: Producer, Gordon S. Mitchell.
© Dwight Edwards Co.; 11Mar51; MP1031.

APR 26 1951

NOB HILL NOCTURN; w, m & © James
Sheldon Geil, Jr. 20Mar52 EU268484

Library of Congress
Copyright Office



Nob Hill nocturne.

BLUE MIST THEME; from Nob Hill
nocturne, m James Sheldon Geil
© Del Courtney Music Co. 19Oct53
EU328951

NOB Hill, San Francisco, California.
H2294. SEE Lewy, Ted. cSan Francis-
co. Famous landmarks of the Golden
Gate city:

NOV - 9 1955

NOB HILL SERENADE © m Howard F.
Addleston 23Apr48 EU126679

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NOB HILL SERENADE m Howard Addleston &
Larry Yoell © Leeds Music Corp.
17May49 EU167644

M25
.A

Nob Hill serenade.
ADDLESTON, HOWARD.

Nob Hill serenade; a modern fantasy, for piano, by Howard Addleston [and] Larry Yoell. 75¢ © Leeds Music Corp., New York; 27Oct50; EP50255. Appl. states prev. reg. 17May49, EU167644.

I. Yoell, Larry. II. Title.

Library of Congress
Copyright Office

DEC - 6 1950

NOB HILL '24' CLUB.

Play piano by chords; a complete
course in playing piano by chords.

1 v., illus. © Nob Hill '24'
Club, Colorado Springs (Harry
Andrew Sollo, owner); 1Mar50;
AA146400.

APR 17 1950

Nobach, Nils.

M1735

SIMON, HANS ARNO, 1919-

.2

Ach, sag' doch nicht immer wieder, immer
wieder Dicker zu mir; Melancholische-
Polka, Musik: H. A. Simon, Text: Peter
Ström [pseud.] © August Seith, Musik-
verlag, München; 1Jul53; EF20585.

.S

I. Title. [II. Nobach, Nils]

Library of Congress

Nobach, Nils, 1905-

M1735

SIMON, HANS ARNO, 1919-

.2

Halt' den Hut fest; Swingfox, Text: Peter

.S

Ström [pseud.] und Hans-Arno Simon,
Musik: Hans-Arno Simon. © Beboton -
Verlag GmbH., Hamburg; 16Dec53;
EF0-27236.

I. Title. [II. Nobach, Nils, 1905-]

Library of Congress

Nobach, Nils, 1918-

M1735

QUANZ, WILLIBALD, 1905-

.2

Zum Namenstag; Lied und Foxtrot, Text:

.Q

Sepp Zitzewitz [pseud.] und Axel Weingarten [pseud.] Musik: Willibald Quanz, Klavier-Arrgt.: Edgar Gernet. © West Ton Verlag G.m.b.H., Köln, Ger.; 15Feb54; EF0-28764.

I. Title. [II. Nobach, Nils, 1918-

III. Bertram, Hans, 1915-

IV. Gernet,

Edgar, 1902-

]

Library of Congress

NOBACO. SEE Selby (Ev) and Company.

M1630

12

.N

NOBAR, BOB.

Freight train boogie; words and
music by Jim Scott and Bob
Nobar. © Hill and Range Songs,
inc., Hollywood, Calif.; 13Mar47;
EP12683.

I. Scott, Jim, joint composer.

II. Title.

Music Cat.

Nobar, Bob.

Freight train boogie; w & m Jim Scott
& Bob Nobar. © Hill and range songs,
inc., Hollywood, Calif.; 25Jan47;
EU61094.

Nobars, Malley.

Don't listen to men; w M. Nobars, m
Ronald Buck. . © Malley Nobars,
Kennedy, Ala.; 18Feb47; EU64028.

Nobbe, Estella.
Darling, don't let me go; w E.
Nobbe, m C. Harmon. © Estella
Nobbe, Batesville, Ind. & Clive
Harmon, Hollywood, Calif.;
27Mar47; EU70581.

NOBBY GOBS; for piano by Hugo Frey. ©
23Jun25, E619133. R113969, 22Jun53,
Samuel Gradstein & Melita Kometer
Feldman (E's)

NOBÉCOURT, RENÉ GUSTAVE.

Les nourritures normandes d'André Gide.

Préf. de Thierry Maulnier. 245 p.

illus. © Éditions Médicis, Paris;

15Feb49; AF9863.

I. Gide, André Paul Guillaume.

II. Éditions Médicis.

mds/r

Library of Congress
Copyright Office

NOBÉCOURT, RENÉ GUSTAVE.

Rouen désolée, 1939-1944; préf. de La
Varende. 270 p. illus. © Les
Éditions Médicis, Paris; 15Jan49 (in
notice: 1948); AF9907.

I. Éditions Médicis.

mds/r

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Copyright Office



Nobel, Donald John.

FOOLED AGAIN; w Francis Michael Mul-
quinn m Donald John Nobel © Francis
Michael Mulquinn & Donald John Nobel
4Mar52 EU266551

MAR 27 1952

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Nobel, Harry.

WE FELL IN LOVE; m Leo & Hector Rich-
ard w & © Harry Nobel 7Jun51 EU240681

... 1951

Library of Congress
Copyright Office

Nobel, Karl.

O GODDESS OF LOVE; m Leo & Hector Rich-
ard w & © Karl Nobel 25May50 EU205095

JUN 26 1950

Nobel, Karl. (pseud.)

see also

Lenobel, Karl Goldhammer Vel.
Vel Lenobel, Karl Goldhammer.

1952 file

THE NOBEL Prize. DU26767. SEE Bergman,
Fredrik Hjalmar.

MAK - 5 1957

The Nobel prize treasury.

MCCLINTOCK, MARSHALL, ed.

The Nobel prize treasury. [1st ed.]

Garden City, N. Y., Doubleday.

612 p. © Marshall McClintock;

27May48; A23028.

Library of Congress
Copyright Office

cg/b

Nobel prize winners in chemistry.

FARBER, EDUARD.

Nobel prize winners in chemistry,
1901-1950. 219 p. © Henry
Schuman, inc.; 31Dec53; A133268.

I. Schuman (Henry) inc.

Library of Congress
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r/4

Nobel prize winners in medicine and physiology.

STEVENSON, LLOYD G.

Nobel prize winners in medicine and
physiology, 1901-1950. 291 p.

© Henry Schuman, inc.; 31Dec53;
A133269.

I. Schuman (Henry) inc.

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Nobel prize winners in physics.

HEATHCOTE, NIELS HUGH DE VAUDREY.

Nobel prize winners in physics,
1901-1950. With a foreword by
Herbert Dingle. 473 p.

© Henry Schuman, inc.; 31Dec53;
A133270.

I. Schuman (Henry) inc.

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NOBEMA PRODUCTS CORPORATION.

Painting with Nobema artists' oil
colors. AA187210. SEE Martini,
Herbert E.

JUL 24 1951

M1356 Nobile, Eugenio.
BERMUDEZ, LUIS E

.B

Buenos Aires ... letra y música
de Eugenio Nobile y Luis E.

Bermudez. Buenos Aires, Editorial
Argentina de Música Internacional.

© Peer International Corp., New
York; 24Mar47; EF5603. Parts:
orchestra.

- I. Nobile, Eugenio, joint composer.
II. Title.

M1688

.A72

.N

[Nobile, Eugenio]...

Zumba y zumba ... letra y música
de Bambu [pseud.] Varela [pseud.] y
Alfas [pseud.] Buenos Aires, Publi-
caciones musicales Tempo.

© 15Feb46; publisher; EF1582.

- I. Varela, Héctor, joint composer.
- II. Bahr, Carlos, joint composer.
- III. Title.

Library of Congress
Copyright Office

Music Cat.

MOBILE, Joyce, pseud. SEE Braun, Wilbur.

JUL 1 0 1951

M1960
.P57N

NOBILE, RALPH.

Salute to Phi Kappa; words by Ralph
Nobile [and] George Gray, music by
Ralph Nobile. © Phi Kappa Fraternity,
Cincinnati; 1Jun51; EP55198.

I. Title. [II. Gray, George]

JUL 24 1951

Library of Congress
Copyright Office

M1356 NOBILE, ROBERTO.

.N Madonnina senza cuore; canzone tango,
parole di G. Ciocca, musica di R. Nobile.
© Edizioni musicali Eldorado, Milano;
15Dec48; EF13549. Piano-conductor
score (orchestra, with words) and parts.

I. Ciocca, Giovanni, lyricist. II. Title.

M1356

.N

NOBILE, ROBERTO, 1888-

Notturmo beguine; beguine, parole e musica
di R. Nobile. [Piano-conductor score
(orchestra, with words) and parts] © Edi-
zioni musicali Eldorado, Milano; 1Dec52;
EF0-18587.

I. Title.

Nobile-Verlag.

M1735 HÖNIGER, ERICH GUSTAV, 1908-
.2 Dein nur will ich sein! Lied und Tango,
.H Text: Wallö Renalk [pseud.] Musik: E. G.
Höniger, Bearbeitung: L. Höniger.
© Hans Huhn, Nobile-Verlag (in notice:
Nobile-Verlag), Neuwied, Ger.; 25Jul51;
EF0-9512.

I. Title. [II. Klauer, Wallo, 1915-]

Library of Congress
Copyright Office

OCT - 3 1951

Nobilissima visione.

M1003

.H

HINDEMITH, PAUL, 1895-

*Nobilissima visione; [by] Paul Hindemith.
1938. Orchester-Suite. Partitur.
(Edition Schott, 3531) [Miniature score]
© on score; B. Schott's Söhne, Mainz;
17Jul40; EF15740. Appl. states prev.
reg. 30Jul38, E55643.

I. Title.

Library of Congress
Copyright Office

AUG 23 1960

The nobility adviser; a guide to
success.

Empire crafts corporation.

The nobility adviser; a guide to
success. Newark, N. Y. [1947]
124 p. 23cm.

© Empire crafts corp., Newark,
N. Y.; 10Jan47; A13098.

afp 19Jun47

THE NOBILITY Club member's book.

AA229501. SEE Empire Crafts
Corporation.

NOBILITY custom styled quality accor-
dions ... SEE Noble (Don) and Co.,
inc. KK48708.

MAY 1 0 1950

NOBILITY CUSTOM STYLED QUALITY ACCOR-
DIONS. KK85253. SEE Noble (Don)
and Company, inc. Introducing the
new and beautiful ...

NOBILITY plate. KK16748. SEE
Empire Crafts Corp.

Nobility plate*. KK12263. see Empire
crafts corp., claimant.

elg 7-21-47

KK 6991

Mobility plate; Mrs. Lowell Thomas, she
is hostess to the world!

see

Empire crafts corp., claimant

mge 12-6-46

NOBILTA m Luigi Donadio © Cappiello
Music Co. 19May48 EU131193

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NOBINO, PETER, pseud. SEE
Notenboom, Pieter Klaas, 1918-

EFO-16195

xM.

Library of Congress
Copyright Office

NOBIS, ANTON.

Ministrantenkalender für das Jahr
1951. Hrag. von den Oblaten des
hl. Franz v. Sales. 95 p., illus.
© Franz-Sales-Verlag, Eichstatt-
Wien-Dudingen, Austria; 15Nov50;
AFO-4324.

APR 20 1951

NOBIS, ANTON.

Ministrantenkalender für das Jahr
1952, hrsg. von den Oblaten des
hl. Franz v. Sales. Eichstätt,
Bayern, Franz-Sales-Verlag,
c1952. 96 p. illus. © Franz-
Sales-Verlag; 15Nov51 (in notice:
1952); AFO-7167.

NOBIS, ANTON. SEE
Ministrantenkalender für das Jahr
1953.

Nobis, N.

GORACY KAWALER OBEREK. Hot boy; m
Walter Dana & N. Nobis © Dana Pub.
Co. 3Dec53 EU339914

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Nobis, N.

JELEN WALC; m Frank Wojnarowski & N.

Nobis © Dana Music Co., inc.

23May52 EU277303

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2Jul52

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MUSI DZIADZIO MUSI; w N. Nobis m Walter
Dana © Dana Pub. Co. 18Mar54 EU351437

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Nobis, Niusia.

CYGANECZKI POLKA; w & m Niusia Nobis,
Glen Taft & Walter Dana © Dana
Music Co., inc. 10Mar50 EU196727

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MAR 27 1950

Nobis, Niusia.

DZIEWCZYNA MNIE ZDRADZIŁA w Niusia
Nobis w & m Walter Dana m Joseph
Klioliz © Dana Music Co., inc.
14Jun49 EU170177

Library of Congress
Copyright Office

Nobis, Niusia.

M1668 DANA, WALTER, 1902-

.7 Dziewczyna z Chicago; polka, by W. Dana
.D [and] N. Nobis. [For voice and piano,
with chord symbols] © Dana Music Co.,
inc., New York; 25Apr50; EP45586.
Appl. states prev. reg. 10Jan50,
EU189829.

I. Title. [II. Nobis, Niusia]

Library of Congress
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MAY 18 1950

Nobis, Niusia.

DZIEWCZYNA Z CHICAGO. Girl from
Chicago; Polish w Niusia Nobias
m Walter Dana © Dana Music Co.,
inc. 10Jan50 EU189829

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Nobis, Niusia.

DZWON, DZWON, DZWON with m, w Niusia
Nobis © Dana Music Co., inc. 31Oct49
EU183452

Nobis, Niusia.

HANIŚ MOJA; w Niusia Nobis m Frank
Wojnarowski © Dana Music Co., inc.
17Aug50 EU214777

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OCT 10 1950

Nobis, Niusia.

MOJA DZIEWCZYNA w Niusia Nobis w & m
Chester S. Ososki © Dana Music Co.,
inc. 8Nov49 EU184333

Nobis, Niusia.

M1668

WOJNAROWSKI, FRANK.

.7

Oj siano, siano; polka, by F. Wojnarowski
& N. Nobis, [words by] W. Dana.

.W

© Dana Music Co., inc., New York;
16Aug50; EP48990.

I. Title. II. Nobis, Niusia. III. Dana,
Walter, 1902-]

Library of Congress
Copyright Office

Revised
19Sep51

1951

Nobis, Niusia.

OZENIC SIE TRZEBA. One must get
married; Polish w Niusia Nobis
m Walter Dana © Dana Music Co.
10Jan50 EU189831

FEB 1 1950

Nobis, Niusia.

PAN GENERAŁ w Niusia Nobis m Walter D.
Dana © Dana Music Co., inc. 16Sep49
EU179107

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Nobis, Niusia.

SHOWER POLKA w Niusia Nobis m Gene
Wisniewski © Dana Music Co., inc.
31oct49 EU183460

Library of Congress
Copyright Office

Nobis, Niusia.

M1630

DANA, WALTER.

.2

.D

Take a chance. Pan genera/. Polka, by
W. Dana [and] C. Ososki, [Polish words
by] N. Nobis, [English words by] S. Prosen.
© Dana Music Co., inc., New York;
14Nov49; on English lyrics; EP41860.

I. Ososki, Chester Stanley, joint composer.
II. Nobis, Niusia, lyricist. III. Prosen,
Sidney, lyricist. IV. Title. V. Title: Pan
genera/.

Library of Congress
Copyright Office



Nobis, Niusia.

M1668 [MOCARSKI, RAY HENRY]
.9 Tumba tumba; by Ray Henry [pseud., words
.M by] Ray Henry and N. Nobis. © Dana
Music Co., inc., New York; 11Jul49;
EP38318.

I. Nobis, Niusia, lyricist. II. Title.

Nobis, Niusia.

Z BROOKLYNA DZIEWECZKA; w Niusia Nobis
m Walter Dana © Dana Music Co., inc.
10Mar50 EU196725

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MAR 27 1950

Nobis, Niusia.

ZAKOCHAŁEM CI SIE; w Niusia Nobis
m Frank Wojnarowski © Dana Music Co.,
inc. 17Aug50 EU214775

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OCT 10 1950

Nobis, Niusia.

ZEN SIE JASIU with m, w Niusia Nobis
© Dana Music Co., inc. 2Nov49 on
Polish w EU183758

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Nobis, Niusia.

ZEN SIE JASIU w Niusia Nobis m Ray
Henry Mocarski © Dana Music Co., inc.
14Nov49 EU186726

Library of Congress
Copyright Office

NOBIS, P. ANTON.

Ministrantenkalender für das Jahr
1954, hrsg. von den Oblaten des
hl. Franz v. Sales. 96 p.

■ Franz-Sales-Verlag; 15 Oct 53;
AFO-13043.

Nobis, P. Anton. SEE Franz-Sales-
Verlag.

MAY 23 1950

Noble, Ames.

M1356
.Y

YAW, RALPH.

Balboa bash; composed by Ralph
Yaw, arranged by Stan Kenton,
edited by Jiggs Noble.

© Capitol songs, inc., New
York; 16Feb47; EP12006.

Piano-conductor score (orches-
tra) and parts.

I. Kenton, Stan, arr. II. Noble,
Ames, ed. III. Title.

Music Cat.

NOBLE, ANDREW E. ©

Your patio and barbecue design and
construction. 19 l., illus.

© 9Jun49; AA119510.

Noble, Arlene, lyricist.

See Martin, Kay. Little soldierette.

Noble, Arlene, lyricist.

See Martin, Kay. Star in my heart.

Noble, Arlene, lyricist.

See Martin, Kay. Who loves my honey?

NOBLE, BARBARA.

Another man's life. [1st ed.] Garden
City, N. Y., Doubleday. 252 p.

© Barbara Noble; 24May51; A55857.

ma/r

Library of Congress
Copyright Office

JUN 5 1951

Noble, Barbara.

Doreen, by Barbara Noble. Garden City, N. Y., Doubleday & company, inc., 1946.

4 p. l., 246 p. 20^{cm}.

"First [American] edition."

Pub. 100ct46; 2c 30ct46; author, London;
A6485. Prev. reg. AI 302.

I. Title.

PZ3.N6653Di 2

46-7659

Library of Congress

[5]

Noble, Barbara.

Doreen, by Barbara Noble. London, Toronto, W. Heinemann
ltd [1946]

2 p. l., 238 p. 19^{cm}.

"First published 1946."

Pub. 29Apr46; lc 2Jul46; author, London;
AI 302.

i. Title.

46-6205

Library of Congress

PZ3.N6653D1

[2]

Noble, Beatrice, 1915- joint lyricist.

See Behrens, Estelle. A year is gone.

NOBLE, BETH W., ed.

Una Viuda Difícil. A80832. SEE

Roxlo, Conrado Male.

NOBLE, BETTIANN (PARIS)

SEE Van Ness, Bettliann (Paris)

Noble, Cain, 1896-

M2099

MORALES, C

.L98

O M

O vos omnes; by C. Morales, arr. and
ed. for mixed chorus, S.A.T.B., by
Alfred Scott [pseud.] (Choruses for
general use, no. R131) © Choral Art
Publications, New York; 2Sep49; on ar-
rangement; EP39972. With piano reduc-
tion.

I. Noble, Cain, 1896-

arr. II. Title.

Library of Congress
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xM2092.4

Noble, Calla B. AA55120. see Noble,
E. L.

NOBLE, Carolyn D. SEE Elbon Company.

NOBLE, CECILIA, pseud. SEE
Brown, Miriam N.

JUN 27 1950

EU206998

NOBLE, CHARLES C.

Faith for the future. New York, Association Press. 136 p. © National Board of Young Men's Christian Associations; 30Nov50; A51503.

I. Young Men's Christian Associations.
National Board.

sh/r

Library of Congress
Copyright Office

FEB 21 1951

NOBLE, CLAUDE EMERSON.

*Plat book of Gibson County, Indiana.

10 (i. e. 22) 1. of maps. 47 cm. Scale
of township maps 1:31,680 or 2" = 1 mile.
Cover title. © Claude E. Noble, Prince-
ton, Ind.; 25Mar50; F7261.

1. GIBSON COUNTY, Ind.

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MAY 10 1950

Noble, Clifford.

HIS JAPANESE MAID; w & m. © 7Jan14,
E327260. R71443, 7Dec50, Clifford
Noble (A of w) & Eustace Barnard
(A of m)

JAN 18 1951

Library of Congress
Copyright Office

Noble, Clifford.

TWO MATCHES; w & m; in D. © 10Jul13,
E315145. R71440, 7Dec50, Clifford
Noble (A of w) & Harold Chappell (A
of m)

JAN 18 1951

Library of Congress
Copyright Office

NOBLE, COMANCHE ©.

Serving our country. [Eagle with
wings extended on map of U. S.
Cincinnati] c1952. Col. decalco-
mania on sheet 4 x 6 in.
© 100ct52; K33061.

Noble, Dan.

I TRY TO FORGET; w Jack William Seidenberg m Dan Noble © Jack William Seidenberg & Dan Noble 13Feb50
EU193418

Library of Congress
Copyright Office

MAR 1 0 1950

NOBLE (DON) AND COMPANY, INC. ©.

America's largest accordion whole-
salers, America's most complete
line of models. Noble accordions.
[Price list] Folder. Appl. au-
thor: Donald Earl Noble.

© 1Dec52; KK85256.

NOBLE (DON) AND COMPANY, INC. ©.

Announcing: New Noble Midget grand
deluxe model no. 29. (Musical in-
struments) Folder. © 15Apr49;
KK37167.

NOBLE (DON) AND COMPANY, INC. ©.

Famous Silvio Soprani piano accordions
from Italy's oldest accordion man-
ufacturer. Folder. © 1 May 48;
KK33604.

NOBLE (DON) AND COMPANY, INC. ©.

For the first time Noble Ultra-Lite
masterpiece models. From the royal
family... (Piano-accordions)
Folder. © 1Feb49 (in notice:
1950); KK49352.

MAY 26 1950

NOBLE (DON) AND COMPANY, INC. ©.

From coast-to-coast, accordion
bands 100 o/o Nobleized ...

Beginners deserve Noble, world's
finest accordion, from the very
first lesson. Folder. Appl.
author: Donald Earl Noble.

© 5Mar53; KK85259.

NOBLE (DON) AND COMPANY, INC. ©.

From the royal family of world famous
Noble accordions come these superb
masterpieces. (Musical instruments)
Folder. May48; KK32665.

NOBLE (DON) AND COMPANY, INC. ©.

The glorious tone of the concert
artist accordion, is out of this
world. From the royal family of
world famous Noble accordions
... The Noble supermaster concert
artist grand. Folder. Appl.
author: Donald Earl Noble.
© 10Feb52; KK85252.

NOBLE (DON) AND COMPANY, INC. ©.

The golden voiced concert-grand series. From the royal family of world famous Noble accordions ... (Piano-accordions) Folder.

© 1Feb49 (in notice: 1950);

KK48706.

MAY 1 0 1950

NOBLE (DON) AND COMPANY, INC. ©

Golden voiced Noble universal concert
artist grand, model 60. From the
royal family ... (Piano-accordions)
Folder. © 1Feb49 (in notice: 1950);
KK48707.

MAY 1 0 1950

NOBLE (DON) AND COMPANY, INC. ©.

The inside story of today's lowest
accordion prices, highest value.
Noble accordions. Folder. Appl.
author: Donald Earl Noble.
© 10Apr52; KK85012.

NOBLE (DON) AND COMPANY, INC. ©.

Introducing the new and beautiful
super Nobility accordions. An
ironclad guarantee for beauty,
tone, quality. Folder. Appl.
author: Donald Earl Noble.

© 5Jan53; KK85257.

NOBLE (DON) AND COMPANY, INC. ©.

**Introducing the new and beautiful
super Nobility accordions. Super
Nobility custom styled quality
accordions. A Noble product is
the world's finest. Folder.**

Appl. author: Donald Earl Noble.

© 10Feb52; KK85253.

NOBLE (DON) AND COMPANY, INC. ©.

Most famous Noble accordions. The
beautiful new Aero Lite quartette.
Folder. Appl. author: Donald
Earl Noble. © 25Feb53; KK84310.

NOBLE (DON) AND COMPANY, INC. ©.

Nobility custom styled quality accor-
dions; five striking new 1950 mod-
els. (Piano-accordions) Folder.

① 1Feb49 (in notice: 1950);

KK48708.

MAY 1 0 1950

NOBLE (DON) AND COMPANY, INC. ©.

Noble accordions, the greatest line
of all time ... Folder. Appl.

author: Donald Earl Noble.

© 14Oct52; KK85255.

NOBLE (DON) AND COMPANY, INC. ©.

Noble accordions, the greatest line
of all time. Everything known in
piano accordions. Sheet.

© 1Feb49 (in notice: 1950);

KK49331.

MAY 2 1950

NOBLE (DON) AND COMPANY, INC. ©.

Noble accordions, the greatest line
of all time. The finest ... concert
artist accordion ever produced.

(Piano-accordions) Folder.

© 1Feb49 (in notice: 1950);

KK48705.

MAY 1 0 1950

NOBLE (DON) AND COMPANY, INC. ©.

A Noble introduction to the coronation models. (Accordions)
Folder. Appl. author: Donald
Earl Noble. © 20Apr53; KK85260.

NOBLE (DON) AND COMPANY, INC. ©.

A Noble introduction to the coronation models. From the royal family of Noble accordions ... (Musical instruments) Folder. Appl.
author: Donald Earl Noble.

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NOBLE (DON) AND COMPANY, INC. ©.

Noble - the finest line for '49.

(Piano-accordions) Folder.

© 1Feb49; KK33605.

NOBLE (DON) AND COMPANY, INC. ©.

Noble, the greatest name in accor-
dions. New golden voiced Noble
artist accordions. Folder. Appl.
author: Donald Earl Noble.

© 10Feb52; KK85254.

NOBLE (DON) AND COMPANY, INC. ©.

Presenting newest 1953 Noble master-
piece line. (Accordions) Folder.

Appl. author: Donald Earl Noble.

© 10Feb53; KK85258.

NOBLE, DONALD EARL.

America's largest accordion whole-
salers ... KK85256. SEE Noble
(Don) and Company, inc.

NOBLE, DONALD EARL.

From coast-to-coast, accordion bands

100 % Nobleized ... KK85259.

SEE Noble (Don) and Company, Inc.

NOBLE, DONALD EARL.

The glorious tone of the concert
artist accordion, is out of this
world. KK85252. SEE Noble (Don)
and Company, inc.

NOBLE, DONALD EARL.

The inside story of today's lowest
accordion prices, highest value.

KK85012. SEE Noble (Don) and Com-
pany, inc.

NOBLE, DONALD EARL.

**Introducing the new and beautiful
super Nobility accordions. SEE
Noble (Don) and Company, inc.**

NOBLE, DONALD EARL.

Most famous Noble accordions.

KK84310. SEE Noble (Don) and
Company, Inc.

NOBLE, DONALD EARL.

Noble accordions, the greatest line
of all time ... KK85255. SEE
Noble (Don) and Company, Inc.

NOBLE, DONALD EARL.

A Noble introduction to the corona-
tion models. KK85260. SEE Noble
(Don) and Company, inc.

NOBLE, DONALD EARL.

Noble, the greatest name in accor-
dions. KK85254. SEE Noble (Don)
and Company, inc.

NOBLE, DONALD EARL.

Presenting newest 1953 Noble master-
piece line. KK85258. SEE Noble
(Don) and Company, inc.

Noble, Doris, joint author.

STONE, GEORGE K.

The wonderworld readiness [by] George Stone and Doris Noble. Illus. by Alma Froderstrom. A Science readiness book. 96 p. (The Wonderworld of science series) © Charles Scribner's Sons, New York; 20Aug48; A26176.

I. Noble, Doris, joint author.

II. Froderstrom, Alma, illus.

III. Scribner's (Charles) Sons.

NOBLE, DOROTHY SARAH.

And the angels smiled, story and scenario
by Dorothy S. Noble and Edward W.

Kessick. © Dorothy Sarah Noble, New
York; lc 17Oct47; D unp. 11012.

Noble, E. L., 1872-

Bloody Breathitt's feuds. Vol. IV.
Bloody Breathitt's educational and moral
history. Jackson, Ky., Jackson times,
1947.

150 p. 21cm.

Calla B. Noble, Athol, Ky.;
2Apr47; AA55120.

.afp 28Jun47

Noble, Ed.

GOLDEN MOON OF TEXAS; w & m. Tom Graves
m Ed Noble © Tom Graves & Ed Noble
16Apr52 EU272053

Library of Congress
Copyright Office

Noble, Edwin F.

GOD'S COUNTRY, U. S. A.; m Edwin F.
Noble w & © Samuel Julius Falley
1Aug51 EU245869

AUG 21 1951

Library of Congress
Copyright Office

NOBLE, EMILE.

Le métier cotton; bonneterie mécanique.

2. éd. Paris [1951] 448 p. illus.

© on revisions; La Maille; 30Dec51;
AF12706.

I. La Maille, Paris.



NOBLE, Emilio B. © SEE
Noble, William Clark.
The parting. GUL1187.

NOBLE, Emilie B. C. SEE
Noble, William Clark.
Preparedness. Gull188.

M1630

.N

NOBLE, EMILIE DUNN.

The flag salute of America; music
by Emilie Dunn Noble. © Miller
Music Corp., New York; 20Jan47;
EP11416. For voice and piano.

I. Title.

Music Cat.

Noble, Emilie Dunn.

NOBLE, GURRE PLONER.

Hula blues; the story of Johnny Noble,
Hawaii, its music and musicians. Based
on the manuscripts, notes and scrap-
books of Johnny Noble. [Honolulu, 1948]
128 p. illus. © Emilie Dunn Noble;
2Dec48; A30254.

I. Noble, John Avery.

II. Noble, Emilie Dunn.

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MUS
fn/rk

Noble, Emily, pseud.

see

Gifford, James Noble.

Noble, Eva.

HOME ON THE DESERT © w Eva Noble m
Ben Patton 17Nov48 EU152948

Library of Congress
Copyright Office

NOBLE (F. H.) and Company ©. SEE

Ropp, Hubert C.

Figure triumphant. GU10972.

NOBLE, FRANK W.

Electrical methods of blood-pressure
recording. 56 p. © Charles C.
Thomas, Publisher; 29Sep53;
A108837.

I. Thomas (Charles C.) Publisher.

Library of Congress

bj/a

Noble, Fred.

AT DAWN m Fred Noble & Shep Fields

© Porgie Music Corp. 5Dec49 EU186915

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30Aug50

Noble, Fred.

LITTLE ONE; m Shep Fields & Fred Noble
© Shep Fields 1Nov54 EU375592

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Noble, Fred Charles.

MY DEAR © w & m Fred Charles Noble
3Feb49 EU155825

Library of Congress
Copyright Office



Noble, George.

HERE WE GO DANCING m Robert Louis
Carleton © w George Noble 11Mar49
EU160250

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NOBLE, GEORGE FREDERICK PETER
SEE Noble, Peter.

JUL 25 1951

A

Noble, George L.

LAST NIGHT © w & m George L. Noble
50ct49 EU180902

NOBLE, GILBERT W.

Introduction to the Noble Official
precancel stamp catalog and
universal style chart. George
C. Mynchenberg, managing editor.
15 p. Appl. states prev. pub.
as Introduction to Hoover Brothers
Official precancel stamp catalog
and universal style chart.
NM; revisions. © Gilbert W.
Noble; 11Jun54; A141437.

NOBLE, GILBERT W. SEE

The Mitchell-Hoover official
catalog of United States bureau
precancels.

P

NOBLE, GILBERT W. SEE

The Noble official catalog of
Canada precancels.

Noble, Gilbert W.

MYNCHENBERG, GEORGE C., ed.

Official precancel catalog for
Alabama. R. E. Blaylock, State
editor. C. R. Defenbaugh. 36 p.
© Gilbert W. Noble; 7Jul54;
A145075.

I. Blaylock, R. E., ed.

II. Noble, Gilbert W.

Library of Congress
Copyright Office

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Noble, Gilbert W.

PHILLIPPI, FRANK, ed.

Official precancel catalog for California. Southern California Precancel Club. 182 p. © Gilbert W. Noble; 10Nov54; A164709.

I. Noble, Gilbert W.

NOBLE, GILBERT W.

Official precancel catalog for
Connecticut. SEE Mynchenberg,
George C., ed.

Noble, Gilbert W.

CAPITAL PRECANCEL CLUB, WASHINGTON,
D. C.

Official precancel stamp catalog
for the Mountain States.

[Produced in cooperation with
George C. Mynchenberg, managing
editor] © Gilbert W. Noble;
29Dec53; A124048.

I. Mynchenberg, George C., ed.

II. Noble, Gilbert W.

Library of Congress
Copyright Office

1/m

NOBLE, GURRE PLONER.

Aloha alphabet book for children, illus.
by Drusilla King. Honolulu, Grass Shack
Publishers. [19] p. © Gurre Ploner
Noble (Mrs. Jack E. Noble); 13Nov48;
A30026.

Library of Congress
Copyright Office

cg/rk

Noble, Gurre Ploner, 1902-
Gwendolyn, the Hawaiian water
buffalo; illus. by Mel Schubert.
Honolulu [T. H.] K. Stone [1947]
[29] p. illus. 29 cm.

© Gurre Ploner Noble, Honolulu;
15Nov47; A19295.

NOBLE, GURRE PLONER.

Hula blues; the story of Johnny Noble,
Hawaii, its music and musicians. Based
on the manuscripts, notes and scrap-
books of Johnny Noble. [Honolulu, 1948]
128 p. illus. © Emilie Dunn Noble;
2Dec48; A30254.

I. Noble, John Avery.

II. Noble, Emilie Dunn.

Library of Congress
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MUS
fn/rk

NOBLE, GURRE PLONER.

I call these islands mine. [Poems]

Photographs by Marie Earl Froble.

Honolulu, Grass Shack. 81 p. © Gurre
Ploner Noble; 1Sep50; A48993.

vp/r

Library of Congress
Copyright Office

NOV 22 1950

Noble, Gurre Ploner.

In a little grass shack.

© 4-15-46; Gurre Ploner Noble and
Lyn McKinney, Honolulu; AA 15624.

Noble, Guy L., 1888-

M1920
.F4N3
1954

NATIONAL 4-H SONG BOOK; [compiled by
Guy L. Noble and Dene Curtis Ratermann.
Rev. ed.] NM: new compilation, added
songs & new foreword. © National
Committee on Boys and Girls Club Work,
inc., Chicago; 15Feb54; A135145.

[L Noble, Guy L., 1888-
Dene Curtis, 1914-]

II. Ratermann,

SL

Library of Congress

Noble, Harold, 1903-

M1564 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Acis and Galatea) Love sounds the alarm;
from Acis and Galatea, [by] Händel, arr.
for male chorus, T.T.B.B., with ac-
companiment by Harold Noble. (Series
of part-songs, no. 247) © Ascherberg,
Hopwood & Crew, ltd., London; 19Oct49;
EF-0303.

I. Noble, Harold, 1903- arr. II. Title.
III. Title: Acis and Galatea.

Library of Congress
Copyright Office

M1564

.N

NOBLE, HAROLD, 1903-

Ad infinitum. The fleas; chorus for male voices, T.T.B.B., an adaptation of an old ditty, set to music as Handel might have done it, by Harold Noble. (The Mortimer series of modern part songs, no.369) [With piano acc.; English words] 10d. © Ascherberg, Hopwood & Crew, ltd., London; 22Mar54; EF0-26004.

I. Title. II. Title: The fleas.

Library of Congress



M1556

.N

NOBLE, HAROLD, 1903-

Alouette. French-Canadian folk-song,
freely adapted and arr. for S.A.T.B. and
piano by Harold Noble. [English words;
voice parts also in tonic sol-fa notation]
6d © on adaptation of lyric & arrange-
ment; Dix, ltd., London; 27Aug53;
EF0-22653.

I. Title.

Library of Congress
Copyright Office

Noble, Harold, 1903-

M1584

CACCINI, GIULIO, d.1618?

.C

Amarilli; composed by Giulio Caccini,
English words by A. Kalisch, arr. as a
madrigal for S.A.T.B. by Harold Noble.
(Mortimer series of modern part-songs,
no.301) 8d. © on arrangement; Ascher-
berg, Hopwood & Crew, ltd., London;
11May51; EF0-8013.

I. Title. [II. Kalisch, Alfred. III. Noble,
Harold, 1903-]

Library of Congress
Copyright Office

JUL 10 1951

M1621

NOBLE, HAROLD, 1903-

.N

Arran homing song; the words and music by
Harold Noble. [London] Boosey & Hawkes.
2/6 © Boosey & Co., ltd.; 16Feb54;
EF0-25280.

I. Title.

Library of Congress

M1573 NOBLE, HAROLD, 1903-

.N Beauty's daughters; part-song for ladies' voices, S.S.C., with piano accompaniment, the poem by Byron, the music by Harold Noble. (Ascherberg's series of part songs, no. 273) 6d © Ascherberg, Hopwood & Crew, ltd., London; 19Sep50; EF0-4813.

I. Title.

Library of Congress
Copyright Office

NOV 15 1950

M1573
.N

NOBLE, HAROLD, 1903-

Close thine eyes; part-song for female voices (S.S.C.) and piano, the poem attributed to King Charles I, music by Harold Noble. (Mortimer series of modern part-songs, no.293) 8d.

© Ascherberg, Hopwood & Crew, ltd.,
London; 29Jun51; EF0-8881.

I. Title.

Library of Congress
Copyright Office

SEP 19 1951

Noble, Harold, 1903-

M1584 BURROWS, REX JOHN, 1903-

.B The countryside; arranged for mixed voices, S.A.T.B., by Kendall Wayne. [pseud.] words by Bruce Sievier, music by Rex Burrows. (Ascherberg series of part-songs, no.278) [With piano reduction] 6d © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 9Feb51; EF0-6637.

I. Title. [II. Noble, Harold, 1903-
III. Sievier, Bruce, 1894-]

APR 11 1951

Library of Congress
Copyright Office

M1564 NOBLE, HAROLD, 1903-

.N Dear old pals; a collection of old favourites
for recreational or concert occasions,
selected and arr. for male voices, T. T.
B. B., and piano by Kendall Wayne [pseud.]
(Ascherberg's series of part songs,
no. 263) 1/- © on arrangement; Ascher-
berg, Hopwood & Crew ltd., London;
19Sep50; EF0-4814.

I. Title.

Library of Congress
Copyright Office

NOV 15 1950

M1596

NOBLE, HAROLD.

.N

The faint-hearted lover; part song for
T.T.B.B. Words by Sir John Suckling,
music by Harold Noble. (Mortimer series
of modern part-songs, no. 230) © Ascher-
berg, Hopwood & Crew, ltd., London;
14Feb49; EF12519.

I. Title.

Library of Congress
Copyright Office



M1350 NOBLE, HAROLD.

.N Fête orientale, novelty for orchestra
 [by] Harold Noble. © Bosworth &
 Co., ltd., London; 22Aug47 (in
 notice: 1946); EF10926. Piano-
 conductor score (orchestra) and
 parts.

I. Title.

Noble, Harold.

M2073

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

For so hath the Lord commanded; from the
oratorio St. Paul, by Mendelssohn, arr.
for T.T.B.B. by Harold Noble. (Part-
songs, no. 243) © Ascherberg, Hopwood
& Crew, ltd., London; 20Jun49; on arrange-
ment; EF13685. With piano acc.

I. Noble, Harold, arr. II. Title.
III. Title: St. Paul.

Library of Congress
Copyright Office



M1573

.N

NOBLE, HAROLD, 1903-

A garden song; part-song for female voices, S.S.C., poem by Austin Dobson, music by Harold Noble. (The Mortimer series of modern part-songs, no.327) [With piano acc.; voice parts also in tonic sol-fa notation] 8d. © Ascherberg, Hopwood & Crew, ltd., London; 30May52; EF0-14207.

I. Title. [II. Dobson, Austin]

Library of Congress
Copyright Office



Noble, Harold.

M1572 JONES, SIDNEY.

.J (The geisha) The amorous goldfish; from
The geisha; arr. as a two-part song, S.A.,
by Harold Noble, words by Harry Green-
bank, music by Sidney Jones. (Part-songs,
no. 242) © Ascherberg, Hopwood & Crew,
ltd., London; 12Jul49; on arrangement;
EF13798. With piano acc.

I. Noble, Harold, arr. II. Greenbank, Harry,
lyricist. III. Title. IV. Title: The geisha.

Library of Congress
Copyright Office

Noble, Harold, 1903-

M1554 JONES, SIDNEY, 1869-1914.

.J (The geisha) The amorous goldfish; from
The geisha. Words by Harry Greenbank,
music by Sidney Jones, arr. for mixed
voices, S.A.T.B., by Harold Noble.
(Ascherberg's series of part songs,
no.288) 6d © on arrangement; Ascher-
berg, Hopwood & Crew, ltd., London;
21Feb51; EF0-6885.

MAY - 1 1951

I. Title. II. Title: The geisha. [III. Green-
bank, Harry. IV. Noble, Harold,

Library of Congress
Copyright Office

1903-

I

Noble, Harold, 1903-

M1564 JONES, SIDNEY, 1869-1914.

.J (The geisha) Star of my soul; from The geisha, words by Harry Greenbank, music by Sidney Jones, arr. for T.T.B.B. by Harold Noble. (Ascherberg's series of part-songs, no.289) [With piano acc.] 8d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 10Sep51; EF0-9933.

I. Title. II. Title: The geisha. [III. Greenbank, Harry. IV. Noble, Harold, 1903-]

Library of Congress
Copyright Office

OCT 30 1951

M1594

.N

NOBLE, HAROLD.

Hannaker Mill; part song for male voices T. T. B. B. (unaccompanied), words by Hilaire Belloc, music by Harold Noble. © Ascherberg, Hopwood & Crew, ltd., London; 16Jul47; EF6371.

I. Belloc, Hilaire, lyricist. II. Title.

M1594 NOBLE, HAROLD.

.N Henry before Agincourt; part-song
for male voices (unacc.) words by
John Lydgate ... music by Harold
Noble. © Ascherberg, Hopwood &
Crew, ltd., London; 1Dec47;
EF7363.

I. Lydgate, John, lyricist. II. Title.

M1572

.N

NOBLE, HAROLD, 1903-

Hither, come hither; two-part song, words
by Shakespeare, music by Harold Noble.
(The Mortimer series of part-songs,
no.324) [With piano acc.; voice parts
also in tonic sol-fa notation] 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 30May52; EF0-14209.

I. Title.

Library of Congress
Copyright Office

M1584

NOBLE, HAROLD, 1903-

.N

I dare not ask a kiss; part-song for
S.C.T.B., choir or quartet, poem by
Robert Herrick, music by Harold Noble.
(The Mortimer series of modern part-
songs, no.300) [With piano reduction] 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 5Sep51; EF0-9818.

I. Title.

Library of Congress
Copyright Office

SEP 18 1951

M1576 NOBLE, HAROLD, 1903-

.N I know where I'm goin', from Irish
country songs, volume I, collected
by Herbert Hughes, arr. for S.S.A.
by Harold Noble. London, Sole
selling agents, Boosey & Hawkes.
© Boosey & Co., ltd., London;
12Feb48; on arrangement; EF8598.

M1594 NOBLE, HAROLD, 1903-

.N

The jealous lover; part-song for male voices,
words by Earl of Rochester, music by
Harold Noble. (The Mortimer series of
modern part-songs, no.364) [With piano
reduction] 6d. © Ascherberg, Hopwood
& Crew, ltd., London; 27Nov53; EF0-23716.

I. Title.

Noble, Harold, 1903-

M1584 FOSTER, STEPHEN COLLINS, 1826-1864.

.F Jeanie with the light brown hair; [by]
Stephen Foster, arr. by Harold Noble
for mixed voices, S.A.T.B. (Ascher-
berg series of part songs, no.277)
[With piano reduction] 8d. © on arrange-
ment; Ascherberg, Hopwood & Crew, ltd.,
London; 23May51; EF0-8330.

I. Title. [II. Noble, Harold, 1903-]

Library of Congress
Copyright Office



JUL 26 1951

Noble, Harold.

M1350 GODARD, BENJAMIN LOUIS PAUL, 1849-1895.
.G (Jocelyn. Berceuse) Berceuse de Jocelyn [by] B. Godard. [Orchestration by Harold Noble. London] Boosey & Hawkes. © Hawkes & Son (London) ltd., London; 30Jan48; on arrangement; EF8014. Piano-conductor score (orchestra) and parts.

M1350

.V

Noble, Harold, arr.
Vollstedt, R

Jolly brothers; [revised orchestration
by Harold Noble] London, Boosey & Hawkes
limited.

© arrangement, 20Dec45; 2c 29Dec45;
Hawkes & son (London) ltd., London; EF44.

Piano-conductor score (orchestra) and
parts.

I. Noble, Harold, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1594

.N

NOBLE, HAROLD.

King Charles; part-song for male voices,
T.T.B.B., words by Robert Browning,
music by Harold Noble. (Part-songs, no.
241) © Ascherberg, Hopwood & Crew,
ltd., London; 12Jul49; EF13797. With
piano reduction.

I. Title.

Library of Congress
Copyright Office



Noble, Harold.

M1572 HILLIAM, BENTLEY COLLINGWOOD, 1890-
.H Ladies of Leamington; words and music
by B. C. Hilliam, arr. as a 2 part song,
S. A., by Harold Noble. (Ascherberg's
series of part-songs, no. 232) © Ascher-
berg, Hopwood & Crew, ltd., London;
11Mar49; on arrangement; EF12678.

I. Noble, Harold, arr. II. Title.

M1584

NOBLE, HAROLD.

.N

Love in thy youth; part-song for small
choir or quartet, S.A.T.B., [by] Harold
Noble, [words by] Walter Porter.
(Mortimer series of modern part songs,
no. 240) © Ascherberg, Hopwood & Crew,
ltd., London; 31May49; EF13507.

I. Porter, Walter, lyricist. II. Title.

Library of Congress
Copyright Office



M2095

.N

NOBLE, HAROLD, 1903-

The manger crib; carol for unacc. voices
S.A.T.B., words and music by Harold
Noble. (The Oxford choral songs, X2)
[With piano reduction] 7d. © Oxford
University Press, London; 16Sep54;
EF0-30042.

I. Title.

Library of Congress

xM2092.4

M2093

.4

.N

NOBLE, HAROLD, 1903-

My master hath a garden; part-song for male voices, T.T.B.B., words anon., music by Harold Noble. (Ascherberg series of part-songs, no.264) [With piano reduction; voice parts also in tonic sol-fa notation] 6d. © Ascherberg, Hopwood & Crew, ltd., London; 11Dec50; EF0-5722.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

Noble, Harold, 1903-

M1556

STRAUSS, JOHANN, 1825-1899.

.S

The pizzicato polka song; by Johann Strauss, choral arrangement by Harold Noble, words by Kendall Wayne [pseud.] [Score: chorus (SATB) and piano] 6d © on arrangement; Dix, ltd., London; 3Jun51; EF0-8614.

I. Title. [II. Noble, Harold, 1903-1951]

Library of Congress
Copyright Office

Noble, Harold, 1903-

M1573

STRAUSS, JOHANN, 1825-1899.

.S

The pizzicato polka song; by Johann Strauss,
choral arrangement by Harold Noble,
words by Kendall Wayne [pseud.] [Score:
chorus (SSA) and piano] 6d © on ar-
rangement; Dix, ltd., London; 3Jun51;
EF0-8615.

I. Title. [II. Noble, Harold, 1903-

1951

Library of Congress
Copyright Office

M1555

NOBLE, HAROLD, 1903-

.N

Polly put the kettle on; variations on the
traditional nursery song for chorus,
S.A.T.B., and piano, by Harold Noble.
1/- © Dix, ltd., London; 2Mar54;
EF0-26924.

I. Title.

Library of Congress

M1594

.N

NOBLE, HAROLD, 1903-

Round the world away; part-song for male voices, T.T.B.B., words by Charles Kingsley, music by Harold Noble. (The Mortimer series of modern part-songs, no.325) [With piano reduction] 8d. © Ascherberg, Hopwood & Crew, ltd., London; 18Sep52; EF0-15733.

I. Title.

Library of Congress
Copyright Office

M1594 NOBLE, HAROLD.

.N Roundelay, part-song for male voices
unacc., words by Peter Motteux,
music by Harold Noble. © Ascherberg,
Hopwood & Crew, ltd., London;
19Jan48; EF7894.

Noble, Harold.

*1

M2073 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.4 (Samson) Let their celestial con-
.H certs; from the oratorio Samson,
by Handel, arr. for T.T.B.B. by
Harold Noble. © Ascherberg, Hop-
wood & Crew, ltd., London; 30Mar48;
on arrangement; EF8905.

Library of Congress
Copyright Office

xM2007
.H

Noble, Harold.

M1572

MASON, GERRY.

.M

Say a little prayer; two-part song, arr. by
Harold Noble, words and music by Gerry
Mason. (Part songs, no. 244) © Ascher-
berg, Hopwood & Crew, ltd., London;
15Jul49; on arrangement; EF13796. With
piano acc.

I. Noble, Harold, arr. II. Title.

Library of Congress
Copyright Office



M1574 NOBLE, HAROLD.

.N So sweet is shee, part song for
 S. S. A. A., words by Ben Jonson,
 music by Harold Noble. ©
 Ascherberg, Hopwood & Crew, ltd.,
 London; 8Mar48; EF8369.

M1572

.N

NOBLE, HAROLD, 1903-

A song of happiness; two-part song,
words and music by Kendall Wayne
[pseud.] [With piano acc.] 6d. © Dix,
ltd., London; 1Oct53; EF0-22898.

I. Title.

Library of Congress
Copyright Office

xM1562

Noble, Harold.

M1573 HILLIAM, BENTLEY COLLINGWOOD, 1890-
.H The starlings at St. Martin-in-the-Fields;
words by Leonard Henry, music by B. C.
Hilliam, arr. by Harold Noble. (Series of
part songs, no. 233) © Ascherberg, Hop-
wood & Crew, ltd., London; 14Apr49; on
arrangement; EF13078. Score: SA and
piano; includes tonic sol-fa notation.

I. Henry, Leonard, lyricist. II. Noble,
Harold, arr. III. Title.

Noble, Harold, 1903-

M1556 STRAUSS, JOHANN, 1825-1899.

.S (Tausend und eine Nacht) Evening in
Vienna; A thousand and one nights, by
Johann Strauss, arr. for mixed voices
and piano, by Harold Noble, words by
Kendall Wayne [pseud.] [Score] 9d.
© on arrangement; Dix, ltd., London;
26Aug50; EF0-4725.

I. Title. II. Title; A thousand and one
nights. III. Title: Tausend und eine Nacht.
[IV. Noble, Harold, 1903-]

NOV - 6 1950

Library of Congress
Copyright Office

Noble, Harold, 1903-

M1564 REYNOLDS, ALFRED.

.R (1066 and all that) We're going home;
chorus of Roman soldiers from 1066 and
all that, arranged for male voices,
T.T.B.B., by Kendall Wayne [pseud.]
words by Reginald Arkell, music by Al-
fred Reynolds. (Ascherberg's series of
part songs, no.279) [With piano acc.] 6d
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 9Feb51; EF0-6638.

APR 11 1951

I. Title. II. Title: 1066 and all that. [III.
Arkell, Reginald. IV.
Noble, Harold, 1903-

Library of Congress
Copyright Office

]

Noble, Harold, arr.

See Sanderson, Wilfrid. Until.

Noble, Harold.

M1573 [PAUL, ALAN]

.P

The villages of England; arr. for female voices, S.S.C., by Harold Noble, words by Philip Brown, music by Michael Strong [pseud.] (Series of part-songs, no. 239)
© Ascherberg, Hopwood & Crew, ltd., London; 21Apr49; on arrangement; EF13259.

I. Noble, Harold, arr.
lyricist.

II. Brown, Philip,
III. Title.

Noble, Harold, 1903-

M1554

.S

STRAUSS, JOHANN, 1825-1899.

(Wein, Weib, Gesang) Joys of spring;

Wine, women and song, by Johann Strauss,
words by Kendall Wayne [pseud.], arr.

for mixed voices and piano by Harold

Noble. 9d © on words & arrangement;

Dix, ltd., London; 25Mar50; EFO-3526.

I. Title. II. Title: Wine, women and song.

III. Title: Wein, Weib, Gesang.

[IV. Noble, Harold, 1903-

]

Library of Congress
Copyright Office

Noble, Harold Joyce, 1903—

What it takes to rule Japan [by] Major Harold J. Noble ...
New York, U. S. camera publishing corp., 1946.

4 p. l., 11-96 p. incl. plates, ports. 21^{cm}.

Map and diagrams on lining-papers.

© 4-3-46; 2 c 4-12-46; U. S. camera
publishing corp., New York; A 2367.

1. Soldiers—Japan. 2. Reconstruction (1939—)—Japan. 3. Na-
tional characteristics, Japanese. I. Title.

46-3306

Library of Congress

DS889.N6

[15]

915.2

M1584

.N

NOBLE, HAROLD, 1903-

When Laura smiles; part-song for mixed voices, S.A.T.B. [words by] Phillip Rosseter [music by] Harold Noble. (The Mortimer series of modern part-songs, no.370) [With piano reduction] 8d. © Ascherberg, Hopwood & Crew, ltd., London; 8Mar54; EF0-25801.

I. Title.

Library of Congress



Noble, Harold L.

CUDDABLE YOU. Cuddleble you; w Edward
John Gerlock m Harold L. Noble ©
Edward John Gerlock & Harold L. Noble
9Aug54 EU366944

Noble, Harold L.

SAY THAT YOU'LL BE MINE; w Edward John
Gerlock m Harold L. Noble © Edward
John Gerlock & Harold L. Noble
21Sep53 EU331564

Library of Congress

M1630

NOBLE, HARRY.

.2

Don't touch me; words and music by Harry

.N

Noble. © Mills Music, inc., New York;

24Mar53; EP71510.

I. Title.

Library of Congress
Copyright Office

M1630

NOBLE, HARRY.

.2 Hold me, thrill me, kiss me; words and
.N music by Harry Noble. © Mills Music,
inc., New York; 21Oct52; EP67442.

I. Title.

Library of Congress
Copyright Office



Noble, Harry.

THE YODEL WALTZ; w & m Harry Noble
© Algonquin Music, inc. 19Jan51
EU226659

MAR 7 - 1951

Library of Congress
Copyright Office

Noble, Harry W.

NEVER AGAIN © w Harry W. Noble m

Ben Patton 30Jan48 EU115680

NOBLE, HELEN (KLAFFKY)

Life with the Met. Putnam. 250 p.

© Helen Noble; 11May54; A138572.

Library of Congress
Copyright Office



Music

r/m

NOBLE, Hollister. (SEE
Drums in the Deep South. LP1224.

OCT 25 1951

NOBLE, Hollister. Source author. SEE
Mutiny. LP1531.

MAR 20 1952

NOBLE, HOLLISTER.

One way to Eldorado. Doubleday.

286 p. © Hollister Noble;

21Jan54; A122783.

Library of Congress
Copyright Office

1/*me*

NOBLE, HOLLISTER.

Woman with a sword; the biographical
novel of Anna Ella Carroll of
Maryland. [1st ed.] Garden
City, N. Y., Doubleday. 395 p.
© Hollister Noble; 22Jul48;
A24144.

Library of Congress
Copyright Office

d/mb

NOBLE, HOLLISTER.

Woman with a sword; condensed and
simplified for quick reading by
Ruth Adams Knight. H[anover]
H[ouse] 192 p. © Hollister Noble
& Ruth Adams Knight; 7Jun54;
A140630.

I. Knight, Ruth Adams.

Library of Congress
Copyright Office

r/m

AA 12015

Noble, Howard S

Accounting principles ... Instructor's manual.
4th ed. Cincinnati, South-western pub. co.;
[etc., c1945]

booklet (ii, 125 p.) 21½ cm. (A62M)

Application title: Instructor's manual for
Accounting principles, fourth edition.
© 10-25-45; 2 c 5-9-46; South-western pub.
co., Cincinnati; AA 12015.

AFP 5-22-46

NOBLE, HOWARD S.

Accounting principles, 6th ed.

Alternate problems, by Howard
S. Noble and C. Rollin Niswonger.

89 p. © South-Western Pub.

Co.; 10Dec54 (in notice: 1955);

A180422.

NOBLE, HOWARD SCOTT.

Accounting principles, 4th ed.

Alternate problems. 100 p.

© South-Western Pub. Co.,

Cincinnati; 11Jun48; AA100774.

NOBLE, HOWARD SCOTT.

Accounting principles, fifth edition.

Alternate problems. 82 p. © on

additions and revisions; South-

Western Pub. Co., Cincinnati;

29Mar51; AA198171.

DEC 1 2 1951

NOBLE, HOWARD SCOTT.

Accounting principles. 5th ed. 677 p.

illus. © South-western Pub. Co.,

**Cincinnati; 22Jun49; on additions & re-
visions; A35724.**

I. South-western Publishing Co.

Library of Congress
Copyright Office



lwg/mn

NOBLE, HOWARD SCOTT.

Accounting principles. 5th ed.

Manual. 136 p. © South-Western

Pub. Co., Cincinnati; 18Oct49;

AA136686.

NOBLE, HOWARD SCOTT.

Accounting principles, sixth edition.

Manual. By Howard S. Noble and

C. Rollin Niswonger. 178 p.

© on additions & revisions;

South-Western Pub. Co.; 30Sep53;

A117353.

NOBLE, HOWARD SCOTT.

Accounting principles. 6th ed., by
Howard S. Noble and C. Rollin
Niswonger. 755 p. © on additions
& revisions; South-Western Pub.
Co.; 31Jul53; A108450.

I. Niswonger, Clifford Rollin, joint
author.

II. South-Western Publishing Company.

Library of Congress

bj/b

NOBLE, HOWARD SCOTT.

Accounting test no. 1-8, form G,
for Accounting principles, 5th
ed. 8 folders. © South-Western
Pub. Co., Cincinnati; 26Sep49;
AA136688.

Noble, Isabel Tilton, joint author.

Halliday, Evelyn Gertrude.

Hows and whys of cooking, by Evelyn G. Halliday ... and Isabel T. Noble ... Chicago, Ill., The University of Chicago press, 1946,

xii, 328 p. incl. illus., tables. col. front. 21½^{cm}.

"Published 1928 ... Third revised edition 1946."

© 4-22-46; 2 c 4-11-46; University of Chicago, Chicago; A 2633.

1. Cookery. i. Noble, Isabel Tilton, joint author. ii. Title.

A 46-2063

Chicago. Univ. Library
for Library of Congress

TX651.H3 1946

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NOBLE, J. KENDRICK.

Adventures in reading readiness
workbook. AA206396. SEE
Wrightstone, J. Wayne, ed.

MAR 24 1952

NOBLE, J. KINDRICK.

Complete United States history text-
workbook. AA195746. SEE Whalen,
Frank D.

NOV - 9 1951

Noble, J. Kendrick.

BROTZE, EMMA MAE.

The Government of Texas. New York,
Noble and Noble [1952] 181 p. illus.
© J. Kendrick Noble; 15Aug52; A71907.

I. Noble, J. Kendrick.

Library of Congress
Copyright Office

j/k

NOBLE, J. KENDRICK.

Handwriting for everyday use. SEE
Noble and Noble, Publishers, Inc.

A 107957-964

Noble, J. Kendrick.

BROTZE, EMMA MAE.

The history of Texas [by] Emma Mae
Brotze [and] A. E. Lehmberg. Noble
and Noble. 199 p. © J. Kendrick
Noble; 6Aug54; A150097.

I. Lehmberg, A. E., joint author.

II. Noble, J. Kendrick.

NOBLE, J. KENDRICK.

How to teach handwriting. SEE

Noble and Noble, Publishers, Inc.

Noble, J. Kendrick.

WHALEN, FRANK D:

Living and working together in the United
States and in the world, by Frank D.

Whalen and Irene M. Schmitt. New York,
Noble and Noble [1952] 216 p. illus.

© J. Kendrick Noble; 30Jan52; A64381.

I. Schmitt, Irene M., joint author.

II. Noble, J. Kendrick.

Library of Congress
Copyright Office

APR - 4 1952

/r

Noble, J. Kendrick.

WHALEN, FRANK D.

Our America, by Frank D. Whalen and
Orrel Baldwin. New York, Noble and
Noble. 363 p. illus. (Graded social
studies series) © J. Kendrick Noble;
29Jan51; A53374.

I. Baldwin, Orrel, joint author.
II. Noble, J. Kendrick.

APR 10 1951

Library of Congress
Copyright Office

sh/r

Noble, J. Kendrick.

WHALEN, FRANK D.

Our America, by Frank D. Whalen and
Orrel Baldwin. Noble and Noble.
374 p. © on new material & revisions;
J. Kendrick Noble; 10Sep53;
A109518.

I. Baldwin, Orrel, joint author.

II. Noble, J. Kendrick.

Library of Congress

bj/l

Noble, J. Kendrick.

REYNOLDS, JAMES JOSEPH.

Short stories of famous men, by James J. Reynolds, Mary A. Horn, and Phoebe Mizell. [Cover title: Short stories of famous men in history] [Rev. by the editorial staff of the publisher; new matter by J. Kendrick Noble] New York [1953] 309 p. illus. © on revisions & new matter; Noble & Noble, Publishers, inc.; 28Jan53; A88391.

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(Cont'd. on next card)

j/

REYNOLDS, JAMES JOSEPH.

Short stories of famous men. (Card 2)

I. Horn, Mary A., joint author.

II. Mizell, Phoebe, joint author.

III. Noble, J. Kendrick.

IV. Noble and Noble, Publishers, inc.

A88391.

Library of Congress
Copyright Office

j/

Noble, J. Kendrick.

WANAMAKER, PEARL A., ed.

Short stories of famous women; illus. by
Valenti Angelo. New York, Noble &
Noble. 270 p. illus. © J. Kendrick
Noble; 25Aug49; A36214.

I. Noble, J. Kendrick.

Library of Congress
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hm/r

NOBLE, J. Kendrick. Our first number
book. AA93999. SEE Burger, I.
Victor.

NOBLE, J. Kendrick. Our second
number book. AA141414. SEE
Burger, I. Victor.

FEB 16 1950

Noble, Jack.

I can give you a million in love;
words by J. Noble.

Melody and chord symbols.

© 5-6-46; J. Noble, New York;
EU 21895.

Noble, Jack

If your ears are ringing; words
by J. Noble.

Melody.

© 3-25-46; Jack Noble, New York;
EU 13076.

Noble, Jack.

LONELY; m Louis Tobin w & © Jack Noble
10Jul50 EV209852

Library of Congress
Copyright Office

AUG 14 1950

Noble, Jack

My heart is blue; words by J.
Noble.

Melody and chord symbols.

© 4-7-46; J. Noble, New York;
EU 15864.

Noble, Jack

Orphan of love; words by J.

Noble.

Melody.

© 3-25-46; Jack Noble, New York;

EU 13079.

Noble, Jack

What good am I without you? Words
by J. Noble.

M Melody and chord symbols.

© 4-7-46; J. Noble, New York;
EU 15865.

Noble, Jacob Herbert.

OLD MOUNT LOGAN © w & m Jacob Herbert

Noble 16May49 EU167776

Noble, James, arr.

See Krupa, Gene. Boogie blues.

Noble, James, arr.

See Kenton, Stan. Concerto for doghouse.

Noble, James, arr.

See Auld, George. In the middle.

Noble, James, arr.

See Carter, Benny. Malibu.

Noble, James, arr.

See Kenton, Stan. Opus in pastels.

Noble, James, arr.

Sae Hodges, Johnny. Skip it.

NOBLE, JAMES KENDRICK ©.

Individual pupil's alphabet seat
chart for manuscript writing and
script writing. New York, Noble
and Noble. Folder. © 17 Aug 49;
AA135596.

Noble, James Kendrick.

HAMIL, THOMAS A.

Ploob; a midshipman's first year at
Annapolis, in pictures by Thomas A.
Hamil and in story by J. Kendrick Noble.
New York, Noble and Noble. 72 p.
illus. © J. Kendrick Noble; 8Dec49;
A39392.

I. Noble, James Kendrick, Jr.

II. Noble, James Kendrick.

FEB 8 1950

Unit "C"

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Noble, James Kendrick, Jr.

HAMIL, THOMAS A.

Ploob; a midshipman's first year at
Annapolis, in pictures by Thomas A.
Hamil and in story by J. Kendrick Noble.
New York, Noble and Noble. 72 p.
illus. © J. Kendrick Noble; 8Dec49;
A39392.

I. Noble, James Kendrick, Jr.

II. Noble, James Kendrick.

FEB 8 1950

Unit "C"

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Noble, Jean.

M1630 NILES, JERRY.

.2 Today is your birthday; words and
.N music by Jean Noble and Jerry
 Niles [arr. by Jerry Phillips]
 © Arlington Music, Hollywood,
 Calif.; 25Sep47; EP28907.

I. Noble, Jean, joint composer. II.
Phillips, Jerry, arr. III. Title.

NOBLE, JESS JONATHAN, joint author.
Comparative analysis chart. SEE
Cronic, Solon Eugene.

F

Noble, Jiggs

see

Noble, James

Library of Congress
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Noble, John.

McDIARMID, DON.

Haina ia mai kapuana; words and music by Don McDiarmid and John Noble, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 82B) © on instruction & guitar arrangement of Mexican hat dance; Oahu Pub. Co., Cleveland; 20Nov50; EP50980.

FEB 6 - 1951

1. Hawaiian guitar music---Teaching pieces.
I. Noble, John. II. Title. III. Title: Mexican hat dance.
[IV. Glynn, Betty B.,

Library of Congress
Copyright Office

1918-

]

MT590
.0195
no.82B

Noble, John.

STONE, IRVING.

The passionate journey. [A novel. 1st ed.]

Garden City, N. Y., Doubleday. 337 p.

© Irving Stone; 19Sep49; A36227.

I. Noble, John.

sma/r

Library of Congress
Copyright Office

Noble, John A.

KEOLAOKALANI; w Poki Wahine, m Queen
Liliuokalani, arr. John A. Noble.

© on arr., 12Apr26, E641304.

R110211, 13Apr53, Emilie Noble
Mattson (W of J. A. Noble)

Noble, John A.

ON THE SHORES OF HONOLULU; w Robert L.
Lukens, m John A. Noble. © 25Mar26,
E635541. R114668, 25Mar53, Robert L.
Lukens (A) & Emilie D. Noble Mattson
(W)

Revised
1Dec53

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Copyright Office

Noble, John Avery.

ALOHA MEANS I LOVE YOU; w & m R. L.
Lukens & Johnny [i.e. John Avery]
Noble. © 2Jun23, E562908. R62871,
2Jun50, Robert L. Lukens (A) & Emilie
D. Noble (W)

JUL 1 0 1950

Noble, John Avery.

ALOHA OE BLUES; w Robert Lukens, m
John Avery Noble. © 20Sep27;
E671616. Bob Lukens (A) &
Mrs. Chester Matson (W of J. A.
Noble); 22Sep54; R136166.

Noble, John Avery.

ALOHA OE BLUES; w Robert L. Lukens,
m John Avery Noble. © 5Jul27;
E670942. Robert L. Lukens (A) &
Mrs. Chester Matson (W of J. A.
Noble); 2Aug54; R134032.

M175

.A4N

Noble, John Avery.

Hawaiian war chant ... [by] J.
Noble and Leleiohaku; acc'ordion solo
arrangement by Galla-Rini. New York,
Miller music corporation. 40¢

© arrangement, 6Aug46; publisher;
EP8761.

I. Leliohaku, joint composer. II.
Galla-Rini, Anthony, 1907- arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Noble, John Avery.

NOBLE, GURRE PLONER.

Hula blues; the story of Johnny Noble,
Hawaii, its music and musicians. Based
on the manuscripts, notes and scrap-
books of Johnny Noble. [Honolulu, 1948]
128 p. illus. © Emilie Dunn Noble;
2Dec48; A30254.

I. Noble, John Avery.

II. Noble, Emilie Dunn.

Library of Congress
Copyright Office

MUS
fn/rk

Noble, John Avery.

I WANT YOU JUST FOR TODAY; w & m R. L.
Lukens & Johnny [i.e. John Avery]
Noble. © 2Jun23, E562911. R62874,
2Jun50, Robert L. Lukens (A) &
Emilie D. Noble (W)

JUL 1 0 1950

Library of Congress
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Noble, John Avery.

I'VE BEEN DREAMING OF A LITTLE GIRL
LIKE YOU; w Robert Lukens, m John
Avery Noble. © 20Sep27; E671615.
Bob Lukens (A) & Mrs. Chester
Matson (W of J. A. Noble); 22Sep54;
R136165.

Noble, John Avery.

I'VE BEEN DREAMING OF A LITTLE GIRL
LIKE YOU; w Robert L. Lukens, m
John Avery Noble. © 5Jul27;
E670943. Bob Lukens (A) &
Mrs. Chester Matson (W of J. A.
Noble); 2Aug54; R134033.

Noble, John Avery.

ON THE SHORES OF HONOLULU; w Bob
Lukens, m John Avery Noble. ©
12Sep27; E673986. Bob Lukens (A)
& Mrs. Chester Matson (W of
J. A. Noble); 15Sep54; R135732.

Noble, John Avery.

ROSE MARIE, COME BACK TO SUNNY ITALY;
w & m Johnny [i. e. John Avery]
Noble & Bob [i. e. Robert L.] Lukens.
© 27Apr22, E538146. R50479, 28Apr49,
Emilie D. Noble (W) & Robert L.
Lukens (A)

Noble, John Avery.

SUNNY JIM; march, w & m R. L. Lukens &
John Avery Noble. © 27Apr22, E538140.
R50478, 28Apr49, Emilie D. Noble (W)
& Robert L. Lukens (A)

Noble, John Avery.

THAT LOVIN' HULA MELODY; w & m Bob
[1.e. Robert L.] Lukens & Johnny
[1.e. John Avery] Noble. © 2Jun23,
E562910. R62873, 2Jun50, Robert L.
Lukens (A) & Emilie D. Noble (W)

Library of Congress
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JUL 1 0 1950

Noble, John Avery.

THE WAIKIKI BLUES; m Johnny [i.e. John
Avery] Noble, & w. © 2Jun23,
E562909. R62872, 2Jun50, Robert L.
Lukens (A of w) & Emilie D. Noble (W)

JUL 1 0 1950

Library of Congress
Copyright Office

Noble, John Avery

see also

Noble, Johnny

SEP 19 1950

NOBLE, JOHN W.

Milling machine equipment.

AA186680. SEE International
Correspondence Schools, Scranton.

JUL 24 1951

NOBLE, John W. Milling-machine equip-
ment. AA152380. SEE International
Correspondence Schools, Scranton.

JUN 1 6 1950

NOBLE, JOSEPHATHAN U., pseud. SEE
waitt, Robert Graham.

SEP 14 1950

Noble, Johnny.

ALA MOANA; m Johnny Noble, & w.

© 16May23, E562456. R62163, 16May50,

Emilie D. Noble (W) & Bob Lukens
(A of w)

Library of Congress
Copyright Office

JUN 16 1950

Noble, Johnny.

ALL BECAUSE OF YOU; w & m Hiram Anahu,
arr. Johnny Noble. © 16Nov26,
E652663. R121377, 18Nov53, Emilie
Noble Mattson (W of J. Noble)

Noble, Johnny.

DON'T PLAY ALOHA OE WHEN I GO; m Johnny
Noble & Bob [i.e. Robert L.] Lukens,
& w. © 31Oct23, E629597. R69321,
31Oct50, Berton Braley (A of w),
Emile D. Noble (W) & Robert L.
Lukens (A)

NOV 27 1950

Noble, Johnny.

HANALEI BAY; w & m Alfred Alohikea,
arr. Johnny Noble. © 16Dec26,
E652662. R122497, 17Dec53,
Emilie Noble Mattson (W)

Noble, Johnny.

THE HAWAIIAN VAMP; w Robert L. Lukens,
m Johnny Noble. © 28Apr25, E613713.
R94525, 5May52, Emilie D. Noble (W)
& Robert L. Lukens (A)

Noble, Johnny.

HEAVEN AND YOU arr Johnny Noble ©
w & m Christine Davis 5May48
EU128325

M1673.H3
.N

Noble, Johnny.

Manuela boy; [words] by J. Noble.
[New York] Miller music corporation.

© 7Feb46; publisher; EP1154.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1844

.H32M

Noble, Johnny, arr.

MALANI, CLAUDE.

My queen ... words and music by
Claude Malani, [arrangement by
Johnny Noble] Honolulu, Tongg
Pub. Co. © Claude Malani,
Kaneohe, Honolulu, T. H.: 12Feb43;
EP6543.

I. Noble, Johnny, arr. II. Title.

Music Cat.

NOBLE, JOHNNY. SEE ALSO
Noble, John Avery.

R62871

JUL 1 0 1950

Noble, José.

ASESINAME, ALMA MIA; w, m & © José
Noble 8Aug51 EU248081

Library of Congress
Copyright Office

SEP 11 1951

Noble, José.

LA CHULAPONA; w, m & © José Noble
8Aug51 EU248080

SEP 11 1951

Library of Congress
Copyright Office

NOBLE, KATE BELLE PITTS.

From my heart to yours. Interna-
tional journal. © Nina Noble
Morton; 22Jun53; A101657.

M2146
.N

Noble, Kate (Pitts)

Our wedding prayer; words ... by
K. P. Noble. Denver, K. P. Noble.

60¢

© 28Dec45; 2c 25Feb46; publisher;
EP1562.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

NOBLE, KATHERINE P. ©.

Lineage chart [and] directions for
recording your ancestry. Sheet,
illus. Canaan, Conn., c1948.

© 15Apr48; AAB3761.

Noble, Kathleen Bardwell.

Dream house; w & m K. B. Noble.

© Kathleen [Bardwell] Noble,
Rochester, N. Y.; 9Feb47;
EU68057.

Noble, Kathleen Marjorie.

HOLD ME CLOSE AND LOVE ME TRUE; w,
m & © Kathleen Marjorie Noble
26Dec50 EU225055

FEB 16 1951

Library of Congress
Copyright Office

Noble, Kathleen Marjorie, 1904-

M1749 DENZA, L

.2 Occhi turchini! Blue eyes; music by L.
.D Denza, original text by R. E. Pagliara,
English version by Leo Barone [pseud.]
2/- © on English version; G. Ricordi &
Co. (London) ltd., London; 29Jun50;
EF0-4818.

I. Title. II. Title: Blue eyes. [III. Pag-
liara, R. E. IV. Noble, Kathleen Marjorie,
1904-]

NOV 15 1950

Library of Congress
Copyright Office

Noble, Kathleen Marjorie.

PRAYER FOR TODAY; w, m & © Kathleen
Marjorie Noble 26Dec50 EU225056

Library of Congress
Copyright Office

FEB 16 1951

Noble, Kathleen Marjorie.

M1621 BAIN, KATHLEEN MARJORIE, 1903-
.B Songs of the sunlit isles; [a collection
 of songs from the Bahamas] by K. Marjorie
 Bain [words by] Dorothy Kernochan.
 [New York, Hawksbill Publications]
 © Kathleen Marjorie Noble & Dorothy
 Kernochan; 21May51; EF16681.

I. Title. [II. Kernochan, Dorothy Elberta,
1908]-

Library of Congress
Copyright Office

JUL 30 1951

Noble, Kathleen Marjorie.

SUCH A LITTLE WHILE AGO; w, m &
© Kathleen Marjorie Noble 26Dec50
EU225057

FEB 1 6 1951

Noble, Kathleen Marjorie.

WHEN YOU ARE WALKING; w, m & © Kathleen
Marjorie Noble 26Dec50 EU225058

FEB 1 6 1951

Library of Congress
Copyright Office

NOBLE, KATHLEEN MARJORIE.

see also

Bain, Kathleen Marjorie.

EU225055

JD/c

JAN 17 1951

Noble, Katie.

I'M LAUGHING AGAIN m Robert L.
Carleton, © w Katie Noble
17Aug47 EU88943

Noble, Katie M. Schmidt.

WAIT TILL YOUR SHIP COMES SAILING
HOME; w Katie M. Schmidt Noble m
Julia Alice Duncan © on changed w &
new m Katie M. Schmidt Noble & Julia
Alice Duncan 6Apr53 EU310627. Appl.
states prev. reg. 1921.

NOBLE, KAY. SEE

Noble, Katie M. Schmidt, 1901-

EU310627

Noble, Kitty.

EARLY MORNIN' BLUES; w, m & © Kitty
Noble & Eddie B. Weir 21Jan53
EU300746

- Noble, Kitty.

LAST NIGHT I CRIED; w, m & © Kitty
Noble & Eddie B. Weir 21Jan53
EU300745

Noble, Kitty.

ONE-SIDED LOVE AFFAIR; w, m & © Kitty
Noble & Frank Ellsworth Barker
16Feb53 EU305207

Library of Congress
Copyright Office

NOBLE, KITTY, PSEUD. SEE
Hendricks, Catherine, 1927-

EU346317

NOBLE, KITTY, pseud. SEE
Hendricks, Katherine.

EP75571

xM

Library of Congress
Copyright Office

NOBLE, LEE. SEE

Noble, Neil Monroe, 1918-

EU371340

M1630

NOBLE, LEIGHTON.

.2

Be there, darling; by Leighton Noble.

.N

© Life Music, inc., New York; 25Oct49;
EP42248. For voice and piano, with
chord symbols.

I. Title.

Library of Congress
Copyright Office

Noble, Leighton.

How do you dream a dream about a
dream; w & m Pat Moran & Leighton
Noble. © Bell song publishing
co., Hollywood, Calif.; 23May47;
EU76700.

Noble, Leighton.

M1630

YOUNG, BARNEY, 1911-

.2

In Santiago by the sea; words and music by

.Y

Leighton Noble, Gloria Parker and
Barney Young. © Life Music, inc., New
York; 25Oct49; EP42253.

I. Noble, Leighton, joint composer.

II. Parker, Gloria, 1924- joint composer.

III. Title.

Noble, Leighton.

M1630 HAMPTON, WILLIAM.

.2 There's a moon in Monterey, by Mary
.H Compton, Bob Jepson [pseud., and]
 Bill Hampton. © Broadcast Music,
 inc., New York; 12Nov48; EP31739.
 For voice and piano, with chord
 symbols.

I. Compton, Mary, joint composer. II.
Noble, Leighton, joint composer. III.
Title.

W unpub. 1156

Noble, Lily B

Do you care, love.

claimant

, auth. of words.

see

~~Alfred J~~

Peltier, Alfred J

mm 3-6-46

NOBLE, MARGARET ELIZABETH.

Un chant d'amour et de mort [par] Sœur
Nivedita. Préf. et traduction française de
Lizelle Reymond. Lyon, P. Derain, 1951.
45 p. (Collection Les Trois lotus, publiée
sous la direction de Jean Herbert et
Lizelle Reymond) © on translation; Jean
Herbert; 31Dec51; AF0-7444.

I. Reymond, Jean, ed. and tr.

II. Herbert, Jean, ed.

Noble, Margaret Elizabeth.

REYMOND, LIZELLE.

The dedicated, a biography of Nivedita.

[Translation of Nivédita, fille de l'Inde]

New York, J. Day Co. [1953] 374 p.

illus. (An Asia book) © Lizelle

Reymond; 19Jan53; A78062.

I. Noble, Margaret Elizabeth.

AF1097

Noble, Margaret Elizabeth, 1867-1911.

Reymond, Lizelle.

... Nivédita; fille de l'Inde, préface
de Vishvabandhu. Paris [etc.] V.

Attinger [1945]

350 p. 20 1/2cm. (Orient, 16)

"Bibliographie des œuvres de
Nivédita": p. [349]-350.

© 24Sep45; 1c 4Jun46; author, Gonfaron,
Var, France; AF1097.

1. Noble, Margaret Elizabeth, 1867-
1911.

Library of Congress
Copyright Office

cg 6Aug46

D unp. 1045

Noble, Margaret H , jt. claimant
The Queen of romance.

See

Higgin, Clifford

Noble, Mary, joint author

REUSCH, GLAD.

Corsage craft, by Glad Reusch and Mary
Noble. Sketches by Glad Reusch. 148 p.
© D. Van Nostrand Co., inc., New York;
9Nov51; A60968.

I. Noble, Mary, joint author.

II. Van Nostrand (D.) Co., inc.

vp/r

Library of Congress
Copyright Office

DEC 11 1951

NOBLE, MARY.

Plants indoors: their selection,
care, and use in decoration, by
Mary Noble and J. L. Merkel.
219 p. © D. Van Nostrand Co.,
inc.; 25Mar54; A130783.

I. Merkel, Jean Louis, joint author.
II. Van Nostrand (D.) Company, inc.

NOBLE, MARY.

You can grow orchids. [Based on
How to grow orchids in Florida]
141 p. © on new text & illus.;
Mary Wyand Noble; 23Nov53;
A115678.

Library of Congress
Copyright Office

bj/*m*

Noble, Mary Louise.

I LIVE IN MY DREAMS; w Frank Joel Hope
Jr. w & m Mary Louise Noble arr Clyde
Dunham Smith © Frank Joel Hope Jr.,
Mary Louise Noble & Clyde Dunham Smith
15Feb54 EU352032

NOBLE, MAY, pseud. SEE
Robinson, Ethel M.

EP65453.

xM

M1630.2

.N NOBLE, MELBA, 1909-

The Man in the Turban; lyric and
music by Melba Noble. © Handy
Brothers Music Co., inc., New
York; 15Sep47; EP17062.

I. Title.

Library of Congress
Copyright Office

Music Cat.

MT680 NOBLE, MELBA LaFORCE, 1909-
.N65 The Noble Accordion Course; [by Mel-
ba Noble] © Melba LaForce Noble,
Chicago; 3Dec47; EP20136.

1. Accordion--Methods. I. Title.

MT680 NOBLE, MELBA La FORCE, 1909-
.N65 The Noble accordion course. © Melba
LaForce Noble; instruction sheet
6-14, 26Dec47; EP24498.

MT680 NOBLE, MELBA LaFORCE, 1909-
.N66 The Noble accordion course; [by Melba
Noble] © on revisions; Melba LaForce
Noble; 20Jun50 (in notice: 1947); EP49321.

1. Accordion---Methods.

NOV 21 1950

s. l.

Library of Congress
Copyright Office

Noble, Myrtle M.
PAUL BUNYAN; w, m & © Myrtle M. Noble
9Jun52 EU277504

Library of Congress
Copyright Office

Noble, Nathan A., Jr.

FIDDLIN' DANCE TUNES; for violin by
Mellie Dunham. © 2Mar26, E642258.
R117408, 14Sep53, Nathan A. Noble
Jr. (E)

Noble, Nathan A., Jr.

RIPPLING WAVES; for violin & piano by
Mellie Dunham. © 20Jan26, E636006.
R117393, 14Sep53, Nathan A. Noble,
Jr. (E)

Noble, Nathan A., Jr.

RIPPLING WAVES; for piano by Mellie
Dunham. © on arr., 20Jan26, E636007.
R117394, 14Sep53, Nathan A. Noble,
Jr. (E)

Noble, Neil Monroe.

EMPTY PROMISES EMPTY HEARTS EMPTY
DAYS; w, m & © Neil Monroe Noble
20Sep54 EU371340

Library of Congress
Copyright Office

Noble, Neil Monroe.

I LOVE YOU MOST OF ALL; w, m & © Neil
Monroe Noble 4Feb54 EU346463

Library of Congress
Copyright Office

Noble, Neil Monroe.

JUMP INTO LOVE, IT'S A LOT OF FUN;
w, m & © Neil Monroe Noble 31Dec52
EU299425

Noble, Neil Monroe.

NO MATTER WHERE YOU ARE; w, m & © Neil
Monroe Noble 19Nov53 EU338552

Library of Congress
Copyright Office

Noble, Neil Monroe.

WHY CAN'T YOU LOVE ME TOO; w, m &

© Neil Monroe Noble 31Dec52

EU299426

Noble, Neil Monroe.

YOU'LL SEE THE DAY WHEN YOU'LL HAVE
TO PAY; w, m & © Neil Monroe Noble
3Nov53 EU336591

Library of Congress
Copyright Office

M1630

NOBLE, NICHOLAS G

1913-

.2

Butterball; by Bill Harrington, Ray Greif

.N

[and] Nick Noble. [Melody and chord
symbols, with words] © Gibraltar Music
Co., inc., New York; 15Aug54; EP84906.

I. Harrington, William Owen, 1918-

II. Greif, Raymond, 1919- III. Title.

Library of Congress

xM1629.3

.C5

Noble, Nicholas G.

BUTTERBALL; w Nicholas G. Noble m Ray
Greif © Brentwood Music Corp.

29Dec52 EU298481

Noble, Nicholas G.


LOVE IS LIKE THE WEATHER; w Nicholas
G. Noble m Ray Greif © Brentwood
Music Corp. 29Dec52 EU298482

NOBLE, NICK. SEE
Noble, Nicholas G., 1913-

EP84906

xM

Library of Congress



Noble, Nola.

I WAS OH, SO HAPPY; m Louis Tobin w &
© Nola Noble 22Jan51 EU227297

Library of Congress
Copyright Office

FEB 21 1951

NOBLE (O. K.) PUBLISHING COMPANY ©.

Arithmetic readiness kit. Label..

© 2Aug48; KK26065.

NOBLE, ORREL BALDWIN
SEE Baldwin, Orrel.

APR 10 1951

A

NOBLE, PETER.

Ivor Novello, man of the theatre; with a
foreword by Noël Coward. [2d ed.]

London, Falcon Press. 306 p. illus.

© George Frederick Peter Noble; 13Apr51;
2c 22Jun51; AI0-1274.

I. Novello, Ivor.

JUL 25 1951

Library of Congress
Copyright Office

egm/r

Noble, Philip R.

CHORAL PRELUDE ON THE TUNE ST. KILDA;
for organ by T. Tertius Noble.

© 12Apr27; E661731. Philip R. Noble
(C); 26Aug54; R135103.

Library of Congress
Copyright Office

Noble, Philip R.

CHORAL PRELUDE ON THE TUNE STRACATHRO;
for organ by T. Tertius Noble.

© 12Apr27; E661730. Philip R. Noble
(C); 26Aug54; R135102.

Noble, Philip R.

CHORAL PRELUDE ON THE TUNE WALSAL;
for organ by T. Tertius Noble.

© 12Apr27; E661732. Philip R. Noble
(C); 26Aug54; R135104.

Library of Congress
Copyright Office

Noble, Philip R.

FANTASY ON A WELSH TUNE; for organ
by T. Tertius Noble. © 11Jul27;
E672092. Philip R. Noble (C);
27Sep54; R136370.

NOBLE, PRESTON, pseud. SEE
Barr, Noble Preston Jr., 1927-

EU219870

NOV - 6 1950

Noble, Ransom Elwood, 1909—

New Jersey progressivism before Wilson [by] Ransom E. Noble, jr. Princeton, Princeton university press, 1946.

ix, 175 p. 22 $\frac{1}{2}$ cm. [Princeton studies in history. 2]

Based in part on thesis (PH. D.)—Princeton university, 1937.

Bibliography: p. 156-167.

© 9Sep46; publisher; A9195.

1. New Jersey—Pol. & govt.

A 46—5138

Princeton univ. Library
for Library of Congress

[47e3]

Noble, Raymond Stanley

see also

Noble, Ray.

M1630 NOBLE, RAY, 1908-
.2 Boulevard Café; by Ray Noble. [For voice
.N and piano] © Sam Weiss Music, inc.,
New York; 6Jun51; EP55236. Appl.
states prev. reg. 13Nov50, EU221911.

I. Title.

Library of Congress
Copyright Office

JUL 23 1951

Noble, Ray.

BOULEVARD CAFE; w & m Ray Noble © Sam
Weiss Music, inc. 13Nov50 EU221911

DEC 20 1950

Library of Congress
Copyright Office

M1630

NOBLE, RAY.

.2

But none like you; words and music

.N

by Ray Noble. © Sinatra Songs,
inc., New York; 6Jan48; EP21536.

M35

.N

Noble, Ray, 1908-

[Cherokee; arranged] [Transcribed
for piano by Robert C. Haring] New
York, Shapiro, Bernstein & co., inc.
7 p.

© arrangement, 6Aug46; Peter Maurice
music co., ltd., London; EP7672.

I. Haring, Robert C., 1896- arr.

Library of Congress
Copyright Office

Music Cat.
Official only

M1356

.N

Noble, Ray . . . 1908-
Cherokee . . . arranged by Jimmy
Dale.

© arrangement, 15Oct45; 1c 10Nov45;
1c 20Dec45; The Peter Maurice music
co., ltd, London; EF154.

I. Dale, Jimmy, arr. II. Title.

M1356 NOBLE, RAY.

.N (Fun and fancy free) My, what a happy day, from the production Fun and fancy free; lyric by William Walsh, music by Ray Noble. A Jack Mason arrangement. © Walt Disney Music Co., Burbank, Calif.; 30Dec47; EP34859. Piano-conductor score (orchestra, with words) and parts.

I. Walsh, William, lyricist. II. Mason, Jack, arr. III. Title. IV. Title:
Library of Congress My, what a happy day.
Copyright Office

Noble, Ray.

M1508 DISNEY (WALT) PRODUCTIONS, LTD.
(Fun and Fancy Free) My favorite
Dream; words [by] William Walsh,
music [by] Ray Noble ... [from
the] motion picture "Fun and
Fancy Free." © Santly-Joy, inc.,
New York; 2Jul47; EP15450.

I. Noble, Ray, 1908- II. Walsh,
William, lyricist. III. Title. IV.
Title: Fun and Fancy Free.

x M1508.9

M1356

.N

Noble Ray, 1908-

Good night sweetheart ... [words and music] by R. Noble, Jimmy Campbell [and] Reg Connelly, scored by Johnny Warrington. [New York] Robbins music corporation.

© arrangement, 3Jan46; publisher; EP441.

Piano-conductor score (orchestra, with words) and parts.

I. Campbell, James, joint composer.

II. Connelly, Reg, joint composer.

Library of Congress
Copyright Office

Music Cat.

(Continued on next card)

M1356

.N

Noble, Ray, 1908-

Good night sweetheart ... [words
and music] by Ray Noble, Jimmy Campbell
[and] Reg Connelly, scored by Johnny
Warrington. (Card 2)

III. Warrington, Johnny, arr.

IV. Title.

M1380

.N

Noble, Ray.

Goodnight, sweetheart; [words and music by] R. Noble, Jimmy Campbell [and] Reg. Connelly ... arr. by Hugo Frey. [Children's ed.] New York, Robbins music corporation. 35¢

© arrangement, 30Jul46; publisher; EP5397.

I. Campbell, Jimmy, joint composer.

II. Connelly, Reg., joint composer.

III. Frey, Hugo, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1577

.N

NOBLE, RAY.

I hadn't anyone 'till you; by Ray Noble, arr.
by Milton James [pseud.] New York,
Bourne. (Bourne series of choral music,
148) [Score: solo voice, chorus (SSA)
and piano] 20¢ © on arrangement; ABC
Music Corp.; 12Feb51; EP52705.

I. Title. [II. Jacobs, Milton, 1915-

MAR 27 1957

Library of Congress
Copyright Office

Noble, Ray.

IF I WERE SOME-ONE ELSE; w & m Ray

Noble © Sam Weiss Music, inc.

12Jan54 EU344612

Noble, Ray.

I'LL CLIP YA; m Ray Noble © Sam Weiss
Music, inc. 23Mar54 EU352487

Library of Congress
Copyright Office

M1554 NOBLE, RAY.

.N Love is the sweetest thing, four
part mixed voices, S.^A.T.B., words
and music by Ray Noble, arr. by
Douglas MacLean [pseud.] © Harms,
inc., New York; 18Feb48; on arrange-
ment; EP24020.

Noble, Ray.

Mickey and the beanstalk; w William
Walsh, Ray Gilbert & Arthur Quenzer
m Ray Noble; m Paul J. Smith &
Oliver Wallace, employees for hire
of Walt Disney Productions. © Walt
Disney Productions, Burbank, Calif;
13Jan47; EU59147

Library of Congress
Copyright Office

Revised
3Mar50

NOBLE, RAY.

**My, what a happy day. See his Fun and
fancy free.**

Library of Congress
Copyright Office

xM

Noble, Ray.

MY WHAT A HAPPY DAY m Ray Noble,
© w Walt Disney Productions
17Sep47 EU99769

M1356
.N

Noble, Ray, 1908-

Sioux Sue; from the Indian suite.

© arrangement, 20Oct42; 1c 30Jun45, 1c
8Jun46; Shapiro, Bernstein & co inc.,
New York; EF1756.

Piano-conductor score (orchestra) and
parts.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1739 NOBLE, RAY, 1908-
.2 Tomorrow may be too late; words and
.N music by Ray Noble. © Cinephonic
Music Co., ltd., London; 19Dec49;
EF14902.

I. Title.

Library of Congress
Copyright Office



M1739 NOBLE, RAY, 1908-
.2 Turkish delight, comedy concerted,
.N words by Max Kester, music by Ray
Noble. © Cinephonic Music Co., ltd.,
London; 13Jul37; EF9760.

M1739 NOBLE, RAY, 1908-
.2 Turkish delight. [Words by] Max
.N Kester, music by Ray Noble. ©
Campbell-Connelly, inc., New York;
12Aug48; on additional lyrics;
EP29454.

I. Kester, Max, lyricist. II. Title.

Noble, Ray.

WAS IT TRUE OR WAS IT MAKE BELIEVE;
m Ray Noble © Sam Weiss Music, inc.
3Dec52 EU296778

Library of Congress
Copyright Office

M1630 NOBLE, RAY, 1908-
.2 Who sends you orchids? Lyric by John
.N Goldsberry, music by Ray Noble. 40¢
© Ardmore Music Corp., New York;
8Aug51; EP56930.

I. Title. [II. Goldsberry, John]

Library of Congress
Copyright Office

SEP 27 1951

Noble, Ray

see also

Noble, Raymond Stanley

NOBLE, RAY G.

**Directions for splicing an eye into
the end of a wire rope. KK79277.**

SEE Union Wire Rope Corporation.

NOBLE, RAY G.

Steel tendons of modern industry.

A90507. SEE Union Wire Rope
Corporation.

NOBLE, Raymond Howard, d.b.a. Retail Merchants Association and Credit Bureau of Killeen. SEE Retail Merchants Association and Credit Bureau of Killeen.


APR 1 1 1950

Noble, Raymond S

see also

Noble, Ray, 1908-

Library of Congress
Copyright Office



Noble, Raymond Stanley, 1903-

See Disney (Walt) productions, ltd.
Mickey and the beanstalk.

Noble, Raymond Stanley, ~~1903~~

Mortimer Snerd theme; music by R. S.
Noble and Edgar John Bergen.

© 9-9-46; R. S. Noble, Los Angeles,
and E. J. Bergen, Beverly Hills, Calif.;
EU39890.

Noble, Raymond Stanley.

MORTIMER SNERD THEME; m & © Edgar John
Bergen & Raymond Stanley Noble
20Mar50 EU201168

Library of Congress
Copyright Office

MAY 15 1950

Noble, Raymond Stanley.

M1508 MY FAVORITE DREAM from Mickey and the
beanstalk; m Raymond Stanley Noble
w & © Walt Disney Productions
12Nov46 EU53041

Library of Congress
Copyright Office

Noble, Raymond Stanley.

M1508 MY, WHAT A HAPPY DAY from Mickey and
the beanstalk; m Raymond Stanley
Noble w & © Walt Disney Productions
12Nov46 EU53040

Library of Congress
Copyright Office



Noble, Regina de.

M1630 HALL, DAVID.

.2 I will always love you; words by Reg de
.H Rose [pseud.] music by David Hall.
© Nordyke Publishing Co., Hollywood,
Calif.; 23May49; EP36862.

I. Noble, Regina de, lyricist. II. Title.

Noble, Rena.

WALTZ MEMORY; w & m Jimmie Delbert
Thornhill © Jimmie Delbert Thornhill
& Rena Noble 6Aug53 EU326314

Library of Congress

Noble, Robert, 1911-

M1145
.H118
P3

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Passacaglia; for string orchestra and
continuo [by] G. F. Händel, edited by
Robert Noble. [Score] 4s.Od © Novello &
Co., ltd., London; 26Mar53; EF0-20547.

I. Title. [II. Noble, Robert, 1911-]

SL

Library of Congress
Copyright Office

xM1040

NOBLE, ROBERT W.

Typical row type dwelling unit.

Plans. → © Ralph Bodek; 20Dec48;

IP5190.

Rev.

NOBLE, ROBERT W.

Typical row type dwelling unit.

Plans. © Ralph Bodek; 1c 20Dec48;

IU5191.

NOBLE, ROBERT W.

**Typical twin house with rear entrance
garage. Plans. © Ralph Bodek;
20Dec48; IP5189.**

Noble, Ronald Hart.

GHOST OF THE CHISHOLM TRAIL; w Ronald
Hart Noble m Birdella Mundy © Ronald
Hart Noble & Birdella Mundy 12Oct53
EU334155

Library of Congress

NOBLE, RONNIE. SEE
Noble, Ronald Hart, 1914-

EU334155

NOBLE, ROYCE JENNINGS.

Latex in industry. 2d ed. Rubber
Age. 912 p. © on additions &
revisions; Palmerton Pub. Co.,
inc.; 23Sep53; A108198.

I. Palmerton Publishing Company, inc.

Library of Congress

bj/b

Noble, Ruth V., joint author:
WILLIAMS, EDWIN EVERITT.

Conference on International, Cultural,
Educational and Scientific Ex-
changes, Princeton University,
November 25-26, 1946. Preliminary
memoranda, by Edwin E. Williams
[and] Ruth V. Noble. Recommenda-
tions adopted, summary of discus-
sion. [Sponsored by the American
Library Association, Board on
Resources of American Libraries
and International Relations Board]

A20091

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(cont. on next
card)

Noble, Ruth V., joint author.
WILLIAMS, EDWIN EVERITT.

Conference on International,
Cultural, Educational and Scientific
Exchanges, Princeton University,
November 25-26, 1946 ... (Card 2)

210 p. © American Library Assn.,
Chicago; 19Dec47; A20091.

- I. Noble, Ruth V., joint author.
II. American Library Association. (1)

NOBLE, RUTH VERRILL, ed.

The Berkshire calendar and engagement book [1954] Edited by Ruth V. Noble, with the cooperation of the Berkshire Hills Conference.
© The Berkshire Pub. Co.; 8Jul53;
A99878.

NOBLE, RUTH VERRILL, ed.

The Berkshire calendar and engagement book [1955] With the cooperation of the Berkshire Hills Conference. © Berkshire Pub. Co.; 20Jun54; A161326.

NOBLE, RUTH VERRILL, ed.

The Berkshire calendar for engagements [1952] 1 v., illus.

© The Berkshire Pub. Co., Cambridge, Mass.; 5Jul51; AA188545.

AUG 6 1951

NOBLE, RUTH VERRILL, ed.

The calendar of favorite dogs [1953]

cCover title: Dog calendar, 1953]

© The Berkshire Pub. Co.; 10Nov52;

A99880.

NOBLE, RUTH VERRILL, ed.

The calendar of favorite dogs c1954j

cCover title: The dog calendar,

1954j © The Berkshire Pub. Co.;

19Jun53; A99876.

NOBLE, RUTH VERRILL, ed.

The Cape Cod calendar and engage-
ment book c1954; © The Berk-
shire Pub. Co.; 10Jun53; A102380.

NOBLE, RUTH VERRILL, ed.

The Cape Cod calendar and engagement book [1955] © Berkshire
Pub. Co.; 15Jun54; A161321.

NOBLE, RUTH VERRILL, ed.

The cat calendar; with photos.

by Walter Chandoha. © The

Berkshire Pub. Co.; 200ct53;

A113029.

NOBLE, RUTH VERRILL, ed.

The cat calendar [1955]; with
photos, by Walter Chandoha.

© Berkshire Pub. Co.; 15Jul54;
A161318.

NOBLE, RUTH VERRILL, ed.
The dog calendar [1955]; with
photos. by Walter Chandoha.
© Berkshire Pub. Co.; 25Jul54;
A161325.

m

NOBLE, RUTH VERRILL, ed.

Famous paintings in American
galleries. 1952 engagement
calendar. Cambridge, Mass.,
Berkshire Pub. Co. 1 v. illus.
© Berkshire Pub. Co.; 5Nov51;
AA206030.

MAR 24 1952

NOBLE, RUTH VERRILL, joint ed.
Famous paintings in American
galleries. SEE Lamb, Flor-
ence, ed.

NOBLE, RUTH VERRILL, ed.

Famous paintings in American
galleries. 1953 engagement
calendar. © The Berkshire Pub.
Co.; 15Oct52; A99879.

NOBLE, RUTH VERRILL, ed.

Famous paintings in American
galleries. A 1954 engagement
calendar. © The Berkshire
Pub. Co.; 200ct53; A113030.

NOBLE, RUTH VERRILL, comp.

A guide to distinctive dining;
recipes from famous restaurants of
America. 132 p. © Berkshire Pub.
Co.; 1Jan54; A134350.

I. Berkshire Publishing Company.

Library of Congress
Copyright Office



ra

NOBLE, RUTH VERRILL, ed.

Historic American landmarks; an
engagement calendar for 1955.

© Berkshire Pub. Co.; 11Oct54;
A161320.

m

NOBLE, RUTH VERRILL, ed.

The Maine calendar and engagement
book, with quotations from Maine
authors. Cambridge, Mass., Berk-
shire Pub. Co. 1 v. illus.

© Berkshire Pub. Co.; 1Jul52;

AA220122.

NOBLE, RUTH VERRILL, ed.

The Maine calendar and engagement
book, with quotations from Maine
authors c1954; © The Berkshire
Pub. Co.; 15Jul53; A99877.

NOBLE, RUTH VERRILL, ed.

The Maine calendar and engagement book [1955]; with quotations from Maine authors.

© Berkshire Pub. Co.; 25Jun54;
A161319.

NOBLE, RUTH VERRILL, ed.

The Maine calendar for engagements,
with quotations from Maine authors.
[1952] 1 v., illus. © The Berk-
shire Pub. Co., Cambridge, Mass.;
5Jul51; AA188546.

AUG 6 1951

NOBLE, RUTH VERRILL.

Maine profile, with photographs from
the first three years of the Maine
calendar. 96 p. © Berkshire
Pub. Co.; 4Oct54; A161327.

I. Berkshire Publishing Company.

Unit C

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Copyright Office

b/h

NOBLE, RUTH VERRILL.

The Massachusetts calendar and
engagement book; with many Cape
Cod scenes c1953; Cambridge,
Mass., Berkshire Pub. Co. 1 v.
illus. © Berkshire Pub. Co.;
30Jun52; AA227553.

NOBLE, RUTH VERRILL, ed.

The Massachusetts calendar and
engagement book; with many Cape
Cod scenes [1953] [Cape Cod ed.]
Cambridge, Mass., Berkshire Pub.
Co. 1 v. illus. © Berkshire
Pub. Co.; 28Jun52; AA227552.

NOBLE, RUTH VERRILL, ed.

The Massachusetts calender and
engagement book [1955]

© Berkshire Pub. Co.; 12Jul54;

A161324.

NOBLE, RUTH VERRILL, ed.

The New York calendar and engage-
ment book [1955] © Berkshire
Pub. Co.; 2Aug54; A161322.

in

NOBLE, SAL, pseud. SEE
Mazzanobile, Sal, 1905-

EU298807

Noble, Sam E.

AMERICAN MANAGEMENT ASSOCIATION.

How industry is solving its packaging problems. [Papers by Sam E. Noble, Charles D. Mattingly, C. E. Sherwood, and others] 39 p. (Its Packaging series, no. 36) © American Management Association, New York; 12Jul51; AA188119.

I. Noble, Sam E. II. Mattingly, Charles D.
III. Sherwood, C. E.

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ep/r

1951 *sent*

Noble, Sheldon Roby.

BOYS WILL BE BOYS © w Sheldon Roby
Noble m Wiley Hitchcock 6Jul49
EU172379

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Copyright Office

Noble, Sheldon Roby.

THE CARNIVAL SWING © w Sheldon Roby
Noble m Marlene Kohlsaas 6Jul49
EU172383

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Noble, Sheldon Roby.

I AIN'T GONNA BE NO TATTOOED LADY
© w Sheldon Roby Noble m Wiley
Hitchcock 6Jul49 EU172386

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Noble, Sheldon Roby.

I LOVE MY LOVE © w Sheldon Roby Noble
m Wiley Hitchcock 6Jul49 EU172381

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Noble, Sheldon Roby.

IT'S YOU © w Sheldon Roby Noble m
Wiley Hitchcock 6Jul49 EU172382

Library of Congress
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Noble, Sheldon Roby.

MY FIRST ROMANCE © w Sheldon Roby
Noble m Marlene Kohlsaas 6Jul49
EU172384

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Noble, Sheldon Roby.

RAINY EVENIN' BLUES © w Sheldon Roby
Noble m Wiley Hitchcock 6Jul49
EU172380

Noble, Sheldon Roby.

WE'LL SEE YOU IN CHICAGO © w Sheldon
Roby Noble m Marlene Kohlsaatt
6Jul49 EU172385

NOBLE, SONNA.

How to knit for pleasure and profit.

AA184538. SEE New York School
of Knitting and Handcraft.

JUN 18 1951

NOBLE, SONNA ©, New York.

Knitting made easy. 19 p., illus.

© 12Sep47; AA35581.

AA 17016

Noble, Sonna

see

Nadelman, Sonya

afp 9-5-46

NOBLE, SONNA, d.b.a. SONNA NOBLE
SCHOOL OF KNITTING AND HANDCRAFT.
SEE Noble (Sonna) School of Knitting
and Handcraft, Washington, D. C.

NOBLE (SONNA) SCHOOL OF KNITTING
AND HANDCRAFT, WASHINGTON, D. C.

The home study knitting course.

Sonna Noble, director.

NM: additions & revisions.

© Sonna Noble d.b.a. Sonna
Noble School of Knitting and
Handcraft; 13Aug54; A158612.

NOBLE, STUART DARREL.

Judging gems; concise facts for gem
lovers, by Paul Durand [pseud.] [Holly-
wood, Calif.] c1952. 51 l. illus.
© Technicraft Publishers; 4Mar52;
A87084.

I. Technicraft Publishers.

Library of Congress
Copyright Office

3/8

NOBLE, STUART GRAYSON.

A history of American education.
Rev. [i.e. 2d] ed. Rinehart.
552 p. © Stuart G. Noble;
1Mar54; A127940.

Library of Congress
Copyright Office

1/m

Noble, T. Tertius

Interfiled

Noble, Thomas Tertius

Noble, T. Tertius.

BENEDICTUS ES, DOMINE; anthem; mixed
voices. © 25Jan24, E579093.

R73964, 5Feb51, T. Tertius Noble (A)

APR 2 - 1951

Library of Congress
Copyright Office

Noble, T. Tertius.

BLOW, BLOW, THOU WINTER WIND; w William
Shakespeare, & m; men's voices.

© 1Feb24, E581260. R73971, 5Feb51,
T. Tertius Noble (A of m)

APR 2 - 1951

Library of Congress
Copyright Office

Noble, T Tertius.
Brotherhood and service.

R

See

Brotherhood and service.

M2092

NOBLE, THOMAS TERTIUS, 1867-

.6

.N

By the rivers of Babylon; anthem for mixed voices, suitable for Lent or general use [by] T. Tertius Noble, [words from] Psalm 137, verses 1 to 6. (Church music review, no. 2082) © The H. W. Gray Co., inc., New York; 3Jan49; EP32802.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E137

M1804
W5C5

Noble, Thomas Tertius, 1867-
Wiant, Bliss, arr.

Chinese Lyrics; a collection of
twenty-seven compositions ... ed.
by T. Tertius Noble, arr. with
piano acc. by Bliss Wiant. Text
tr. by Bliss Wiant and others.
© J. Fischer & Bro., New York;
3Sep47; A16036.

I. Noble, Thomas Tertius, 1867- ed.
II. Title.

M7
.W

NOBLE, THOMAS TERTIUS, 1867-
Choral prelude on Eventide; [by] T. Ter-
tius Noble. (In Williams, D. McK. The
modern anthology. p. 130-136) © The
H. W. Gray Co., inc., New York; 1Sep49;
EP42522. For organ.

I. Title.

Library of Congress
Copyright Office



Noble, T. Tertius.

CHORAL PRELUDE ON THE TUNE DUNDEE; for
organ by T. Tertius Noble. © 19Mar26,
E636272. R109527, 30Mar53, T.
Tertius Noble (A)

Noble, T. Tertius.

CHORAL PRELUDE ON THE TUNE MELCOMBE;
for organ by T. Tertius Noble. ©
11Feb25, E605806. R90471, 13Feb52,
T. Tertius Noble (A)

MAR - 6 1952

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Noble, T. Tertius.

CHORAL PRELUDE ON THE TUNE PICARDY;
for organ by T. Tertius Noble. ©
19Mar26, E636271. R109526, 30Mar53,
T. Tertius Noble (A)

Noble, T. Tertius.

CHORAL PRELUDE ON THE TUNE ROCKINGHAM;
for organ by T. Tertius Noble. ©
11Feb25, E605804. R90469, 13Feb52,
T. Tertius Noble (A)

MAR - 6 1952

Library of Congress
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Noble, T. Tertius.

CHORAL PRELUDE ON THE TUNE ST. ANN;
for organ by T. Tertius Noble. ©
11Feb25, E605805. R90470, 13Feb52,
T. Tertius Noble (A)

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Noble, T. Tertius.

CHORAL PRELUDE ON THE TUNE ST. KILDA;
for organ by T. Tertius Noble.

© 12Apr27; E661731. Philip R. Noble
(C); 26Aug54; R135103.

Noble, T. Tertius.

CHORAL PRELUDE ON THE TUNE STRACATHRO;
for organ by T. Tertius Noble.

© 12Apr27; E661730. Philip R. Noble
(C); 26Aug54; R135102.

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Noble, T. Tertius.

CHORAL PRELUDE ON THE TUNE WALSAL;

for organ by T. Tertius Noble.

© 12Apr27; E661732. Philip R. Noble
(C); 26Aug54; R135104.

Library of Congress
Copyright Office

M2092

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. N

NOBLE, THOMAS TERTIUS, 1867-

Come, O Thou Traveller unknown; [by]

T. Tertius Noble, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 15) [Close score: mixed voices] 10¢ © on arrangement; James Allan Dash; 28Aug50; EP50702.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

JAN 17 1951

M11
.N

NOBLE, THOMAS TERTIUS, 1867-
Desert lament; [by] T. Tertius Noble.
(Fischer edition, no. 8544) [For organ]
\$1 © J. Fischer & Bro., New York;
7Apr50; EP45607.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

M2094

.3

.N

NOBLE, THOMAS TERTIUS, 1867-

Drop, drop, slow tears; three
part chorus for women's
voices, [by] T. Tertius
Noble, the text by Phineas
Fletcher. © The H. W.
Gray Co., inc., New York;
28Feb47; EP12400.

I. Fletcher, Phineas, lyricist.

II. Title.

Music Cat.

Noble, T. Tertius.

FANTASY ON A WELSH TUNE; for organ
by T. Tertius Noble. © 11Jul27;
E672092. Philip R. Noble (C);
27Sep54; R136370.

M11

.N

Noble, T Tertius.

Fantasy on the tune, "Leoni". New
York, Galaxy music corporation.

© 8Feb46; publisher; EP1153.

For organ solo.

Music Cat.

Library of Congress
Copyright Office

M2092 NOBLE, THOMAS TERTIUS, 1867-

- .6 Fierce was the wild billow; for
.N four-part chorus of mixed voices,
S.A.T.B., a cappella [by] T.
Tertius Noble. Op. 8, no. 5.
Ed. by Edward S. Breck [words
from] hymn of St. Anatolius. ©
Carl Fischer, inc., New York;
26Sep46; on editing; EP24717.

M2092 NOBLE, THOMAS TERTIUS, 1867-

- .6 Fierce was the wild billow; for four-
.N part chorus of mixed voices, S.A.T.B.
a cappella [by] T. Tertius Noble.
Op. 8, no. 5. Ed. by Edward S.
Breck. [Words from] Hymn of St.
Anatolius. © Carl Fischer, inc.,
New York; 26Sep46; on editing;
EP26525.

M2092 NOBLE, THOMAS TERTIUS, 1867-
.4 Fierce was the wild billow; [by] T.
.N Tertius Noble, arr. by James Allan
Dash. [Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
ser. 1, no. 16) [Close score: SATB] 10¢
© on arrangement; James Allan Dash;
13Jul50; EP48287.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office



SEP - 1
Sc

M2092

NOBLE, THOMAS TERTIUS, 1867-1953.

.5

.N

Fierce was the wild billow; by Noble
[arr. by] Roberts [pseud.] for mixed
voices, a cappella ad lib. [Hymn of St.
Anatolius] (Sacred choral music, 1542)
[With piano reduction] 20¢ NM: ar-
rangement. © Clayton F. Summy Co.,
Chicago; 8Nov54; EP84624.

I. Title. [II. Olson, Robert G., 1913-

]

Library of Congress

M14
.N

NOBLE, THOMAS TERTIUS, 1867- arr.
Fifty free organ accompaniments to well-
known hymn tunes; composed by T.
Tertius Noble. (Edition no. 8430) © J.
Fischer & Bro., New York; 7Feb49;
EP34747.

I. Title.

Library of Congress
Copyright Office

Noble, T. Tertius.

THE FIRST EASTER DAWN; for mixed
voices, Latin w, translation by
• John Mason Neale, m T. Tertius Noble.
© 16Jan25, E605101. R89204,
22Jan52, T. Tertius Noble (A)

MAR - 4 1952

Library of Congress
Copyright Office

Noble, Thomas Tertius, 1867-

Free organ accompaniments to one
hundred well-known hymn tunes, com-
posed by T. Tertius Noble ... New
York, J. Fischer & bro. [1946]

6 p. l., 92 p. 32cm.

"Fischer edition, no. 8175."

© 22Apr46; publisher; A2732.

I. Title.

Library of Congress
Copyright Office

R

Noble, T Tertius.
Go to dark Gethsemane.

See

Go to dark Gethsemane.

M2113

NOBLE, THOMAS TERTIUS, 1867-

.N

Grieve not the Holy Spirit; sacred song
for high voice, by T. Tertius Noble
[arr. by the composer from the original
S.A.T.B. edition] 60¢ © on arrangement;
The H. W. Gray Co., inc., New York;
9Sep53; EP74208.

I. Title.

Library of Congress

NOBLE, THOMAS TERTIUS, 1867-

A Highland sketch; [by] T. Tertius Noble.

(Fischer edition, no. 8544) (With his
Desert lament. p.4-8) [For organ]

© J. Fischer & Bro., New York; 7Apr50;
EP45608.

M11
.N

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

Noble, T. Tertius.

I WANDERED BY THE BROOKSIDE; w Houghton,
& m; women's voices. © 21Dec23,
E580046. R72018, 26Dec50, T. Tertius
Noble (A of m)

JAN 1 8 1951

M2077

.N

Noble, Thomas Tertius, 1867-

I was glad when they said unto me;
anthem for mixed voices ... Psalm 122
& verse of a hymn, tr. by Catherine
Winkworth. New York, The H. W. Gray co.,
inc. 12p. 18~~6~~

© 180ct46; publisher; EP9105.

I. Winkworth, Catherine, 1827-1878, tr.

II. Title.

Library of Congress
Copyright Office

Music Cat.
x2072.4
(M2079.2E122)

Noble, T. Tertius.

INTO THE WOODS MY MASTER WENT; anthem,
w Sidney Lanier, & m; SATB; organ acc.
© 3Apr22, E536099. R46941, 2May49,
T. Tertius Noble (A of m)

Noble, T. Tertius.

MAGNIFICAT; mixed cho., with organ acc.
© 19Mar23, E557052. R61182, 17Apr50,
T. Tertius Noble (A)

Library of Congress
Copyright Office

MAY 11 1950

Noble, T.^{homas} Tertius.

*1

M11 GUILMANT, FÉLIX ALEXANDRE, 1837-1911.
.G March, based on a theme by Handel
 [by] Alexandre Guilmant. Op. 15.
 Ed. by T. Tertius Noble. © G.
 Schirmer, inc., New York; 25Aug42;
 on editing; EP25883. For organ
 solo.

M2094

.4

.N

NOBLE, THOMAS TERTIUS, 1867-

Morning hymn; four part chorus
for women's voices, [by]

T. Tertius Noble, text by

Paul Gerhardt, trans. by J.

Brownlie. © The H. W.

Gray Co., inc., New York;

28Feb47; EP12394.

I. Gerhardt, Paul, lyricist.

II. Brownlie, J., tr. III.

Title.

Music Cat.

Noble, T ~~James~~ Tertius.
Morris dance.

R

See

Morris dance.

R

Noble, T Tertius.
National days.

See

National days.

Noble, T. Tertius.

NIGHT; w Southey, & m; chorus, SATB.

© 13Nov22, E550241. R55256, 30Nov49,

T. Tertius Noble (A of m)

Noble, T. Tertius.

O MASTER, LET ME WALK WITH THEE; for
mixed voices by T. Tertius Noble.
© 16Jan25, E605102. R89205, 22Jan52,
T. Tertius Noble (A)

MAR - 4 1952

Library of Congress
Copyright Office

Noble, T. Tertius.

*

M11
.G
GUILMANT, FÉLIX ALEXANDRE, 1837-1911.
(Pièces dans différents styles pour
orgue, op. 18) Allegro in F sharp
minor. Op. 18, no.2. [By] Alexandre
Guilmant, ed. by T. Tertius Noble.
© G. Schirmer, inc., New York;
25Aug42; on editing; EP25882.

Noble, T. ^{HOMAS}Tertius.

M11
G

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.
*(Pièces dans différents styles pour
orgue, op. 18) Grand chorus in D
major, in the style of Handel. Op.
18, no.1. [By] Alexandre Guilmant,
ed. by T. Tertius Noble. © G.
Schirmer, inc., New York; 28Aug42;
on editing; EP25881.

Noble, T. Tertius.

M11
.G
GUILMANT, FÉLIX ALEXANDRE, 1837-1911.
*(Pièces dans différents styles pour
orgue, op. 18) Invocation in B flat
major. Op. 18, no.3. [By] Alexandre
Guilmant, ed. by T. Tertius Noble.
© G. Schirmer, inc., New York;
25Aug42; on editing; EP25880.

Noble, T. Tertius.

PRELUDE SOLONELLE; organ. © 29Mar23,
E559019. R61859, 3May50, T. Tertius
Noble (A)

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JUN - 6 1950

Noble, T. Tertius.

RISE UP, O MEN OF GOD; w William
Pierson Merrill, m T. Tertius Noble;
mixed voices. © 1May25, E611665.
R94707, 2May52, T. Tertius Noble (A)

Noble, T. Tertius.

SAVE LORD, OR WE PERISH; anthem, w
Reginald Heber, & m. 1. Mixed cho.,
with organ acc.- 2. Men's cho., with
organ acc. © 13Dec21; E523750-
523751. R54865-54866; 23Nov49;
T. Tertius Noble (A of m)

M1260

NOBLE, T

arr.

.N

Scarlet and Green; regimental march past,
16th/5th Lancers, published by authority,
arr. by T. Noble. [Parts: band] 7/6
© on arrangement; Hawkes & Son (London),
ltd., London; 5Feb52; EF0-11975.

I. Title.

MAR 24 1952'

Library of Congress
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M6
.N8S4

NOBLE, THOMAS TERTIUS, 1867- ed.
and arr.

Service Music; for organ, arr.,
ed. and comp. by T. Tertius
Noble. © J. Fischer & Bro.,
New York; 30Sep47; EP17707.

I. Title.

M11

NOBLE, THOMAS TERTIUS, 1867-

.N ^Seven choral preludes, for organ,
by T. Tertius Noble. © The Arthur
P. Schmidt Co., Boston; 1Dec48;
EP32067.

I. Title: Choral preludes.

Noble, T. Tertius.

THE SHEPHERDS; mixed voices. © 10Oct24,
E600338. R83994, 40Oct51, T. Tertius
Noble (A)

Library of Congress
Copyright Office

OCT 30 1951

Noble, Thomas Tertius, 1867-

M11
.D

DUBOIS, THÉODORE, 1837-1924.

*Six pieces for organ; by Theodore Dubois,
ed. by T. Tertius Noble. (Edition no. 8428)
© J. Fischer & Bro., New York; 30Jun49;
on editing; EP38281.

I. Noble, Thomas Tertius, 1867- ed.
II. Title.

Library of Congress
Copyright Office



M8
.G

Noble, Thomas Tertius, 1867-

GUILMANT, FÉLIX ALEXANDRE, 1837- 1911.

*(Sonata, organ, op.42) Sonata in D minor;
op.42 [by] Alexandre Guilmant, edited by
T. Tertius Noble. \$1.25 © on editing; G.
Schirmer, inc., New York; 17Sep40;
EP53385.

[I. Noble, Thomas Tertius, 1867-]

MAY 3 1 1951

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Noble, Thomas Tertius, 1867-

M8
.G9
op. 56
.N6

GUILMANT, FÉLIX ALEXANDRE, 1837-
1911.

(Sonata, organ, op. 56) Sonata in C
minor. Op. 56. [By] Alexandre Guilmant,
edited by T. Tertius Noble. 85¢ © on
editing; G. Schirmer, inc., New York;
17Sep40; EP44483.

[I. Noble, Thomas Tertius, 1867-]

s. l.

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Copyright Office

APR 12 1950

M8
.G

Noble, Thomas Tertius, 1867-
GUILMANT, FÉLIX ALEXANDRE, 1837-1911.
*(Sonata, organ, op.80) Sonata in C minor;
op.80 [by] Alexandre Guilmant, edited by
T. Tertius Noble. \$1.50 © on editing; G.
Schirmer, inc., New York; 11Feb41;
EP53384.

[I. Noble, Thomas Tertius, 1867-]

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MAY 17 1951

Noble, Thomas Tertius, 1867-

M8
.G

GUILMANT, FÉLIX ALEXANDRE, 1837- 1911.
*(Sonata, organ, op.86) Sonata in B minor;
op.86 [by] Alexandre Guilmant, edited by
T. Tertius Noble. \$1 © on editing; G.
Schirmer, inc., New York; 19Nov41;
EP53386.

[I. Noble, Thomas Tertius, 1867-]

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JUN - 6 1951

Noble, Thomas Tertius, 1867-

M7
.R5N6
v.2

RHEINBERGER, JOSEF GABRIEL, 1839-1901.
(Sonatas, organ) Recital and service pieces
for the organ; from the sonatas of Joseph
Rheinberger, selected, edited and
registrated by T. Tertius Noble. (Fischer
edition, no.8750) \$3 © on selecting, edit-
ing & registrating; J. Fischer & Bro.,
New York; v.2, 2Jun53; EP72427.

I. Title. [II. Noble, Thomas Tertius,
1867-]

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Noble, Thomas Tertius, 1867-

. M7
R5N6

RHEINBERGER, JOSEF GABRIEL, 1839-
1901.

(Sonatas, organ) Recital and service pieces;
for the organ, from the Sonatas of Joseph
Rheinberger. Selected, edited and regis-
tered by T. Tertius Noble. (Fischer
edition, no. 8507) \$2.75 © on selecting,
editing & registrating; J. Fischer &
Bro., New York; v. 1, 1May50; EP46624.

I. Title. [II. Noble, Thomas Tertius,
1867-]

s. l.

Library of Congress
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JUL 18 1950

M2094 NOBLE, THOMAS TERTIUS, 1867-
.4 Souls of the righteous; for four-part chorus
.N of women's voices, a cappella, [by] T.
Tertius Noble, [words from the] Book of
Wisdom, iii:1-8, verse translation by
Dr. Stubbs. (G. Schirmer, octavo no.
9870) 18¢ © on arrangement; G. Schir-
mer, inc., New York; 28Feb50; EP45958.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

M2092 NOBLE, THOMAS TERTIUS, 1867-
.4 Souls of the righteous; [by] T. Tertius
.N Noble, arr. by James Allan Dash.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
ser. 1, no. 17) [Close score: SATB] 10¢
© on arrangement; James Allan Dash;
13Jul50; EP48288.

I. Title. [II. Dash, James Allan] OCT 9

1950

Library of Congress
Copyright Office

Revised
5Sep50

Noble, T. Tertius.

THE SOULS OF THE RIGHTEOUS. Requiescat
in pace, op.8, no.1; w from Book of
wisdom, translation by Dr. Stubbs,
m T. Tertius Noble, arr. for men's
chorus by N. Clifford Page.

© 22Jan26, E633480. R108861,
17Mar53, Oliver Ditson Co. (PWH of
N. C. Page)

Noble, Thomas Tertius, 1867-

M9
.B69
S8

BOËLLMANN, LEON, 1862-1897.

Suite gothique; for organ, by L. Boëllmann,
edited and registrated by T. Tertius
Noble [Hammond organ registration by
Charles R. Cronham] (Fischer edition,
no.8640) \$1.50 © on editing, registrating
& Hammond organ registration; J.
Fischer & Bro., New York; 11Oct51;
EP58088.

DEC 6 - 1951

I. Title. [II. Noble, Thomas Tertius,
1867- III. Cronham, Charles Raymond,

Library of Congress
Copyright Office

1896-

s.l.

] xM14.85

Noble, Thomas Tertius, 1867-

*

M9

.B

BOROWSKI, FELIX, 1872-
(Suite, organ) Suite for grand organ
by Felix Borowski, ed. by T. Tertius
Noble. © J. Fischer & Bro., New York;
10Feb48; EP22803.

M2073

NOBLE, THOMAS TERTIUS, 1867-

.3

The summons; T. B., [by] T. Tertius

.N

Noble, words by Edith E. King-Fisher.

(Edition [no.] 8436) © J. Fischer & Bro.,
New York; 2Mar49; EP34966.

I. King-Fisher, Edith E., lyricist. II. Title.

Noble, T
A tear.

Tertius.

R

See

A tear.

R

Noble, T Tertius.
Travelers by sea and land.

See

Travelers by sea and land.

Noble, T. Tertius.

WHEN I AM DEAD, MY DEAREST; w Rossetti,
& m; mixed voices. © 11Dec22,
E550981. R56163, 28Dec49, T.
Tertius Noble (A of m)

M2092.6

.N

NOBLE, THOMAS TERTIUS.

When I survey the wondrous cross;

S.A.T.B. [Words by Isaac Watts

... music by] T. Tertius Noble.

© J. Fischer & Bro., New York;

20Jan47; EP6539.

I. Watts, Isaac, lyricist. II.

Title.

Music Cat.

Noble, Veronica Regis.

I wish that you were here tonight;
[words and music by Veronica Regis
Noble]

For solo voice with piano accom-
paniment.

First line: We've been apart.

© 1 c 2-20-46; Veronica Regis Noble,
Jersey City; E unpub. 7906.

ge 5-31-46

Noble, Virginia M.

IF I HAD A PEDIGREE m James Charles
McNeil © w Virginia M. Noble 25Oct48
EU146914

NOBLE, W. CLARK.

American lion [reclining] © 11Jul23,

G68987. R80622, 6Jul51, Emilie

Noble (W)

SEP 4 1951

NOBLE, W. CLARK.

Bloodhound. © 11Jul23, G68984.

R80620, 6Jul51, Emilie Noble (W)

NOBLE, W. CLARK.

Cleo de Merode. [Bust] © 11Jul23,

G68980. R80616, 6Jul51, Emilie

Noble (W)

SEP 4 1951

NOBLE , W. CLARK.

The coin dance. [Woman dancing]

© 11Jul23, G68988. R80623.

6Jul51, Emilie Noble (W)

SEP 4 1951

NOBLE, W. CLARK.

Dog and whip door knocker. © 11Jul23,
G68979. R80615, 6Jul51, Emilie
Noble (W)

SEP 4 1951

NOBLE, W. CLARK.

Fantasy. [Girl dancing] © 10Sep23,

069452. R80626, 6Jul51, Emilie

Noble (W)

SEP 4 1951

NOBLE, W. CLARK.

For humanity. [Bas relief; 3 figures
on battlefield] © 11Jul23, G68986.
R80621, 6Jul51, Emilie Noble (W)

SEP 4 1951

NOBLE, W. CLARK.

Grayhound. © 11Jul23, G68983.

R80619, 6Jul51, Emilie Noble (W)

NOBLE, W. Clark. SEE

Head of Christ in bas relief. R72044.

JAN 22 1951

NOBLE, W. CLARK.

Lincoln; bas-relief. [Portrait]

© 11Jul23, G68981. R80617, 6Jul51,

Emilie Noble (W)

SEP 4 1951

NOBLE, W. CLARK.

One of Newport's old time salts.

© 11Jul23, G68985. R79691, 18Jun51,
Emilie Noble (W)

JUL 19 1951

NOBLE, W. CLARK.

Pointer. [Dog] © 11Jul23, G68982.

R80618, 6Jul51, Emilie Noble (W)

4 1951

NOBLE, W. CLARK.

The swimmer and the nymph. [Tankard]

© 11Jul23, G68990. R80625, 6Jul51,

Emilie Noble (W)

SEP 4 1951

NOBLE, W. CLARK.

To the motherhood of America.

[Monument] © 13Jun23, G68874.

R77564, 23Apr51, Emilie B.

Noble (W)

MAY 29 1951

NOBLE, W. CLARK.

Truth, a light bearer. [Woman holding torch] © 11Jul23, G68989.

R80624, 6Jul51, Emilie Noble (W)

SEP 4 1951

M1630

NOBLE, W S

.2 My Dream; words and music by W.
.N S. Noble. © Nordyke Publishing
Co., Los Angeles; 30May46;
EP20318.

I. Title.

NOBLE, WILFRED VERNON.

The man in leather breeches; the
life & times of George Fox [by]
Vernon Noble. 298 p. © Elek
Books ltd.; 18May53; 2c 17Jun53;
AIO-3325.

I. Elek Books, ltd.

Library of Congress
Copyright Office

bj/c'

NOBLE, William A.

The strawhatters' case. DP15863. SEE
Foster, Rosemary.

NOBLE, WILLIAM CLARK.

The parting. [Portrait of the faces
of Mary and Jesus] Sculptured bas-
relief plaque. © Emilie B. Noble;
lc 31Dec48; GU11187.

NOBLE, WILLIAM CLARK.

Preparedness. [Armoured man holding sword in right hand and olive twig in left] Sculptured figurine on base. © Emilie B. Noble; lc 31Dec48; GUL1188.

NOBLE, WILLIAM HENRY, JR.

Philadelphia's treasure houses; a
guide to museums open to the public.
96 p., illus. © University of
Pennsylvania Press, Philadelphia;
3Nov50; AA171469.

JAN 29 1951

NOBLE, WILLIAM J.

Selected poems. © William J.

Noble; 3Aug54; A149672.

NOBLE, WILLIAM JAMES.

Poems. Blue River Press.

46 p. © William James Noble;

1Dec53; A116229.

r

NOBLE, WILLIAM STERLING C.

A plan of preparedness for the
chronic sufferer. 27 p. C 14Feb48;
AA76664.

Noble, William Stewart.
After my heart found you; w & m W. S.
Noble. © William Stewart Noble,
Cedar Falls, Ia.; 10Mar47; EU66315.

Library of Congress
Copyright Office

Noble, William Stewart.

And yet I sleep; w & m W. S. Noble.

© William Stewart Noble, Cedar
Falls, Ia.; 10Mar47; EU66314.

Noble, William Stewart.

CHRISTMAS TIME; w, m & © William Stewart Noble 12Sep51 EU249753

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Copyright Office

SEP 21 1951

Noble, William Stewart.

Cloudless; w & m W. S. Noble. © William
Stewart Noble, Cedar Falls, Ia.;
5Mar47; EU47702.

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Copyright Office**

Noble, William Stewart.

Contentment's own; w & m W. S. Noble.

© William-Stewart Noble, Cedar Falls,
Ia.; 5Mar47; EU47700.

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Noble, William Stewart.
Enchanted interlude; w & m W. S.
Noble. © William Stewart Noble,
Cedar Falls, Ia.; 29Mar47; EU72008.

Noble, William Stewart

I look to you; w & m W. S. Noble. ©
William Stewart Noble, Cedar Falls,
Ia.; 29Mar47; EU69466.

Noble, William Stewart.

I'M SORRY FOR YOU © w & m William
Stewart Noble 5May48 EU128443

Library of Congress
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Noble, William Stewart.

In the interest of my dream; w & m W.
S. Noble. © William Stewart Noble,
Cedar Falls, Ia.; 13Mar47; EU66760.

Noble, William Stewart.

Judy; w & m W. S. Noble. © William
Stewart Noble, Cedar Falls, Ia.;
24Mar47; EU69291.

Noble, William Stewart.

No words can tell; w & m W. S. Noble.

© William Stewart Noble, Cedar
Falls, Ia.; 29Mar47; EU72007.

Noble, William Stewart.

- THE ONLY ONE FOR ME © w & m William
Stewart Noble 27Jul49 EU174361

Library of Congress
Copyright Office

Noble, William Stewart.

Paradise lost; w & m W. S. Noble.

© William Stewart Noble, Cedar
Falls, Ia.; 24Mar47; EU69292.

Noble, William Stewart.

THE PICTURE OF OUR AMOURETTE © w & m
William Stewart Noble 31May49
EU168742

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Noble, William Stewart.

SENTIMENTALLY © w & m William Stewart
Noble 17Sep48 EU143544

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Noble, William Stewart.

SING A SONG; w, m & © William Stewart
Noble 26Mar52 EU268985

Library of Congress
Copyright Office

Noble, William Stewart.

They belong to you [words and
melody] by W. S. Noble.

With chord indications.

First line: Got lots of kisses.

© 1 c 1-27-46; William Stewart
Noble, Cedar Falls, Ia.; E unpub.
4049.

ge 4-16-46

Noble, William Stewart.

Was it I? [words and melody] by
W. S. Noble.

With chord indications.

First line: Sadly I wake from a dream
of you.

© 1 c 1-25-46; William Stewart Noble,
Cedar Falls, Ia.; E unpub. 3921.

MSH 4-15-46

Noble, William Stewart.

The way it came to be; w & m W. S. Noble.

© William Stewart Noble, Cedar Falls,
Ia.; 5Mar47; EU47701.

Library of Congress
Copyright Office

Noble, William Stewart.

You're so obvious; w & m W. S.

Noble. © William Stewart Noble,

Cedar Falls, Ia.; 24Mar47;

EU69290.

Noble, William Wellington.

GRATEFUL; w, m & © William Wellington
Noble 20Nov52 EU294767

Library of Congress
Copyright Office

Noble, William Wellington.

Hush-a-bye my baby-bye; w & m W.

W. Noble. © William Wellington

Noble, London, Ont., Can.;

25 Jun 47; EU81557.

Noble, William Wellington.

IN THAT OLD LOG CABIN; w, m & © William
Wellington Noble 13Mar50 EU196763

Library of Congress
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Noble, William Wellington.

MICHIGAN WALTZ; w, m & © William
Wellington Noble 5Feb51 EU228308

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Noble, William Wellington.

MICHIGAN WALTZ; w, m & © on changed w
& m William Wellington Noble
15Jan52 EU262443

FEB 18 1952

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Copyright Office

Noble, William Wellington.

MICHIGAN WALTZ; w, m & © on changed w
& m William Wellington Noble 13Oct52
EU290613

Noble, William Wellington.
WAS LAST NIGHT MY LAST NIGHT WITH
YOU © w & m William Wellington
Noble 24Nov47 EU105348

Library of Congress
Copyright Office

Noble, William Wellington.

WHAT'S THE USE OF BEING SENTIMENTAL ©
w & m William Wellington Noble 1Nov48
EU149800

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Copyright Office

Noble, William Wellington.

YESTERYEAR © w & m William Wellington

Noble 4Sep47 on additional w & m

EU91377

Noble, William Wellington.

Yester year; w & m W. W. Noble.

© William W[ellington] Noble, London,
Canada; 13Mar47; EU47945.

Noble, William Wellington.

YESTERYEAR © w & m William Wellington
Noble 8Mar¹48 •n added w & m
EU120323

The Noble Accordion Course.

MT680
.N65

NOBLE, MELBA LaFORCE, 1909-
The Noble Accordion Course; [by Mel-
ba Noble] © Melba LaForce Noble,
Chicago; 3Dec47; EP20136.

1. Accordion--Methods. I. Title.

Noble accordion course.

*

MT680 NOBLE, MELBA La FORCE, 1909-
.N65 The Noble accordion course. © Melba
LaForce Noble; instruction sheet
6-14, 26Dec47; EP24498.

NOBLE accordions, the greatest line of
all time. SEE Noble (Don) and Co.,
inc. KK48705.

MAY 1 0 1950

NOBLE ACCORDIONS, THE GREATEST LINE OF
ALL TIME ... KK85255. SEE Noble
(Don) and Company, inc.

NOBLE accordions, the greatest line of
all time. Everything known in piano
accordions. SEE Noble (Don) & Co.,
inc. KK49331.

MAY 28 1950

Noble and Noble, Publishers, inc.

WILLIS, BENJAMIN C., ed.

Adventure. 373 p. illus. (Noble's new
literary readers, 6) © Noble and Noble,
Publishers, inc., New York; 3Jan50;
A39970.

I. Noble and Noble, Publishers, inc.

Library of Congress
Copyright Office

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FEB 24 1950

Noble and Noble, Publishers, inc., New York.

CASS, ANGELICA W.

Americanization helpbook; important facts
you should know, by Angelica W. Cass and
Jeannette B. Rosenfeld. New York [1952]
93 p. illus. (Their Self-helpbook series)
© Noble and Noble, Publishers, inc.;
18Jan52; A63571.

- I. Rosenfeld, Jeannette B., joint author.
- II. Noble and Noble, Publishers, inc., New
York.

Noble and Noble, Publishers, inc.

CASS, ANGELICA W.

Americanization helpbook; important facts you should know, by Angelica W. Cass and Jeannette B. Rosenfeld. 93 p. © on revisions; Noble and Noble, Publishers, inc.; 31Jan53; A107966.

I. Rosenfeld, Jeannette B., joint author.

II. Noble and Noble, Publishers, inc.

Library of Congress

J/b

Noble and Noble, Publishers, inc.

GILMARTIN, JOHN G.

Arithmetic problems for intermediate
grades, by John G. Gilmartin and
Anna E. Fagan. 109 p. © Noble
and Noble, Publishers, inc.;
28Jan54; A125702.

I. Fagan, Anna E., joint author.

II. Noble and Noble, Publishers, inc.

Library of Congress
Copyright Office

1/2

Noble and Noble, Publishers, inc.

WILKINSON, HELEN S. S., ed.

Around the world. 310 p. illus. (Noble's
new literary readers, 4) © Noble and
Noble, Publishers, inc., New York;
7Aug51; A59545.

I. Noble and Noble, Publishers, inc.

Library of Congress
Copyright Office

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OCT 19 1951

Noble and Noble, Publishers, inc.

CHANDLER, ANNA CURTIS.

Audio-visual techniques for enrichment of the curriculum, by Anna Curtis Chandler and Irene F. Cypher. 252 p. illus. © Noble & Noble, Publishers, inc., New York; 3Jun48; A23395.

I. Cypher, Irene Fletcher, joint author. II. Noble and Noble, Publishers, inc.

Noble and Noble, Publishers, inc.

KEYES, ROWENA KEITH, ed.

Comparative comedies, present and past: She stoops to conquer, by Oliver Goldsmith; The rivals, by Richard Brinsley Sheridan; The goose hangs high, by Lewis Beach; Holiday, by Philip Barry. Edited by Rowena Keith Keyes and Helen M. Roth. 630 p. © on new material; Noble and Noble, Publishers, inc.; 1Sep53; A109514.

Library of Congress

Cont'd. on next card.

bj/l

KEYES, ROWENA KEITH, ed.

Comparative comedies, present and
past....card 2.

I. Roth, Helen M., joint ed.

II. Noble and Noble, Publishers, inc.

A109514.

Library of Congress

bj/l

Noble and Noble, Publishers, inc.

READ, WARREN W., ed.

Comparative essays, present and past.

Rev. and enl. Illustrated by

Decie Merwin. 477 p. © on new

material & changes; Noble and

Noble, Publishers, inc.; 28Sep53;

A109515.

I. Noble and Noble, Publishers, inc.

Library of Congress

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Noble and Noble, Publishers, inc.

READ, WARREN W., ed.

Comparative essays, present and past.
Rev. and enl. illus. by Decie Merwin.
477 p. (Noble's comparative classics)
© Noble and Noble, Publishers, inc., New York; 22Apr48;
on revisions; A22586.

I. Noble and Noble, Publishers, inc.

Library of Congress
Copyright Office

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Noble and Noble, Publishers, inc.
WHALEN, FRANK D.

Complete United States history, by
Frank D. Whalen and Wilson Park-
hill; illus. by George M. Richards.
723 p. © Noble and Noble, Pub-
lishers, inc., New York; 27Aug48;
A25949.

I. Parkhill, Wilson, joint author.
II. Noble and Noble, Publishers, inc.

mbd/p

Noble and Noble, Publishers, inc.

WHALEN, FRANK D.

Complete United States history, by
Frank D. Whalen and Wilson Parkhill.
Illus. by George M. Richards. New York
[1953] 739 p. © on chapter 57 & revisions;
Noble and Noble, Publishers, inc.;
28Jan53; A84840.

I. Parkhill, Wilson, joint author.

II. Noble and Noble, Publishers, inc.

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AA 23659

Noble & Noble, publishers, inc., claimant.
Complete year's plan book with suggested weekly plans and units of study for teachers.

see

Klein, Bertha Nathan, 1906-

dac 11-7-46

Noble and Noble, Publishers, inc.

GILMARTIN, JOHN G.

Correct spelling. [New ed.] 2d[-3d]
year. [First ed. by W. A. Boylan and
A. S. Taylor] 2 v. illus. © Noble and
Noble, Publishers, inc., New York;
21Aug50; A47771, A47770.

I. Boylan, William Aloysius.

II. Noble and Noble, Publishers, inc.

OCT 31 1950

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Copyright Office

NOBLE AND NOBLE, PUBLISHERS, INC. ©.

Cursive writing for the third grade;
based on suggestions made by
sisters teaching in the third
grade. New York [1951] 92 p.,
illus. (Noble's handwriting
series) © 7Sep51; AA194143.

OCT 15 1951

Noble and Noble, Publishers, inc.

WILLIS, BENJAMIN C., ed.

Daring deeds. 340 p. illus. (Noble's new
literary readers, 5) © Noble and Noble,
Publishers, inc., New York; 21Aug51;
A59544.

I. Noble and Noble, Publishers, inc.

Library of Congress
Copyright Office

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OCT 19 1951

Noble and Noble, publishers, inc.

West, Wallace.

Down to the sea in ships; the story of the U. S. merchant marine, by Wallace West. New York, N. Y., Noble and Noble, inc. [1947]

3 p. l., 153 p. incl. front., illus. (incl. ports.) diagr. 20^{cm}.

© 20Feb47; Noble and Noble, publishers, inc.; A12913.

1. Merchant marine—U. S.—Hist. I. Title.

HE745.W48

387.5

47-2519

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[8]

NOBLE AND NOBLE PUBLISHERS, INC.

Easy steps in cursive writing.

A80769. SEE Lewry, Marion E.

Noble and Noble, publishers, inc.
Easy steps in manuscript writing.

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HA 10636

Lowry, Marion E.

Noble and Noble, Publishers, inc.

LEWRY, MARION ESTELLE.

First grade pupil's book in
manuscript writing. 72 p.,
illus. (Easy steps in manu-
script writing series)

© Noble and Noble, Publishers,
inc., New York; 11Aug47;
AA62207.

Noble and Noble, Publishers, inc.

BELLAFIGLIORE, JOSEPH, ed.

Flight, and other stories, edited by Joseph
Bellafigliore and Norma H. Deming. New
York [1952] 438 p. illus. (Noble's new
literary readers, 8) © Noble and Noble,
Publishers, inc.; 2Sep52; A71906.

I. Deming, Norma H., joint ed.

II. Noble and Noble, Publishers, inc.

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Noble and Noble, inc.

Whalen, Frank D

Founders of our United States, by Frank D. Whalen, PH. D.,
and Wilson Parkhill, M. A. Illustrations by George M. Rich-
ards. New York, Noble and Noble, inc. [1946]

ix, 294 p. illus. (part col.; incl. ports., maps) 19 $\frac{1}{2}$ ".

© 30Aug46; Noble and Noble, publishers,
inc.; A5658.

1901-

1. U. S.—Hist. i. Parkhill, Wilson, joint author. ii. Title.

46-7139

Library of Congress

E178.1.W5158

[5]

973

Noble and Noble, Publishers, inc.

GUYTON, MARY LOUISE.

From words to stories, a reading book in
simple English for men and women, by
Mary L. Guyton and Margaret E. Kielty.
83 p. illus. © Noble and Noble,
Publishers, inc., New York; 26Jan51;
A53373.

- I. Kielty, Margaret E., joint author.
- II. Noble and Noble, Publishers, inc.

Library of Congress
Copyright Office

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NOBLE and Noble, Publishers, inc.
Graded drill exercises in American
history. The United States in the
twentieth century. AA82740. SEE
Kennedy, Mary A.

Noble and Noble, Publishers, inc.

WOLF, JANET.

The grocery man, by Janet Wolf and
Margaret Cook Holmes; illus. by Tyyne
Hakola. 54 p. © Noble and Noble,
Publishers, inc., New York; 31Mar49;
on revisions; A32518.

I. Holmes, Margaret Cook, joint author.

II. Noble and Noble, Publishers, inc.

fn/rk

NOBLE AND NOBLE, PUBLISHERS, INC.

Handwriting for everyday use.

Editorial board: Grades 1-2,

Marion E. Lewry; Grades 3-6,

Avis Hebert; Grades 7-8, Oscar

Miller. 8 v. © J. Kendrick

Noble; 4Aug53; A107957-107964.

NOBLE AND NOBLE, PUBLISHERS, INC.

How to teach handwriting; manuscript and cursive. Teacher's manual to accompany Noble's Handwriting for everyday use cby: Marian Lewry and others: 32 p.
© J. Kendrick Noble; 4Aug53;
A107965.

NOBLE AND NOBLE, PUBLISHERS, INC.

Handwriting guide sheet; for
checking correct slant and word
spacing. Sheet. © Noble and
Noble, Publishers, Inc.; 5Mar54;
A131459.

Noble and Noble, Publishers, inc.

WILKINSON, HELEN S. S.

Improving your reading, a class text
in remedial reading [by] Helen
S. S. Wilkinson and Bertha D.
Brown. 344 p. © on new material
& revisions; Noble and Noble,
Publishers, inc.; 27May53; A109519.

- I. Brown, Bertha Dorothy, joint author.
- II. Noble and Noble, Publishers, inc.

Noble and Noble, publishers, inc.

Boone, Lester, *ed.*

New declamations; modern short speeches on current subjects for class study and speaking contests, compiled and edited by Lester Boone ... New York, Noble and Noble, inc. [1947, xxiii, 424 p. illus. 20 $\frac{1}{2}$ ".

First published under the title: One hundred new declamations.

1. American orations.	2. Readers and speakers—1870—	i. Title.
PS662.B613 1947	815.5082	47-3116
© 12Mar47; Noble and Noble, publishers, inc.; A11870.		

Noble and Noble, Publishers, inc.

WHALEN, FRANK D.

New York yesterday, by Frank D. Whalen,
Wallace West and Claudia West. 196 p.
illus. © Noble and Noble, Publishers,
inc., New York; 26Aug49; A36213.

I. West, Wallace, joint author.

II. West, Claudia, joint author.

III. Noble and Noble, Publishers, inc.

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Noble and Noble, Publishers, inc.

REYNOLDS, JAMES JOSEPH.

Old World origins of American civilization,
by James Reynolds and Walter Lefferts.
279 p. illus. © on p. 234-243 & revisions;
Noble and Noble, Publishers, inc.,
New York; 9Jan51; A51468.

I. Lefferts, Walter, joint author.

II. Noble and Noble, Publishers, inc.

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Noble and Noble, Publishers, inc.

LANGHAM, MARION L.

On the farm. 212 p. illus. © Noble and
Noble, Publishers, inc., New York; 2Jan51;
A51467.

I. Noble and Noble, Publishers, inc.

vp/r

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Copyright Office

FEB 21 1951

NOBLE & Noble, Publishers, inc.
1001 review exercises in arithmetic fundamentals. AA63436.
SEE Antoville, Henrietta D.

NOBLE AND NOBLE, PUBLISHERS, INC.

Our fifth grade writing book.

Based on suggestions made by
Sisters teaching in the fifth
grade. 96 p. © Noble & Noble,
Publishers, inc.; 20Aug53;
A107967.

NOBLE AND NOBLE, PUBLISHERS, INC.

Our fourth grade writing book;
based on suggestions made by
sisters teaching in the fourth
grade. New York c1952; 96 p.
illus. (Noble's handwriting
series) © Noble and Noble,
Publishers, inc.; 4Sep52;
AA225804.

Noble and Noble, Publishers, inc.

MANNELLO, GEORGE.

Our Long Island. 150 p. illus. © Noble
and Noble, Publishers, inc., New York;
6Sep51; A60151.

I. Noble and Noble, Publishers, inc.

NO 014 5 1951

ebc/r

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NOBLE AND NOBLE, PUBLISHERS, INC.

Our second grade writing book;
transition to cursive writing,
based on suggestions made by
sisters teaching in the second
grade. New York [1952] 96 p.
(Noble's handwriting series)

© Noble and Noble, Publishers,
inc.; 15Feb52; AA206397.

MAR 24 1952

NOBLE AND NOBLE, PUBLISHERS, INC.

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Based on suggestions made by
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A139544.

p

Noble and Noble, publishers, inc.,
New York.

Whalen, Frank D 1892-

Our United States, by Frank D. Whalen, PH. D., and Wilson
Parkhill, M. A. Illustrations by George M. Richards. New
York, Noble and Noble, publishers, inc. [1946]

ix p., 1 l., 444 p. illus. (part col.; incl. ports., maps) diagrs. 19 $\frac{1}{2}$ ".

© 30Aug46; publisher; A5659.

1. U. S.—Hist.

i. Parkhill, Wilson, ¹⁹⁰¹⁻ joint author. ii. Title.

46-7138

Library of Congress

E178.1.W516

[5]

973

Noble and Noble, Publishers, inc.

WHALEN, FRANK D.

Our United States, by Frank D.
Whalen and Wilson Parkhill.
Illus. by George M. Richards.
466 p. © on new material &
revisions; Noble and Noble,
Publishers, inc.; 17Mar53;
A109516.

I. Parkhill, Wilson, joint author.

II. Noble and Noble, Publishers, inc.

Library of Congress

bi/l

Noble and Noble, Publishers, inc.

DEMING, NORMA HELEN, comp.

Pieces for everyday the schools celebrate,
by Norma H. Deming and Katharine
I. Bemis. [New and enl.] 1949 ed.
455 p. illus. © Noble and Noble,
Publishers, inc., New York; 19Apr49;
on additions & revisions; A33053.

I. Bemis, Katharine Isabel, joint comp.
II. Noble and Noble, Publishers, inc.

mh/rk

NOBLE AND NOBLE, PUBLISHERS, INC. ©.

Our writing book; introduction to
manuscript writing. Based on
suggestions made by first grade
sisters in the diocese of Brooklyn
and the archdiocese of New York.
New York [1950] 80 p., illus.

© 18Aug50; AA161904.

OCT 4 - 1950

NOBLE AND NOBLE, PUBLISHERS, INC.

Our writing book for the first grade,
second half. Based on suggestions
made by Sisters teaching in the
first grade. New York [1953]
78 p. (Catholic school writing
series) © Noble and Noble,
Publishers, inc.; 23Jan53;
A80770.

1 TITLE.

3

Noble and Noble, Publishers, inc.

ANTOVILLE, HENRIETTA D.

Practical mathematics, complete eighth year, by Henrietta D. Antoville [and] Catherine M. Trube; general editor, William Jansen. 543 p. illus. © Noble and Noble, Publishers, inc., New York; 30Dec48; A29893.

I. Trube, Catherine M., joint author.

II. Jansen, William, ed.

III. Noble and Noble, Publishers, inc.

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Noble and Noble, Publishers, inc.

ANTOVILLE, HENRIETTA D.

Practical mathematics, complete seventh year, by Henrietta D. Antoville [and] Catherine M. Trube; general editor, William Jansen. 629 p. illus. © Noble and Noble, Publishers, inc., New York; 16Mar49; A30969.

- I. Trube, Catherine M., joint author.
- II. Jansen, William, ed.
- III. Noble and Noble, Publishers, inc.

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Noble and Noble

Ward, Herbert F *d.* 1931.

Questions and answers for civil service clerical positions ...
Rev. ed. New York [1946]

94 p. 28^{cm}.

1. Civil service—U. S.—Examinations.

JK716.W28 1946 351.3

47-3327

Brief cataloging

© 25Jun46; 2c 9Apr47; Noble and Noble, publishers, inc.,
New York; AA49369.

Library of Congress

[4]

Noble and Noble, Publishers, inc.

Reynolds, James E 1895- *ed.*

Reading fun; the funniest stories, poems, and plays selected from the world's best literature for children, with numerous exercises for developing reading skills. [New York, Noble & Noble, 1948 [*i. e.* 1947]

x, 226 p. illus. (part col.) 20 cm.

1. Readers and speakers—1870-

I. Title.

PE1121.R35

372.4

47-6197*

© Noble and Noble, Publishers, inc.; 7Aug47; A15531.

Noble and Noble, Publishers, inc.

SHAKESPEARE, WILLIAM.

Romeo and Juliet [by] William Shakespeare. Cyrano de Bergerac [by] Edmond Rostand. Tr. by Howard Thayer Kingsbury. Ed. by Thomas L. Doyle [and] M. David Hoffman. [Cyrano de Bergerac; an audio-visual aid and film guide for a better understanding, appreciation and enjoyment of the play (p. [485]-492) prepared by Esther L. Berg, Florence B. Freedman and Joseph Mersand] 492 p.

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A27826 MISC A

SHAKESPEARE, WILLIAM.

Romeo and Juliet... (Card 2)

illus. (Noble's comparative
classics) © Noble and Noble,
Publishers, inc., New York; 25Oct48;
on p. 485-492; A27826.

I. Rostand, Edmond.

II. Kingsbury, Howard Thayer, tr.

III. Doyle, Thomas L., ed.

IV. Hoffman, M. David, joint ed.

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card) br/rk

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SHAKESPEARE, WILLIAM.

Romeo and Juliet... (Card 3)

V. Title: Cyrano de Bergerac.

VI. Berg, Esther L.

VII. Freedman, Florence B.

VIII. Mersand, Joseph.

IX. Noble and Noble, Publishers, inc.

MISC. A

Noble and Noble publishers, inc., claimant.
Second grade pupil's book in manuscript
writing. AA52510. see Lowry, Marion
Estelle.

olg 7-28-47

Noble and Noble, Publishers, inc.

REYNOLDS, JAMES JOSEPH.

Short stories of famous men, by
James J. Reynolds, Mary A. Horn
and Phoebe Mizell. 309 p. illus.
© Noble and Noble, Publishers, inc.,
New York; 5Apr48; on revisions &
p. 242-250, 303-306; A22290.

I. Horn, Mary A., joint author.

II. Mizell, Phoebe, joint author.

III. Noble and Noble, Publishers, inc.

Noble and Noble, Publishers, inc.

REYNOLDS, JAMES JOSEPH.

Short stories of famous men, by James J. Reynolds, Mary A. Horn, and Phoebe Mizell. [Cover title: Short stories of famous men in history] [Rev. by the editorial staff of the publisher; new matter by J. Kendrick Noble] New York [1953] 309 p. illus. © on revisions & new matter; Noble & Noble, Publishers, inc.; 28Jan53; A88391.

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REYNOLDS, JAMES JOSEPH.

Short stories of famous men. (Card 2)

I. Horn, Mary A., joint author.

II. Mizell, Phoebe, joint author.

III. Noble, J. Kendrick.

IV. Noble and Noble, Publishers, inc.

A88391.

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ELIOT, GEORGE, PSEUD., i.e. MARIAN
EVANS, afterwards CROSS.

Silas Marner, by George Eliot. The
pearl, by John Steinbeck. Edited
by Jay E. Greene. 451 p. © Noble
and Noble, Publishers, inc.;
90ct53; A109517.

I. Steinbeck, John. II. Greene, Jay
Elihu, ed. III. Noble and Noble,
Publishers, inc. IV. Title. V. Title:
The pearl.

Library of Congress

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Noble and Noble, Publishers, inc.

EDGERTON, ALICE (CRAIG)

A speech for every occasion; new speeches.
458 p. illus. © Noble and Noble, Publishers, inc., New York; 5Jan49; on p. 446-458; A29448.

I. Noble and Noble, Publishers, inc.

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Noble and Noble, Publishers, inc.

BELLAFIORE, JOSEPH, ed.

Sport, ed. by Joseph Bellafiore and Norma
H. Deming. 432 p. illus. (Noble's
new literary readers, 7) © Noble and
Noble, Publishers, inc., New York;
3Jan50; A39971.

I. Deming, Norma H., joint ed.

II. Noble and Noble, Publishers, inc.

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mds/r FEB 24 1950

NOBLE AND NOBLE, PUBLISHERS, INC.

Standard speech diagnostic test.

AA196939. SEE Mendelson, Blanche A.

NOV 20 1954

Noble and Noble, Publishers, inc.

ROSENFELD, JEANNETTE B.

Write your own letters; simple letters for
adults, by Jeannette B. Rosenfeld and
Angelica W. Cass. 64 p. illus.

© Noble and Noble, Publishers, inc.,
New York; 8Aug50; A47769.

I. Cass, Angelica W., joint author.

II. Noble and Noble, Publishers, inc.

Library of Congress
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dr/kp

NOV - 2 1950

NOBLE and Noble, Publishers, inc.
Yearly plan book and unit outlines
for teachers in secondary schools.
AA129834. SEE Goldin, Myron R.

Noble and Noble, Publishers, inc.

CASS, ANGELICA W.

Your family and your job. 71 p.
illus. (Adult education series,
book 2) © Noble and Noble,
Publishers, inc., New York; 4Aug48;
A24646.

I. Noble and Noble, Publishers, inc.

NOBLE AND WESTBROOK MANUFACTURING COM-
PANY ©.

How Singer marks best with Noblewest.

(Automatic marking machines)

Sheet. © The Noble & Westbrook

Manufacturing Co.; 15May50; KK49859.

JUN 1 6 1950

NOBLE AND WESTBROOK MANUFACTURING COM-
PANY. ©

Leaders in industry mark with Noble-
west. New heavy duty Roll-O-Mark,
multi-purpose metal marking ma-
chine. (In American machinist,
Apr. 26, 1954, p. 80) Appl. au-
thor: William C. Westbrook.

© 26Apr54; KK95744.

Roll-O-Mark ... ma-
chine.

NOBLE AND WESTBROOK MANUFACTURING COM-
PANY. ©

Leaders in industry mark with Noble-
west Recipromatic multiple pass
roll marking machine. (In Ameri-
can machinist, Mar. 1, 1954, p.
76) Appl. author: William C.
Westbrook. © 1Mar54; KK96386.

NOBLE AND WESTBROOK MANUFACTURING COM-
PANY ©.

New series 50 general purpose mark-
ing machines. Folder. © 1Feb51;
KK58197.

FEB 16 1951

NOBLE AND WESTBROOK MANUFACTURING COM-
PANY. ©

Noblewest precision numbering heads.

(Metal marking equipment) (In
American machinist, Mar. 29, 1954,
p. 76) Appl. author: William C.

Westbrook. © 29Mar54; KK96385.

Noble and Westbrook manufacturing company.
Noblewest production marking machines,
modern metal marking methods. [East
Hartford, Conn., 1946]
cover-title, 28 p. illus. 28cm.

© Noble & Westbrook manufacturing
co., East Hartford, Conn.; 31Dec46; 2c
6Feb47; AA43809.

vf 10Apr47

THE NOBLE & WOOD MACHINE CO.

See

Agitator.

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NOBLE ART. SEE Allen, Laura Jean.

NOBLE-BELISLE MACHINERY, INC.

Construction and municipal equipment, 1948. West Lebanon, N. H.
[1948] 133 p., illus. © Associated Equipment Distributors;
9Aug48; AA90150.

NOBLE-BELISLE MACHINERY, INC.

Construction and municipal equipment.

[Catalog no. 50] 128 p., illus.

© Associated Equipment Distributors;

2Jun50; AA153004.

JUN 21 1950

THE NOBLE COMMANDER MARCH; for band by
Ernest S. Williams. © 26Jun25,
E619834. R102426, 7Nov52, Gladys
A. Rice Williams (W)

THE NOBLE COMMANDER MARCH; for piano
by Ernest S. Williams. © on arr.,
19Sep25, E627578. R102427, 7Nov52,
Gladys A. Rice Williams (W)

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Wesley Watson 19Nov51 EU256563

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NOBLE COUNTY, Ind.

ROCKFORD MAP PUBLISHERS, Rockford,
Ill.

*Farm plat book, Noble County, Indiana.

15 p. (p. [3]-15 maps) 22 x 28 cm.

Cover title. "Sponsored by the Noble
County Rural Youth." Scale of township
maps ca. 1:50,000. © Rockford Map
Publishers, Rockford; 30Apr51; F11653.

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Billings field area. 23N-2W, Noble County
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County [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.

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Tulsa; 1May52; F12266.

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Counties [Okla.] map 46 x 46 cm. (Its
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County [Okla.] map 46 x 46 cm. (Its
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R. 3 E. (Abstract maps, no. 8-112)

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Co.; 9Nov53; F16014.

1. Noble County, Okla.
2. Osage County, Okla.

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NOBLE COUNTY, Okla. SEE
Oklahoma Oil Maps.
Noble County ... F6834.

NOBLE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Northeast Longview field area. 24N-1E,
Noble County [Okla.] map 46 x 46 cm.
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R. 3 E. (Abstract maps, no. 8-111)

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2. Noble County, Okla.

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Osage & Noble Co's., Okla.: T. 25 N. -

R. 4 E. (Abstract maps, no. 8-114)

Scale ca. 1:21,120. © Midcontinent Map
Co.; 8Nov53; F16011.

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1. NOBLE COUNTY, Okla.

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GEOLOGICAL MAPS, OKLAHOMA CITY.

Sheet no. 0-9 [showing portions of Noble and Kay Counties, Okla.] Oklahoma City, c1953. Map on sheet 238 x 126 cm. Scale 1:36,000; 1" = 3,000'. Blue line print. © Geological Maps, Delmar B. Rhea, sole owner; 10Jun53; F14541.

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2. Kay County, Okla.

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South Ceres field area. 23N-1W, Noble
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1. NOBLE COUNTY, Okla.

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1. NOBLE COUNTY, Okla.

NOBLE DAVID, a comedy in one act by
Louise Harper. Evanston, Ill.,
Row, Peterson. 31 p. © Row, Peterson
& Co., whose present corporate name
is Harper & Row, Publishers, Inc.;
1Sep46; DP5399.

1. Harper, Louise.
2. Harper & Row, Publishers, Inc.

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8-3
64-2

1964 reg.

NOBLE David. See Harper, Louise. D pub. 10183.

THE NOBLE DUKE; for cornet, trombone
or saxophone & piano by Aug. H.
Schaefer. © 6Feb25, E607470. R91680,
5Mar52, A. H. Schaefer (A)

APR 2 - 1952

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Noble essences.

SITWELL, Sir OSBERT, bart.

Noble essences; a book of characters.

[The final vol. of his autobiography.

Earlier vols. were Left hand, right hand!

The scarlet tree, Great morning, and
Laughter in the next room] [1st ed.]

[Prev. pub. in Atlantic monthly, Aug. -
Oct., 1950] Boston, Little, Brown.

356 p. (An Atlantic Monthly Press book)

© on full-length book version; Sir Osbert
Sitwell; 15Sep50; A47652.

OCT 23 1950

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THE NOBLE free are on the march.

AA219135. • SEE Knoepfle, Engelbert.

THE NOBLE GAMBLER. DU33504. SEE Kinley,
Isaac Delaware.

THE NOBLE GAMBLERS. SEE Kinley, Isaac
Delaware.

Noble grand march.

M28

EAKINS, TRAVICE (ROYSTER).

.E

Noble grand march, by Travice
Royster. © Travice R. Eakins
(in notice: Travice Royster);
17Aug48; EP31695. For piano.

I. Title.

NOBLE in his chariot, 1400-1250 B.C.

H1627. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series T ...

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A NOBLE INTRODUCTION TO THE ...
KK85013. SEE Noble (Don) and Com-
pany, inc.

Noble landowners and agriculture in
BLUM, JEROME. Austria, 1815-1848.

Noble landowners and agriculture in
Austria, 1815-1848; a study in the
origins of the peasant emancipation
of 1848. 295 p. (The Johns
Hopkins University studies in
historical and political science,
ser. 65, no. 2) © The Johns
Hopkins Press, Baltimore; 2Nov48;
A28170.

J. Johns Hopkins Press.

am 4-1-

Noble Medical Service Bureau.

SEE Williams, Marie A.

NOBLE MEN MARCH; m Henry Fillmore.

1. Band.- 2. Orch. © 15Apr22, 1May22;

E533538, 538284. R49552, 49554;

30Jun49, Fillmore Bros. Co. (PWH)

Noble Music.

ECHO VALLEY; w & m Buck Ram © Noble
Music 14May51 EU238388

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Noble music.

Enchantment; w Dana Slawson, m Buck
Ram. © Noble music, Los Angeles;
10Feb47; EU62673.

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A HEART CAN BE BROKEN THAT WAY

w & m Buck Ram © Noble Music

2Feb48 EU115479

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THE KISSIN' POLKA; w Bill Anson m Buck
Ram © Noble Music 14May51 EU238387

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THE LADY FROM CARACAS w & m Buck Ram

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Noble music, Los Angeles; 9Apr47;
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SMILE w & m Buck Ram © Noble Music

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M1630

RAM, SAM, 1908-

.2

.R

A fool runs away from romance; words and
music by Buck Ram, arr. by Lou Halmy.
© Noble Music Corp., Hollywood, Calif.;
25Apr52; EP62081.

I. Title. [II. Halmy, Louis, 1911-]



Noble Music Corp.

M1630

RAM, SAM, 1908-

.2

.R

You're the fondest thing I am of; by Dana
Slawson and Buck Ram. [For voice
and piano] © Noble Music Corp., Holly-
wood, Calif.; 17Apr52; EP61968.

I. Slawson, Dana. II. Title.

M1577

.S

The noble nature.

SAXTON, STANLEY E

The noble nature; for chorus of
women's voices, [by] Stanley E.
Saxton, [words by] Ben Johnson.

© The H. W. Gray Co., inc.,
New York; 11Apr47; EP13626.

I. Johnson, Ben, lyricist. II.
Title.

Music Cat.

THE NOBLE OFFICIAL CATALOG OF CANADA
PRECANCELS. H. G. Walburn, editor.
5th ed. 40 p. © Gilbert W.
Noble; 15Oct54; A158723.

Noble old lady; w M. P. Mello, m Robert
L. Carleton. © Manuel P. Mello, Fall
River, Mass.; 20Jan47; EU59714.

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To whom it may concern: The Noble
Medical Service Bureau ... is
currently inaugurating an employ-
ers' nursing service [by] Marie
Williams, director. Sheet.

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AA212058.

NOBLE QUADRANGLE [OKLA.] SEE Midcon-
tinent Map Company.

The noble savage.

HANSON, LAWRENCE.

The noble savage; a life of Paul
Gauguin, by Lawrence & Elisabeth
Hanson. Chatto & Windus. 303 p.
© Lawrence & Elisabeth Hanson;
1Nov54; AIO-4921.

I. Hanson, Elisabeth M., joint author.

A noble science.

See

Wilding picture productions, inc. C 917.

NOBLE Slav, Rembrandt, 1606-1669.

H1617. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series E.

APR 2 8 1943

Noble soy.

© Peer International Corp., New York;
10Dec47; EF20908. SEE

1955 file.

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Van Doren, Mark, 1894—

The noble voice, a study of ten great poems, by Mark Van Doren. [New York] H. Holt and company [1946]

xviii p., 1 l., 328 p., 1 l. 22^{cm}.

"First printing."

CONTENTS.—The Iliad.—The Odyssey.—The Aeneid.—Paradise lost.—Concerning the nature of things.—The Divine comedy.—The Faerie queene.—Troilus and Criseyde.—Don Juan.—The Prelude.

1. Poetry—Hist. & crit.

I. Title.

[Full name: Mark Albert Van Doren]

PN1111.V3

809.1

46-7823

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NOBLEMAN, ELI E.

American military government courts
in Germany: their role in the
democratization of the German
people. [Prepared by the Provost
Marshall General's School, Military
Government Dept., for ORC
units. 2d print.] 261 p. © Eli
E. Nobleman; 1Jun50; A109885.

I. U. S. Provost Marshal General's
School, Camp Gordon, Ga.
Library of Congress

bj/b

NOBLEMAN, ELI E.

A selected bibliography on international administration. [At head of title] The American University. School of Social Sciences and Public Affairs. [Washington?] c1950. 19 l. © Eli E. Nobleman; 27Oct50; A49069.

I. American University, Washington, D. C.
School of Social Sciences and Public Affairs.

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A selected bibliography of judicial process and administration. [At head of title] American University. School of Social Sciences and Public Affairs. 12 l. © Eli E. Nobleman; 6Aug53; A108384.

Nobleman.

M1247 CANEVA, ERNEST O

.C

The nobleman; march [by] Ernest O.

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York; 3Jun49; EP37574. Parts: band.

I. Title.

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NOBLEMAN GREETING HIS SON. SEE Provi-
dence Lithograph Company.

NOBLENS, André de. Études mimées et
exercices du Mentor sur la gram-
maire anglaise. AF9143. SEE Wal-
rave, Maurice.

NOBLENS, André de. Gammes d'anglais
et bases de grammaire anglaise.
AF9281. SEE Walrave, Maurice.

NOBLENS, ANDRÉ DE.

Méthode très simplifiée de pronon-
ciation anglaise ... Exercices
bilingues à notations spéciales
pour obtenir l'automatisme en
prononciation, vocabulaire,
grammaire, conversation. [Paris,
Méthode des Cours Noblens] 80 p.
(Collection Bilingua) © André de
Noblens; 30Apr47; AF4177.

AA 222

Nobles, Bert

The Buck privates association;
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[Washington, D. C., printed by Nobles]
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THERE'S NO HAPPINESS. There is no
happiness; w James Nobles m David
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Nobles, Lloyd.

WHEN OUR FATHERS RODE THE TRAIL; with
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M1380

.N

Nobles, Oliver.

On the merry-go-round; piano solo.
Boston, The B. F. Wood music co. 30¢

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Nobles, William Myles.

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Fat man's boogie; w & m W. M. Nobles.

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Give me a song; w & m W. M. Nobles.

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ville, N. C.; 30Jan47; EU64883.

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Mr. and Mrs. North. No. 12.

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sheet. 18 x 31 cm.

Q A. J. Coulon, president Noble's Inc.,
Indianapolis; 18Dec46; AA32310.

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NOBLES OF THE MYSTIC SHRINE MARCH;

m John Philip Sousa; band.

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Jane Priscilla Sousa & Helen Sousa

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John Philip Sousa; pf. © 20Jun23,
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Pricilla Sousa & Helen Sousa Abert
(C)

JUL 14 1950

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in one act, by Vera Beringer.**

(French's Acting edition, no. 2577)

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Vera Beringer (A)**

D unpub. 213

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see

Herbert, F

Hugh

mge 2-21-46

NOBLESSE; UNBREAKABLE CRYSTAL, FASH-
IONABLY STYLED ... SEE Swak Watch
Corporation.

THE NOBLEST motive. DU24457. SEE Dr.
Christian (Radio program) No. 602.

JUN - 1 1950

NOBLEWEST PRECISION NUMBERING HEADS.

SEE Noble and Westbrook Manufactur-
ing Company.

Noblest production marking machines, modern
metal marking methods. AA43809. see Noble
and Westbrook manufacturing company.

Nobleza mora.

PIQUERO, ANDRÉS.

M1356
.V

Nobleza mora, pasodoble, letra de
A. Villena, música de Andrés Pi-
quero. Madrid, Anvisan. (With
Villellas, E. Blasones de España)
© A. Villena & A. Piquero; 15Nov48;
EF11455. Piano-conductor score
(orchestra, with words) and parts.

I. Villena, A., lyricist. II. Title.

NOBLIN, BILLY B., and Anna L. Brown,
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rectories. SEE A and B Mailing
List Directories.

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NOBLIN, LAVON. See
Noblin, Burley Lavon.

NOBLIN, STUART.

The Grange in North Carolina, 1929-1954; a story of agricultural progress. 59 p. © North Carolina State Grange; 26Aug54; A150255.

I. Patrons of Husbandry. North Carolina State Grange.

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NOBLIN, STUART.

Leonidas LaFayette Polk, agrarian crusader. 325 p. illus. © The Univ. of North Carolina Press, Chapel Hill; 18Nov49; A38645.

I. Polk, Leonidas La Fayette.

II. North Carolina. University. Press.

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Noblitt, Katheryn McCall.

(HERE IS THE ANSWER, SEEK NO MORE),
ARIZONA HAS IT ALL; w, m & ©
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Noblitt, Loren S.

THE LOVE OF THE SAVIOR; w Minnie

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28Dec25, E632086. R117187, 25Jun53,

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Noblitt, Minnie.

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28Dec25, E632086. R117187, 25Jun53,

Pillar of Fire (PCB)

Noblitt, Purney.

M1630

McNEIL, JAMES CHARLES, 1902-

.2

My Mother; words by Purney Noblitt,

.M

music by J. Chas. McNeil. ©

Nordyke Publishing Co., Los

Angeles; 27Sep46; EP20317.

I. Noblitt, Purney, lyricist. II. Title.

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Regent Jack bulletin. AA226905.

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.2

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musique de Émile Noblot et Jean Payrac
[pseud.] © Éditions Salabert, Paris;
30Jul50; EF0-4545.

I. Dory, Edouard Alexandre, 1893-

II. Title. [III. Raio de San Lazaro, Max,
1914- IV. Havet, Pierre, 1920-]

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M1356

NOBLOT, ÉMILE, 1908-

.N

C'est pour toi que je t'aime; tango, paroles
de Max François [pseud.] et Pierre Havet,
musique de Emile Noblot, arrt. de
Charles Constant [pseud.] (Salabert
succès, nouvelle série, no.4918) [Piano-
conductor score (orchestra, with words)
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Salabert, Paris; 1Aug51; EF0-989761 1 8 1951

I. Title. [II. Raio de San Lazaro, Max,
1914-

III. Havet, Pierre, 1920-

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IV. Minescaut, Constan-
tin, 1913-]

Noblot, Émile, 1908-

M1356

.D

DULEU, EDOUARD, 1909-

En frégate; valse, musique de Edouard
Duleu et Émile Noblot. [Piano-conductor
score (orchestra) and parts] (With his
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Duleu; 28Jul53; EF0-23211.

I. Noblot, Émile, 1908-

II. Title.

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Nelly, Nelly! Paroles de Henri Contet et

.N

José Casa [pseud.] musique de Emile

Noblot. © Éditions Salabert, Paris;

9Mar54; EF0-26051.

I. Title. [II. Contet, Henri Alexandre,
1904- III. Casabianca, José, 1902-]

Nobody's bizness.

M1739 HALL, THOMAS, pseud.
.2 Nobody's bizness; by Thomas Hall [pseud.]
.H piano solo arrangement by Norrie Paramor. 1/- © Pickwick Music, ltd., London; 5Dec51; EF0-11249.

I. Title. [II. Paramor, Norrie, 1914-]

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See Chinn, Willie.

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Taylor, Leota Constance

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CANNON, JAMES J.

Nobody asked me. New York, Dial Press.

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M1630

MERRILL, BOB, 1920-

.2

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.M

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Banning, Margaret (Culkin)

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M1554

DIETERICH, MILTON, 1900- arr.

.D

Nobody at home; an exciting choral version of a catalog round, arr. by Milton Dieterich for mixed voices. (Secular choral music, 2142) [With piano acc.] 20¢ NM: arrangement; © Clayton F. Summy Co., Chicago; 25Jan54; EP77832.

I. Title.

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31Aug53, Andy Razaf (A)

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Williams & Andy Razaf (A's)

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22Oct53, Andy Razaf (A)

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Harry Ruby, ukulele arr. Jeanné
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JAN 22 1951

Revised
5Jan51

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JAN 22 1951

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5Jan51

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Henry P. Nerlino m & © Michael J.
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JAN 11 1951

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M1630

Nobody but you.

.2

CLARK, NELL.

.C

Nobody but you; by Odell Johnson
and Nell Clark. North Hollywood,
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Johnson, Bakersfield, Calif.;
17Jan47; EP11522. For voice
and piano, with chord symbols,

I. Johnson, Odell, joint composer,
II. Title.

Music Cat.

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.P Nobody but you; female vocal, key of F, special vocal background arr. by Lou Singer, words and music by Buddy Pepper. © Duchess Music Corp., New York; 9Jul48; on arrangement; EP28581. Piano-conductor score (orchestra, with words) and parts.

I. Singer, Lou, 1912-
Title.

arr. II.

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I. Singer, Lou, 1912-
Title.

arr. II.

Nobody but you.

M1356 PEPPER, BUDDY.

.P Nobody but you; words and music by
Buddy Pepper, arr. by Van Alex-
ander. © Duchess Music Corp., New
York; 9Jul48; on arrangement;
EP28577. Piano-conductor score
(orchestra, with words) and parts.

I. Alexander, Van, arr. II. Title.

Nobody but you.

*1

M1630 PEPPER, BUDDY.

.2 Nobody but you, words and music by
.P Buddy Pepper. © Duchess Music Corp.,
New York; 21Jun48; EP27919.

Nobody but you.

See Brown, Helen Grace.

Nobody but you, dear.

See Lyon, Janie McWilliams.

NOBODY BUT YOU LORD; w & m Edna Gall-
mon Cooke © Excellorec Music Co.
29Dec54 EU381234

Library of Congress
Copyright Office

Nobody but you will ever be blue.

See Barth, Charles Douglas.

NOBODY but Zenith, the world's leader
in portable radios ... KK55997. SEE
Zenith Radio Corporation.

DEC 2⁰ 1950

NOBODY but Zenith, the world's leader
in portable radios, gives you so
much quality for your money in
finest reception, tone, features.
KK62066. SEE Zenith Radio
Corporation.

MAY 31 1951

Nobody called, 'cause nobody cared.

M1630

KELLEY, PATRICK H 1910-

.2

Nobody called, 'cause nobody cared;

.K

words & music by Pat Kelley. © Patrick
H. Kelley; 17Apr52; EP62252.

I. Title.

Library of Congress
Copyright Office



NOBODY CAME AROUND w C. J. Norwood,
m John Benson Brooks © Shenandoah
Music, inc. 22Dec47 EU108816.

Nobody can, like Jesus.

HALDERMAN, ETHEL.

Nobody can, like Jesus; [by] Ethel Halderman and Haldor Lillenas, [words by] N. B. Herrell. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 59) © Nazarene Publishing House; 22Dec48; EP37493.

M2198
.L68I5

I. Lillenas, Haldor, 1885- joint composer.
II. Herrell, N. B., lyricist.
III. Title.

Library of Congress
Copyright Office

NOBODY can match these sensational
values by Shields. KK74328. SEE
Shields, inc.

K 1366

Nobody can pinch me.

See

Elvgren, Gil

mfp 7-8-46

NOBODY can pinch me! GU 4520 see
Elvgren, Gillette.

NOBODY CAN TAKE MY DREAMS AWAY m Louis
Tobin © w Roy E. Dickinson 20Sep48
EU143674

NOBODY CAPISH'; w, m & © Joseph Rocco
Mascari 9Dec53 EU341013

Library of Congress
Copyright Office

NOBODY CARED; w, m & © Beverly Jean
Zanoline 10Aug53 EU326646

Library of Congress

NOBODY CARES; by D. Bartholomew & T.
Ridgley © Commodore Music Corp.
Notice 5Nov53 v22 p941

Library of Congress
Copyright Office

NOBODY CARES © w & m George Franklin
Barker 29Jul49 EU174718

Library of Congress
Copyright Office

NOBODY CARES © m Buddy Richard
Barasch & Hans Winternitz 27 Jun 47
EU85898

NOBODY CARES m Ronald Buck, © w
Wessye Jackson 60oct47 EU96624

NOBODY CARES; w Mary Margaret Gilbert
m Jack Clark Gilbert © Mary Margaret
Gilbert & Jack Clark Gilbert 22Mar54
EU351799

Library of Congress
Copyright Office

NOBODY CARES; w, m & © Emery Amous
Altimus, Bill O'Connor & Martin
Pesterfield 13Jul51 EU245200

AUG 15 1951

Library of Congress
Copyright Office

NOBODY CARES; w & m Dave Bartholomew
& Thomas Ridgley © Commodore Music
Corp. 2Mar53 EU305789

Library of Congress
Copyright Office

NOBODY CARES; w, m & © on changed w &
m Ronald Dean Badger & Emery Amous
Altimus 21Nov52 EU294941. Appl.
states prev. reg. 25Jun51, EU245200.

NOBODY CARES; w, m & © Bruce Barkley
& Terry Shand 26Nov52 EU295502

Library of Congress
Copyright Office

NOBODY CARES; w Ray Evans m Jay
Livingston © Livingston & Evans
Music Co. 1Sep54 EU369364

Library of Congress
Copyright Office

Nobody cares; w & m Eddie [i. e.
Edward] Kerr Nesbitt. © Edward
K[err] Nesbitt, Chevy Chase, Md.;
6Jan47; EU58101.

NOBODY CARES © w & m Rex Wallace
Presley 11Dec47 EU107728

Nobody cares; w A. M. Riley, m R. E.
Atherton. © Robert [Edwin] Atherton
& Arlen [Moore] Riley, New York;
19May47; EU77323.

Nobody cares; w & m Joe Sator [psoud.
of Joseph Sateriale] © Joseph Sateri-
ale, Merchantville, N. J.; 17Sep46;
EU60755.

Nobody cares; w & m Sunny Skylar
[pseud. of Selig Shaftel] & Don
Marcotte. © Skylar music corp.,
New York; 19May47; EU76841.

NOBODY CARES; w, m & © Jackson Cory
31Aug53 EU329128

Library of Congress

NOBODY CARES; w, m & © Rene LaMarre,
Ronald Badger & Emery Altimus
18Apr52 EU271965

Library of Congress
Copyright Office

NOBODY CARES; w, m & © Lillian Shedd
McMurry 8Sep52 EU287100

Library of Congress
Copyright Office

NOBODY CARES; m E. E. Menges w & ©
Connie Dunne 5Nov51 EU255060

NOV 20 1951

Library of Congress
Copyright Office

NOBODY CARES; w & m Tony Musco &
Josephine Orrick © Peer International
Corp. 20Dec51 EU261778

FEB 12 1952

Library of Congress
Copyright Office

NOBODY CARES; w, m & © William B.
Palou 10Sep53 EU330391

Library of Congress

NOBODY CARES; w, m & © Lucille Pearson
12Jul51 EU244121

AUG 15 1951

Library of Congress
Copyright Office



NOBODY CARES; w. m & © Alice Beutley
26Mar51 EU233882

Library of Congress
Copyright Office

MAY 28 1951

NOBODY CARES; m Ronald Buck w & © Dar-
leen Frieda Gans 1Feb50 EU195960

Library of Congress
Copyright Office

MAR 30 1950

NOBODY CARES; w, m & © Elizabeth
Laskin 17Sep52 EU288145

Library of Congress
Copyright Office

Nobody cares.

M1630

HILL, GEORGE PHILIP, 1895-

.2

Nobody cares; words and music by George

.H

Hill. Ted Ruhl arrangement. © Gaumont
Music Publishers, ltd., Chicago; 25Apr51;
EP54239.

I. Title. [II. Ruhl, Ted]

Library of Congress
Copyright Office

JUN - 6 1951

Nobody cares.

M1630 RA-FAUN, KAHL, 1903-
.2 Nobody cares; lyrics by Janie Jakubik,
.R music by Kahl Ra-Faun. [Melody and
chord symbols, with words] © Premier
Music Pub. Co., Pasadena, Calif.;
15Mar51; EP55428.

I. Title. [II. Jakubik, Janie]

Library of Congress
Copyright Office

JUL 24 1951

Nobody cares!

See Krouse, Morton

Nobody cares.

See Schubert, Walter.

NOBODY CARES ANY MORE w & m Redd
Stewart © Ernest Tubb Music, inc.
22Dec47 EU108818.

NOBODY CARES BUT ME m & arr Edwin
Francis Englehart © w & m Richard
Atwood Trea 25Feb48 on arr & added
& changed m EU118554

Library of Congress
Copyright Office

NOBODY CARES BUT ME; w, m & © John
Delbert Thurman Jr. 18Feb54 EU348265

Library of Congress
Copyright Office

Nobody cares but me; w & m H. R. Moode.
© John Moode & Marion [Rose] Moode,
Chicago; 6Jan47; EU58202.

Library of Congress
Copyright Office

NOBODY CARES BUT ME w & m Jake York
& Milton Fuller © Hill & Range
Songs, inc. 24May48 EU134673

Library of Congress
Copyright Office



Nobody Cares But Me.
(EVERYONE KNOWS IT AND) NOBODY CARES
BUT ME © w & m Richard Atwood Trea
29Aug47 EU90853

Nobody cares but me.

See Fuller, Milton.

Nobody cares but me.

See Richards, Lex.

NOBODY CARES BUT YOU; w, m & © Ben
Hurshall Light 13Jan53 EU300101


Library of Congress
Copyright Office

NOBODY CARES FOR ME © w & m Joseph
Michael Giorgio, Jr. 24Aug49
EU176968

Library of Congress
Copyright Office

NOBODY CARES FOR ME © w & m Philip
Adam Lombardi 28Mar49 EU164438

Library of Congress
Copyright Office



NOBODY CARES FOR ME © w & m Philip
A. Lombardi 31Mar49 EU164651

Library of Congress
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NOBODY CARES FOR ME w Peggy B. Miller
© m Joseph J. Miller 16Feb49
EU157419

Library of Congress
Copyright Office

NOBODY CARES FOR ME; w, m & © George
Durocher 19Feb53 EU304574

Library of Congress
Copyright Office

NOBODY CARES FOR ME; w Joe M. Lyons, m
Fred Rose. © 15Sep25, E620931.
R117374, 14Sep53, Joe M. Lyons &
Fred Rose (A's)

NOBODY CARES FOR ME; w Fred Rose, m
Carmie Romano. © 19Sep25, E623496.
R111363, 28Apr53, Fred Rose (A)

NOBODY CARES FOR ME ANYMORE © w & m
Jack Wood, John Henry Baker &
William Leon McAuliffe .18Dec47
EU108730

Library of Congress
Copyright Office

Nobody cares for me because I'm old
and gray.

See Sperrazza, Gaetano.

NOBODY CARES FOR ME, I WONDER WHY; w, m
& © Vera Marcella Auzene 19Apr54
EU354972

NOBODY CARES FOR ME NOW; w, m &
© Donn Anthony Sylvester 5Jan51
EU225192

Library of Congress
Copyright Office

FEB 20 1951

NOBODY CARES IF I'M AROUND © w & m
Stephen Ondek 19Mar48 EU121847

Library of Congress
Copyright Office

NOBODY CARES IF I'M BLUE; w, m & ©
Irene Achladis 26Feb53 EU305395

Library of Congress
Copyright Office

NOBODY CARES, NOBODY KNOWS; w & m H.
Biggs & F. Madison © Merit Music Co.,
9Nov50 EU220828

NOV 22 1950

Library of Congress
Copyright Office

NOBODY CARES, NOT EVEN YOU; w, m & ©
Curly Ray Cline & Paul Williams
11Jun52 EU277817

Library of Congress
Copyright Office

NOBODY COMES AND NOBODY GOES ©
w & m Alys Gertrude Greenlund
17Dec47 EU108285

Library of Congress
Copyright Office

NOBODY COMES TO SEE ME ANYMORE; w, m &
© June C. Nelson 26Mar51 EU233497

Library of Congress
Copyright Office

APR 16 1951

Nobody coming to marry me.

M1603 ROWLEY, ALEC, 1892-

.R Nobody coming to marry me; trio for female voices, unaccompanied, trad. air, revived and arranged by Alec Rowley. (St. Cecilia series 29, no.2) 9d. © on revival & arrangement; Joseph Williams, ltd., London; 5Apr51; EF0-7663.

I. Title.

Library of Congress
Copyright Office

xM1739

JUN 15 1951

Nobody could but Jesus.

M2199

MOORE, JOHN E

.M

Nobody could but Jesus; by John E.

Moore. [Close score] 25¢ © Lillenas

Pub. Co., Kansas City, Mo.; 25Jun52;

EP63491.

I. Title.

Library of Congress
Copyright Office



NOBODY COULD LOVE THAT MAN BUT ME
m Robert Louis Carleton © w Nan A.
Johnson 14Nov49 EU185100

NOBODY ELSE m Preston Sandiford
w & m Phyllis Stohn © w & m Jack
Gold 2Feb48 EU120887

Library of Congress
Copyright Office

NOBODY ELSE © w & m Elwood Sheppard
9Feb48 EU116177

Library of Congress
Copyright Office

NOBODY ELSE © w & m Walter
Alexander Washburn 10Dec47
EU107248

NOBODY ELSE; w, m & © Sally I.
Bennett 12Nov52 EU294011

Library of Congress
Copyright Office

NOBODY ELSE; w & m Morris Bernstein &
Herman Odom © Morris Bernstein
21Jan53 EU300768

Library of Congress
Copyright Office

NOBODY ELSE; w & m Jeannette L. Collett
m & arr Merrill J. Collett © Jean-
nette L. Collett & Merrill J. Collett
30Jul52 EU282746

NOBODY ELSE; w, m & © Margarete Teten
Damme 28Mar50 EU198588

APR 12 1950

Library of Congress
Copyright Office



NOBODY ELSE; w Cass Hawley w, m &
© Robert Leslie Ficks Jr. 7Mar50
EU196209

Library of Congress
Copyright Office

MAR 8 1950

NOBODY ELSE; w Joseph S. Mayne & Maude
R. Kelley m Joseph S. Mayne arr
Vaughn C. McDonald Jr. © Maude R.
Kelley & Gulia E. Mayne 23Dec52
EU298175

Library of Congress
Copyright Office

NOBODY ELSE; w & m Arthur A. Penn.
© 15Jul25, E617641. R97604,
15Jul52, Eleanor W. Penn (W)

NOBODY ELSE; w Daisy Fisher, m Hero De
Rance. © 27May27; E668481. Daisy
Fisher & Hero De Rance (A's); 1Jul54;
R132611.

NOBODY ELSE; w & m Arthur A. Penn;
duet. © on arr., 31Aug25, E620730.
R99316, 4Sep52, M. Witmark & Sons
(PWH)

Library of Congress
Copyright Office

NOBODY ELSE; w & m Arthur A. Penn,
orchestra arr. George J. Trinkaus.
© on arr., 29Sep25, E621439.
R100429, 20Oct52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

NOBODY ELSE; w & m. © 21May23,
E564767. R64867, 28Jul50, Gene
Quaw (A)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

NOBODY ELSE; w, m & © Jean Pace Webb
2Apr53 EU310338

Library of Congress
Copyright Office

Nobody else.

See Kelner, William.

Nobody else.

See Neff, Sarah Isabel.

NOBODY ELSE, BABE © w & m Lucille
Leonard 4Oct49 EU180774

Library of Congress
Copyright Office

Nobody else but me.

M1508

Kern, Jerome, 1885-1945.

Show boat: Nobody else but me
[excerpt] Words by Oscar Hammer-
stein 2nd. [New York, Chappell &
co., inc.]

© 7Jan46; T. B. Harms company,
New York; EP405. Prev. reg.
28Dec45.

For voice and piano, with chord
symbols.

I. Hammerstein, Oscar, lyricist.
II. Title: Nobody else but me.

Library of Congress
Copyright Office

xM1508.8

NOBODY ELSE BUT YOU; © Music City Pub.
Co. . Notice 16Jul54 v24 p415

Library of Congress
Copyright Office

NOBODY ELSE BUT YOU © w & m Gracie May
Clifton 26Nov48 EU149760

Library of Congress
Copyright Office

Nobody else but you; w & m H. L.
Hardison. © Hazel Lucille Hardison,
New Orleans; 18Jan47; EU59599.

Nobody else but you; w & m Texas Ruby
[pseud. of Ruby Agnes Fox] & Curly
[i. e. Arnim Leroy] Fox. © Ruby
Agnes Fox & Arnim Leroy Fox,
Madison, Tenn.; 19Jan47; EU59490.

Nobody else but you; w & m H. A.
Seaborn. © Herschel Alfred Seaborn,
Trona, Calif.; 23Apr47; EU49744.

Library of Congress
Copyright Office

NOBODY ELSE BUT YOU m Joe Thomas © w
James J. Tennyson 23Aug48 EU141143

Library of Congress
Copyright Office

NOBODY ELSE BUT YOU © w & m Samuel
Baron 30Jul47 EU86926

NOBODY ELSE BUT YOU; m Eric Coates,
ed. H. M. Higgs; orch. © 17Dec23,
E573242. R71920, 20Dec50, Chappell &
Co., ltd. (PWH of H. M. Higgs)

JAN 18 1951

Library of Congress
Copyright Office

NOBODY ELSE BUT YOU; w Nancy Davis
Dollison m Virginia Carolyn Davis
© Nancy Davis Dollison & Virginia
Carolyn Davis 30Aug51 EU248526

SEP 12 1951

Library of Congress
Copyright Office

NOBODY ELSE BUT YOU; w Daisy Fisher
[pseud. of D. G. Mason], & m.

© 14Dec23, E573189. R71918, 20Dec50,
Eric Coates (A of m) & D. G. Mason
(A)

JAN 18 1951

NOBODY ELSE BUT YOU; w Faricita Wyatt
m Ray Dobard © Faricita Wyatt & Ray
Dobard 16Jul54 EU365249

Library of Congress
Copyright Office

NOBODY ELSE BUT YOU; m & © George
Leslie Rueter 12Sep50 EU215195

NOV 17 1950

Library of Congress
Copyright Office

NOBODY ELSE BUT YOU; w Joe Thomas m
Howard Biggs © Crestwood Music Pub-
lications 16Jun52 EU278233

Library of Congress
Copyright Office

Nobody else but you.

M1630

HALL, DAVID.

.2

Nobody else but you; words by Thos.

.H

W. Arundel, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;
25Apr49; EP40355.

I. Arundel, Thomas W., lyricist. II. Title.

Nobody else but you.

See Curl, Russell Elwyn.

Nobody else but you.

See Faria, Eleanor I.

Nobody else but you.

See Navy, Melvin.

Nobody else but you.

See Robinson, Lucius J.

Nobody else but you.

See Smith, Harriette.

NOBODY ELSE CAN DO THE THINGS YOU DO;
m Lou Traveller, & w. © 31Jan24,
E579213. R83841, 10Oct51, Alfred
Bryan (A of w)

OCT 29 1951

Library of Congress
Copyright Office

R

Nobody else can do what you do and get
away with it; w Will J. Hart & Jeff
Branen, m Edward G. Nelson. © 15 Oct 18;
E439350. R2053; 15 Feb 46; Stasny music
corp. (PWH), New York.

NOBODY ELSE CAN LOVE YOU LIKE I DO by
Rod Morris © Fairway Music Corp.
EU291920. Notice 9Feb53 v21 p251

Library of Congress
Copyright Office

NOBODY ELSE CAN LOVE YOU LIKE I DO;
w & m Rod Morris © Fairway Music
Corp. 24Oct52 EU291920

Library of Congress
Copyright Office

NOBODY ELSE CAN LOVE YOU LIKE I DO; w
& m Rodney Morris © Fairway Music
Corp. 27Jan53 EU301650

Library of Congress
Copyright Office

NOBODY ELSE COULD TAKE YOUR PLACE IN
MY HEART; w, m & © Vinnie Frattini
21May51 EU239207

JUN 5 1951

Library of Congress
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NOBODY ELSE IS TAKING YOUR PLACE

© w Lawrence Nelson, m James

Bruce 24Aug47 EU90088

NOBODY ELSE, SO I FELL; w, m & ©
Lincoln G. Adams 28Jan53 EU301964

Library of Congress
Copyright Office

NOBODY ELSE WILL DO; w, m & © Walter H.
Lively 23Mar53 EU308654

Library of Congress
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NOBODY ELSE WILL DO; w, m & © William
Benson Richter 5Sep52 EU286758

Library of Congress
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NOBODY ELSE WILL DO © w & m Virgin-
ia Rose Brunswick 12Oct47 EU101108

Library of Congress
Copyright Office

NOBODY ELSE WILL DO m Robert Louis
Carleton © w Alice B. Jorgensen
10Aug49 EU175628

Library of Congress
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Nobody else will do.

See Brody, Murray Lee.

NOBODY ELSE WILL TAKE YOUR PLACE; arr
Bert Reed w, m & © Stanley G. Wil-
liams 20Nov51 EU256703

DEC - 6 1951

Library of Congress
Copyright Office

R

Nobody ever; w Irving Caesar, m Hugo
Frey. © 27Jun19; E454462. R6723;
I. Caesar (A) & H. Frey (A), New
York.

Nobody ever climbs my tree.

See MacIlwinen, William Lee.

NOBODY EVER CRIED OVER ME; w & m M.
Dixon & Ernest Breuer. © 10Nov23,
E574781. R69953, 13Nov50, Mort Dixon
(A)

JAN 11 1951

Library of Congress
Copyright Office

NOBODY EVER FELT LIKE THIS BEFORE from
Seventeen; w Kim Gannon m Walter
Kent © Kim Gannon & Walter Kent
18May51 EU240496

Library of Congress
Copyright Office

JUL 11 1951

Nobody ever felt like this before.

M1508 KENT, WALTER, 1911-

(Seventeen) Nobody ever felt like this
before; [from] Seventeen, book by Sally
Benson, music by Walter Kent, lyrics by
Kim Gannon. New York, Leeds. 50¢
© Walter Kent & Kim Gannon; 15Jun51;
EP55456. Appl. states prev. reg.
18May51; EU240496.

I. Title. II. Title: Seventeen. [III. Gannon,
Kim]

Library of Congress
Copyright Office

xM1508.8

s.l.

JUL 30 1951

NOBODY ever received this gift before!
SEE Zippo Manufacturing Co. KK50129.

JUN 26 1950

NOBODY EVER TOLD ME © w Anice Bambauer
m Thomas Helm Kilbourne 5Feb48
EU115925

NOBODY FOR ME BUT MY BABY; w, m & ©

John Esbon Lloyd Sr. 5Feb53 EU302929

Library of Congress
Copyright Office

NOBODY FOR NO ONE; w Herb L. Miller m
Herbert N. Fein © Herbert N. Fein &
Herb L. Miller 25Jan50 EU191382

FEB 1 0 1950

Nobody gives a darn.

See Flanagan, Joseph.

NOBODY GIVES ME A BREAK; w Louis
Jones m Leo & Hector Richard ©
Louis Jones 24Jun52 EU279401

Library of Congress
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NOBODY HAS EVER OFFERED YOU THIS MUCH
SOFTNESS FOR THE MONEY. SEE
Marathon Corporation.

NOBODY has to be sold on qualitag!
KK21507. SEE Blue Bell, inc.

NOBODY heard of it 3 years ago.

KK21020. SEE B. B. Pen Co., inc.

Nobody here but us bats. SEE

Davis, Milford Justin.

NOBODY HERE LOVE ME. Nobody here loves
me; w Matthew D. Dubinsky m Harold H.
Katz © Matthew D. Dubinsky & Harold
H. Katz 21Apr54 EU355257

Nobody here loves me.

NOBODY HERE LOVE ME. Nobody here loves
me; w Matthew D. Dubinsky m Harold H.
Katz © Matthew D. Dubinsky & Harold
H. Katz 21Apr54 EU355257

NOBODY HERE WANTS TO GO w & m Hal
Graham © Gaumont Music Publishers,
ltd.. 28Jan48 EU114163

Library of Congress
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NOBODY HOME; by Rodney Morris © Fairway
Music Corp. EU253667. Notice 28Sep53
v22 p725

Library of Congress

NOBODY HOME; w & m Rodney Morris
© Fairway Music Corp. 22Oct51
EU253667

NOV - 6 1951

Library of Congress
Copyright Office



NOBODY HOME © w & m Victor Anthony
Leonowicz 27Apr48 EU127232

Library of Congress
Copyright Office

Nobody home.

See Jaffe, Mildred Loeb.

E4

NOBODY HOME UPSTAIRS; w & m Thomas Allen
Zang & Frances Roberta Zang © Thomas
Allen Zang 28Jun54 EU362510

Library of Congress
Copyright Office

NOBODY I know fixes vegetables to
touch Betty's. KK54095. SEE General
Foods Corporation. Birds Eye Snider
Division. The Birds Eye bird.

OCT 24 1950

NOBODY IN TOWN CAN BAKE (A SWEET
JELLY-ROLL LIKE MINE); w & m, arr.
© 3Jul23, E563482. R63970, 3Jul50,
Spencer Williams (A of w & m) &
Clarence Williams (A of w, m, &
arrangement)

AUG 23 1950

Library of Congress
Copyright Office

NOBODY IN TOWN CAN BAKE A SWEET JELLY
ROLL LIKE MINE; w & m S. Williams &
Clarence Williams. © 22May24,
E590684. R78798, 22May51, Spencer
Williams (A)

JUL 1 0 1951

Library of Congress
Copyright Office

NOBODY IN TOWN CAN BAKE A SWEET JELLY
ROLL LIKE MINE; w & m Clarence
Williams & S. Williams, arr. C.
Williams. © 3Jul23, E563482.
R63892, 5Jul50, Spencer Williams (A)

AMS 1 7 1951

NOBODY IN TOWN CAN BAKE A SWEET JELLY
ROLL LIKE MINE; w & m. © 22May24,
E590684. R78776, 22May51, Clarence
Williams & Spencer Williams (A's of
w & m)

Library of Congress
Copyright Office

Revised
24Jul51

1951

NOBODY IS AROUND, ONLY YOU AND ME;
m Dan Franklin w & © Harold E. Knox
1May50 EU202280

Library of Congress
Copyright Office

MAY 19 1950

Nobody is born that way ... AA51272. see
Infalt, Theodore Matthew.

olg 7-24-47

NOBODY is perfect. DU17471. SEE
Jackson and Jill (Television program)

Nobody is safe.

CUMBERLAND, MARTEN.

Nobody is safe; a Saturnin Dax mystery.

[1st ed.] Garden City, N. Y., Published
for the Crime Club by Doubleday, 1953.

187 p. © Marten Cumberland; 16Apr53;
A88182.

Library of Congress
Copyright Office

j/m

NOBODY KISS LIKE YOU; w, m & © Dalila
Moya 9Apr53 EU311355

V

Library of Congress
Copyright Office

R

Nobody knew; w anon., m Lyman F.
Brackett. © 10Jun19; E452348.
R12179; 25Oct46; L. F. Brackett
(A), Boston.

NOBODY KNEW; w Viola Brothers Shore,
m Frederick W. Vanderpool.

© 5Feb20; E470924.. R15553;
6Mar47; Emily Beglin Vanderpool
(W), Newark, N. J.

NOBODY KNEW BUT THE BRIDE AND ME; w &
m Paul Cunningham © Paul Cunningham,
inc. 22Apr53 EU313203

Library of Congress
Copyright Office

Nobody knocks on my door.
Sae Cannaday, Ralph Jerome.

NOBODY KNOWS; by Buster Curley & Jimmie
Franklin © Starlite Pub. Co. Notice
6Aug53 v22 p478

Library of Congress

NOBODY KNOWS by Jimmie Franklin &
Buster Curley © Shamrock Music Pub-
lishers, inc. Notice 4Feb53 v21 p232

Library of Congress
Copyright Office

NOBODY KNOWS; w, m & © John Julius
Daume & Mary Ann Cathcart 8Sep53
EU329997

Library of Congress

Nobody knows; w & m Irving Berlin.

© 30Sep19; E465265. R11778;

11Oct46; I. Berlin (A), New York.

R

NOBODY KNOWS w Andy Paul Razaf m
Johnny Finke © Crystalette Music
Co., inc. 29Jul49 EU174619

Library of Congress
Copyright Office

NOBODY KNOWS © w & m Samuel Arthur
McClure 19May49 EU170374

NOBODY KNOWS; w, m & © James Dillard
Fleetwood 14Jul54 EU364350

Library of Congress
Copyright Office

NOBODY KNOWS; w, m & © Ruby Dews

15Jan53 EU300341

Library of Congress
Copyright Office

NOBODY KNOWS; w & m Jimmie Franklin &
Edgar Cearley © Shamrock Music
Publishers, inc. 19Feb52 EU265196

MAR 14 1952

Library of Congress
Copyright Office

NOBODY KNOWS; w & m arr Mahalia Jackson
© Bess Music, inc. 25Jun54 EU362441

Library of Congress
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NOBODY KNOWS; w & m Maria Grever. ©
7Oct27; E675654. Leon A. Grever
(Wr); 7Oct54; R137059.

NOBODY KNOWS; arr Ed McKenzie w, m &
© Gladys Elizabeth Walton 14Jun51
EU241297

Library of Congress
Copyright Office

JUN 29 1951

NOBODY KNOWS; w, m & © Jack Sidney
Manning 22Sep52 EU288624

Library of Congress
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NOBODY KNOWS; w Mamie Louise Matthews m
Oscar Black © Mamie Louise Matthews &
Oscar Black 2Apr54 EU357462

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NOBODY KNOWS; m Bert Pellish w & ©
Josephine Skryja 30Nov51 EU257545

DEC 27 1951

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NOBODY KNOWS; w & m Daniel Edward
Purnell 9Feb53 EU303402

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20Nov50 EU221572

DEC 2 6 1950

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NOBODY KNOWS; w & m Alliene Middleton
Smith © Alliene Middleton Smith &
Jay Middleton Smith 3Aug53 EU325828

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8Apr53 EU311140

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NOBODY KNOWS © w Leslie E. Smith m
Ben Patton 8Aug49 EU175519

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NOBODY KNOWS w & m Tim Spencer ©
Tim Spencer Music, inc. 24Aug47
on new w & arr EU134823

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Nobody knows; w X. V. Tolbert, m Warren
Barker. © Xelna Violet Tolbert,
Temple, Tex.; 3Jan47; EU61288.

NOBODY KNOWS © w & m Geraldine Zuccaro
18Apr49 EU164250

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NOBODY KNOWS; w, m & © Janet Patricia
Watkins 21May54 EU359266

Nobody knows.

#1

M1630 ROBERTS, BOB.

.2 Nobody knows; words by Jimmy Wrathe,
.R music by Bob Roberts. © Nordyke
Publishing Co., Hollywood, Calif.;
300oct47; EP21554.

Nobody knows.

See Di Minno, Danny. EP626.

NOBODY KNOWS. SEE Healey, Robert
Mathieu.

Nobody knows.

See Iacobitti, Alice.

NOBODY knows. DP18103. SEE Johnson,
Philip.

NOBODY KNOWS ABOUT MY SWEETIE; w & m
Bernie Grossman, Jack Stanley & Abe
Olman. © 3Feb26, E634411. R106842,
5Feb53, Rena Wilhelm (NK of B. Gross-
man)

NOBODY KNOWS ABOUT MY SWEETIE; w & m
Bernie Grossman, Jack Stanley &
Abe Olman. © 3Feb26, E634411.
R110508, 16Apr53, Abe Olman (A)

NOBODY KNOWS AND NOBODY CARES; w, m &
© Carolyn Cooper Irving 7Jan54
EU343379

Library of Congress
Copyright Office

Nobody knows and nobody cares; w & m
Sister Rosetta Tharpe. © David Taps,
New York; 28Jan47; EU60898.

Library of Congress
Copyright Office

Nobody knows and nobody seems to care;
W & M Irving Berlin. © 16 Jul 19;
El 54999. R7593; 24 Jul 46; I. Berlin
(A), New York.

R

Nobody knows, but me! w T. Stacy
& S. Mitchell, m S. Mitchell.
© Tom Stacy, Jabez, Ky. & Sam
Mitchell, Tampa, Fla.; 17Dec46;
EU69286.

Library of Congress
Copyright Office

NOBODY KNOWS BUT MY PILLOW AND ME;
w & m. © 9Feb23, E553948. R58713,
17Feb50, Billy Hueston, Billy
Frisch & Nat Vincent (A's of w & m)

MAR 24 1950

NOBODY KNOWS BUT US; w, m & © Frank
Joseph Kreisel 29May52 EU276557

Library of Congress
Copyright Office

NOBODY KNOWS BUT YOU © w Martha
Young, m William Brezina 5Aug47
EU87650

NOBODY KNOWS BUT YOU; w Howard Nelson,
m Russel Smith. © 8Jul25, E617227.
R97433, 8Jul52, Howard Nelson &
Russel Smith (A's)

NOBODY KNOWS BUT YOU; w Ben [i.e. Bene]
Russell, m Henry Santly. © 20Sep24,
E597649. R90386, 11Feb52, Bene
Russell (A)

12-6 1952

Library of Congress
Copyright Office

NOBODY KNOWS BUT YOU AND I; w & m.

© 22Apr24, E587532. R77885, 25Apr51,
Nelson Ingham (A of w) & James Jos.
O'Leary (A of m)

Library of Congress
Copyright Office

JUL 6 1951

Nobody knows, 'cept you and me.

See Kieselhorst, Wallace Williams.

NOBODY knows cigarette tobacco.

KK17352. SEE Liggett & Myers
Tobacco Co.

NOBODY knows cigarette tobacco like
the farmer who grows it. (Claude
S. Whitehead) KK17001. SEE
Liggett & Myers Tobacco Co.

Nobody knows de trouble I see.

M1671

JOHNSON, HALL.

.J

Nobody knows de trouble I see; arr. by
Hall Johnson. (Choral library of spirit-
uals, R3451) © Robbins Music Corp.,
New York; 6Sep49; EP40117. Score:
tenor, chorus (SSATTBB) and piano re-
duction.

L. Title.

Library of Congress
Copyright Office

xM1587

Nobody knows de trouble I see.

M1671

.P

PITTMAN, EVELYN LARUE.

Nobody knows de trouble I see; for a
cappella chorus of mixed voices with solo
arr. by Evelyn LaRue Pittman. (Carl
Fischer choral music, 6730) [With piano
reduction] 20¢ © Carl Fischer, inc.,
New York; 20Jan54; EP79177.

I. Title.

Library of Congress



xM1587

Nobody knows de trouble I see.

M1671

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Nobody knows de trouble I see; [from
Negro spirituals, 1.sér.] Traduction et
harmonisation de Georges Aubanel.
[Score: 3 equal voices. English and
French words] © on translation & har-
monization; Éditions ouvrières, Paris;
26Feb52; EF0-13008.

I. Title.

Library of Congress
Copyright Office

xM1593
xM1603

Nobody knows de trouble I see.

M1671

.C

CHARLES, RAY, 1918-

Nobody knows de trouble I see; [old
spiritual] arranged by Ray Charles.
(Staff mixed chorus cat. no.MC137)
[Score: bass, chorus (SATB on 2 staves)
and piano reduction] 16¢ © on arrange-
ment; The Staff Music Pub. Co., Great
Neck, N. Y.; 18Dec50; EP52151.

MAR 14 1951

I. Title.

Library of Congress
Copyright Office

xM1587

Nobody knows de trouble I see.

M1671

.M

MORRIS, KENNETH, 1917-

Nobody knows de trouble I see; rev. and
harmonized by Kenneth Morris [selected &
arr. by The Famous Five Soul-Stirrers.
[Score: solo voices (SA) and chorus
(SSAATB)] 15¢ © Martin & Morris Music
Studio, Chicago; 5Feb42; EP70050.

I. Title. [II. The Famous Five Soul-Stirrers]

NOBODY KNOWS DE TROUBLE I'VE SEEN
with w © m arr Louis Shenk 24May49
on arr EU168298

Library of Congress
Copyright Office

NOBODY KNOWS DE TROUBLE I'VE SEEN; by
Clarence Cameron White, arr. for
SATB by Carl Fischer, inc., employer
for hire of N. Clifford Page. © on
arr., 3Dec24, E606610. R91657,
5Mar52, Carl Fischer, inc. (PWH)

APR 2 - 1952

NOBODY KNOWS DE TROUBLE I'VE SEEN;
Negro spiritual, arr.; voice & pf.
© 25Mar20; E479477. R21260;
25Jul47; Clarence Cameron White
(A of arr.)

M1671

.S

Nobody knows de trouble I've seen.

SWIFT, FREDERIC FAY, 1907-

Nobody knows de trouble I've
seen; [for] S.A. Negro spirit-
ual, arr. by Frederic Fay
Swift. © Belwin, inc., New
York; on arrangement; 3Mar47;
EP12751.

I. Title.

Nobody know de trouble I've seen.

M1671 ROBERTON, HUGH STEVENSON, 1874-

.R

Nobody know de trouble I've seen;

tradional Negro spiritual arr.
for choir (or trio) of women's
(or children's) voices, S.S.C.
by Hugh S. Robertson. London, J.
Curwen & Sons, New York, G.
Schirmer, sole agents. © Hugh
Stevenson Robertson, Glasgow; on
arrangement; 24Jan47; EF5066.

I. Title.

Library of Congress
Copyright Office

x M1603
Music Cat.

Nobody knows de trouble I've seen.

M1671

.R

ROBERTON, HUGH STEVENSON, 1874-

Nobody knows de trouble I've seen; traditional Negro spiritual, arr. for chorus or quartet of men's voices T.T.B.B., by Hugh Robertson. London, Curwen; New York, G. Schirmer. (Edition [no.] 50805) © Hugh S. Robertson; 6Dec49; on arrangement; EF-O701. With piano reduction.

I. Title.

Library of Congress
Copyright Office

xM1594

Nobody knows de troubles I've seen.

CHANT. Nobody knows de troubles I've
seen; from Bandanna sketches, op.12,
by Clarence Cameron White, arr.
Arthur Friedheim; piano. © on arr.;
13Jun27; E673528. Carl Fischer,
inc. (PWH of A. Friedheim); 28Oct54;
R138092.

NOBODY KNOWS GRANDPA LIKE GRANDMA; by
Rod Morris © Hill & Range Songs,
inc. Notice 22Dec54 v25 p264

Library of Congress
Copyright Office

(NOBODY KNOWS HER LIKE) NEBUCHADNOZZER;
w & m Robert A. Berry © Robert A.
Berry d.b.a. Berry Enterprises
11Feb52 EU264095

MAR - 6 1952

Library of Congress
Copyright Office



NOBODY KNOWS HOW I FEEL © w & m Alfred
Gallo 14Mar49 EU160686

Library of Congress
Copyright Office

NOBODY KNOWS HOW I FEEL ABOUT YOU;
w & m Sam McClure © General Music Pub.
Co., inc. 10Mar50 EU196793

Library of Congress
Copyright Office

APR - 7 1950

R

Nobody knows how I miss you, dear old
pals; w & m Eddie Dorr & Low Porter.
© 22Apr19; E450576. R8639; 15Dec46;
Denton & Haskins corporation (PWH),
New York.

Nobody knows how much I love you; w Lee
[i.e. Leo] Brenner, m Janet Marlo
[pseud. of Eleanore Janet Moscowitz]
© Eleanore Janet Moscowitz & Leo
Brenner, Brooklyn; 9Jun47; EU79398.

NOBODY knows I'm deaf. SEE Sonotone
Corporation. KK48588.

MAY - 5 1950

NOBODY knows I'm deaf. SEE Sonotone
Hearing Aid Corporation. KK43036.

NOBODY KNOWS I'M IN LOVE; w Richard L.
Lewis m Charles Theodore Rust ©
Richard L. Lewis & Charles Theodore
Rust 17Mar53 EU308033

Library of Congress
Copyright Office

NOBODY KNOWS I'M SORRY; w, m & ©
Thomas Boon Winnberg 27Apr50
EU201995

MAY 22 1950

Library of Congress
Copyright Office

NOBODY KNOWS IT WHEN YOU'RE CRYIN';
w, m & © Philip Barsky 22Sep50
EU216252

OCT 23 1950

Library of Congress
Copyright Office

R
Nobody knows me, but the owl and the
moon; w & m Eddie Leonard. © 30Oct18;
E432810. R723; 18Oct45; Mable
Leonard (W), New York.

NOBODY KNOWS MY TROUBLES; by Wilburt
Harrison © Lois Pub. Co. 8Feb54
EP77913. Notice 15Mar54 v23 p716

Library of Congress
Copyright Office



Nobody knows my troubles.

M1630

HARRISON, WILBURT.

.2

Nobody knows my troubles; [by] Wilburt

.H

Harrison. [Melody and chord symbols,
with words] © Lois Pub. Co.,

Cincinnati; 3Jan54; EP77913.

I. Title.

Library of Congress

NOBODY KNOWS, NOBODY CARES © w & m
Luther Milton Jensen 28Feb49
EU158904

NOBODY KNOWS, NOBODY CARES; w, m & ©
Ruth Leona Ward 10ct51 EU251668

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OCT 15 1951

NOBODY KNOWS, NOBODY CARES; w. m & ©
Leah Johnston 26Feb52 EU265806

MAR 21 1952

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Nobody knows - nobody cares.

See Bova, Basil A.

NOBODY KNOWS, NOT I; w, m & © Kath-
leen Lois Wood 24Mar50 EU198180

Library of Congress
Copyright Office

2 1950

NOBODY KNOWS THE POWER OF PRAYER
m Ronald Buck © w Jimmie Hughes
7Jul48 EU137673

Library of Congress
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Nobody knows the power of prayer.

See Kenny, Charles Francis.

NOBODY KNOWS THE TROUBLE I SEE; Ameri-
can Negro melody, arr. J. Rosamond
Johnson, transcribed Maud Powell;
violin & pf. © 18Jan21, E501732.
R41298, 3Dec48, Mabel Love (NK of M.
Powell)

NOBODY KNOWS THE TROUBLE I SEE;
SSA arr. Franz C. Bornschein.
© 14Oct26; E649133. Hazel C.
Skirven & Madeleine T. Skirven
(E's of F. C. Bornschein); 14Jan54;
R124091.

Nobody knows the trouble I see.

M1671

.O

OLSON, ROBERT G 1913-

Nobody knows the trouble I see; arr. by
Robert G. Olson for mixed voices.

(Secular choral music, 2125) [With piano
acc.] 20¢ © on arrangement; Clayton F.
Summy Co., Chicago; 1Jun53; EP72716.

I. Title.

Library of Congress

xM1554

Nobody knows the trouble I've had.

M314

.S

SCHLEICH, ERNST.

Nobody knows the trouble I've had; arr.

[by] Ernst Schleich. [For] piano, violino
[and] violoncello (violino obl., kontrabasso
ad lib.) © Musikaliska knuten ab, Stock-
holm; 1 Jan 47; on arrangement; EF14556.
Condensed score and parts.

I. Title.

Library of Congress
Copyright Office

xM514

NOBODY KNOWS THE TROUBLE I'VE SEEN; for
mixed chorus by Roy Ringwald ©
Shawnee Press, inc. EP49390. Notice
6Jul54 v24 p320

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Copyright Office

NOBODY KNOWS THE TROUBLE I'VE SEEN ©
m arr Henry C. Sievers 26Mar48
EU128291

Library of Congress
Copyright Office

Nobody knows the trouble I've seen.

M1671

.F

FRANZÉN, BENGT, 1914-

Nobody knows the trouble I've seen; Negro
spiritual arr. [by] Bengt Franzén. (Kvar-
tett-bibliotek, nr. 271) © A.-b. Carl
Gehrmans musikförlag, Stockholm;
25Sep49; on arrangement; EF-0771. Close
score: TTBB.

I. Title.

Library of Congress
Copyright Office

xM1594

Nobody knows the trouble I've seen.

M1671 RINGWALD, ROY.

. R Nobody knows the trouble I've seen; for
mixed chorus. Negro spiritual, arr. by
Roy Ringwald. [With piano reduction]
© on arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 14Sep50;
EP49390.

NOV - 6 1950

I. Title.

Library of Congress
Copyright Office

xM1587

Nobody knows the trouble I've seen.
ROBINSON, JOSEPHUS, 1904-

M1671
.R

Nobody knows the trouble I've seen; arr.
by Josephus Robinson. (With his Jubilee)
[Close score] © Sing Time Pub. Co.,
Chicago; 5Sep51; EP60594.

I. Title.

MAR 21 1952

Library of Congress
Copyright Office

2/3

Nobody knows the trouble I've seen.

M1671 SCARMOLIN, A. LOUIS, 1890-

.S Nobody knows the trouble I've seen;
arranged by A. L. Scarmolin [traditional
words] (Pro art choral, no.1253) [Score:
tenor, chorus (SATB) and piano] 18¢
© on arrangement; Pro Art Publications,
New York; 19Feb51; EP52916.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

xM1557

Nobody knows the trouble I've seen.

M1380

SCHAUM, JOHN WALTER, 1905-

.S

Nobody knows the trouble I've seen; piano
solo. A John W. Schaum arrangement.
35¢ © on arrangement; Belwin, inc.,
New York; 21Mar50; EP44928.

I. Title.

APR 13 1950

Library of Congress
Copyright Office

xM1671

Nobody knows the trouble I've seen.

M1671

.T

TOVEY, HERBERT GEORGE, 1888-

Nobody knows the trouble I've seen; Negro
spiritual, arr. [by] Herbert G. Tovey.
[Close score] © Herbert George Tovey;
1Jun40; EP70278.

I. Title.

Library of Congress
Copyright Office

xM1584

Nobody Knows the Trouble I've Seen.

M1380 REISFELD, BERT, 1906- arr.

.R Nobody Knows the Trouble I've

Seen; arr. by Bert Reisfeld.

© Century Music Publishing Co.,
New York; 10Jul47; on arrange-
ment; EP15497. For piano solo,
with words.

I. Title.

Nobody knows the trouble I've seen.

M1671 SCHOLIN, CARL ALBERT, 1896-

.S Nobody knows the trouble I've seen;
 spiritual, arr. for mixed voices
 S.A.T.B., with piano or organ acc.,
 by C. Albert Scholin. (Mills
 choral edition, 90) © Mills Music,
 inc., New York; 6Aug48; on arrange-
 ment; EP30210.

I. Title.

xM1556

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Nobody knows the trouble I've seen.

~~See~~ Finegan, Bill,

EU 31862 (1946)

Nobody knows the trouble I've seen.

See Raymond, Lewis. EP1679.

1946

NOBODY KNOWS THE WAY I FEEL; by Claude
King © Ark-La-Tex Pub. Co., inc.
Notice 10Jun53 v22 p159

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NOBODY KNOWS THE WAY I FEEL; w & m
Claude King © Venice Music, inc.
29Sep52 EU290321

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NOBODY KNOWS THE WAY I FEEL DIS MORNIN';
w & m Tom Delaney & Pearl Delaney.
© 16Mar25, E612256. R92078, 17Mar52,
Tom Delaney (A)

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Pearl Delaney (A)

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007

NOBODY KNOWS THE WAY I FEEL THIS
MORNIN'; w & m. © 19Sep24, E597571.
R83613, 19Sep51, Tom Delaney (A)

OCT 22 1951

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(Nobody knows) the way to beat the blues;
w & m M. P. Penick. © Mary Parthenia
Penick, Miami, Fla.; 2Jan47; EU57750.

NOBODY KNOWS THIS MORE THAN ME; w, m
& © Daniel James Welch Jr. 10Dec53
EU340750

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(NOBODY KNOWS) WHAT A LITTLE KISS WILL
DO; w Harry D. Kerr, m H. J. Tandler.
© 24Mar27; E661293. Harry D. Kerr
(A); 25Mar54; R127482.

(NOBODY KNOWS) WHAT A LITTLE KISS WILL
DO; w Harry D. Kerr, m H. J. Tandler.
© 90ct26, E650745. R118588, 120ct53,
Harry D. Kerr (A)

NOBODY KNOWS WHAT A RED-HEAD MAMMA
CAN DO; w & m Irving Mills, Al
Dubin & Sammy Fain. © 29Dec24,
E606424. R94133, 1May52, Sammy Fain
(A)

NOBODY KNOWS WHAT HAPPENED TO
MCCARTHY © w & m Max Zides & Thomas
Corey Carrier 17Jun48 EU136032

Library of Congress
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NOBODY KNOWS WHAT HAPPENED TO McCARTHY;
w & m Dave Dreyer & Herman Ruby.
© 10Dec25, E629176. R103749,
10Dec52, Herman Ruby (A)

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w & m Herman Ruby & Dave Dreyer.
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10Dec52, Herman Ruby & Dave Dreyer
(A's)

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30Dec52, Herman Ruby & Dave Dreyer
(A's)

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w & m Dave Dreyer & Herman Ruby.
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29Dec52, Herman Ruby (A)

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NOBODY KNOWS WHAT HE'S DOING ANYMORE

© w & m Grace Marion Buzzard

12Apr48 EU125056

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NOBODY KNOWS WHAT I KNOW; w William
Wallace, m Rex Burchell. © 7Feb25,
E609058. R91399, 28Feb52, Gladys
Annette Burchell (W)

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Copyright Office

MAR 24 1952

NOBODY KNOWS WHERE MILLICENT GOES; w
F. B. McWhorter m Louis Tobin © F. B.
McWhorter 1Nov54 EU375670

Library of Congress
Copyright Office

NOBODY KNOWS WHERE THE HOBO GOES;
w, m & © Windsor Robinson 10Apr50
EU200121

Library of Congress
Copyright Office

MAY 12 1950

Nobody knows where the time goes to; w & m

S. Mariaschin. © Saul Mariaschin,
Brooklyn; on changes in w & m; 26Aug46;
EU68941.

NOBODY KNOWS WHERE TOSTI GOES (WHEN
TOSTI SAYS GOODBYE); w S. M. Lewis &
Joe Young, & m. © 13Feb22, E531091.
R44000, 17Feb49, Sam M. Lewis (A),
Geo. [W.] Meyer (A of m) & Bourne,
inc. (PWH of J. Young)

NOBODY KNOWS WHERE TOSTI GOES (WHEN
TOSTI SAYS GOODBYE); w S. M. Lewis &
Joe Young, & m. © 28Feb22, E532022,
R44707, 2Mar49, Sam M. Lewis (A).
George [W.] Meyer (A of m) & Bourne,
inc. (PWH of J. Young)

NOBODY KNOWS WHERE TOSTI GOES, WHEN
TOSTI SAYS GOOD-BYE; w Sam Lewis &
Joe Young, m George W. Meyer.
© 28Feb22, E532022. R45320, 8Mar49,
Ruth Young G unberg (W)

NOBODY KNOWS WHERE TOSTI GOES, WHEN
TOSTI SAYS GOOD-BYE; w Sam Lewis &
Joe Young, m George W. Meyer.
© 13Feb22, E531091. R44153, 14Feb49,
Ruth Young Grunberg (W)

NOBODY KNOWS YOU WHEN YOU ARE DOWN AND
OUT; w & m. © 17Dec23, E575894.
R71826, 18Dec50, Jimmie Cox (A)

JAN 22 1951

Library of Congress
Copyright Office

M1622
.C

Nobody knows you when you're down and out.

COX, JIMMIE.

Nobody knows you when you're down and out; words and music by Jimmie Cox [arrangement for voice and piano by Staff of Pickwick Music Corp.] NM: arrangement. © Pickwick Music Corp., New York; 10Jun54; EP81263.

I. Title.

Library of Congress